Local Weather
Fair tonight and Sunday. Not much change in temperature.

The La Crosse Tribune and Leader-Press

Evening Edition
TWENTY PAGES

Full Leased Wire News Report of the Associated Press

Member of the Audit Bureau of Circulation

VOLUME XVII, NUMBER 126 — LA CROSSE, WISCONSIN, SATURDAY, SEPTEMBER 18, 1920 — PRICE THREE CENTS

U. S. AGENTS ON TRAIL OF ANARCHIST BOMBERS

ROTTEN EGGS INTERRUPT RESCUE MISSION MEETING BUT MISS SUPERINTENDENT

DEWEY SAYS HE FLAYED GAMBLERS AND MOONSHINERS

Recalls Interruption of Street Meeting Sunday Night and Threats During Week

THREE PERSONS SPATTERED WITH EGG IN HIS AUDIENCE

Complaint is Made to the Police of Disturbance

Two rotten eggs, evidently aimed at Superintendent D. C. Dewey, were thrown into the Rescue Mission during the services last evening, and one of the missiles striking the screen door and window, splashed over three persons sitting in the audience, at the rear of the hall. The other egg hit the front of the building.

Superintendent Dewey last Sunday night, in a street meeting at Third and Main streets, severely criticized gambling and bootlegging which, he claimed, is being carried on in a high-handed fashion in this city.

The speaker devoted some time to violations of the prohibition and gambling laws which had been called to his attention; and declared that steps should be taken to enforce the statutes in this city and stop practices harmful to the morals of men and boys of the community.

Interrupts the Meeting

During this service a man in the audience interrupted the meeting by asking Mr. Dewey in an insulting manner, it is alleged, if he had any moonshine down at the Mission.

During the week this same man, it is claimed, had made threats that he would "show Dewey where to get off at," or words to that effect.

Last night, shortly after the evening meeting started in the Mission, and while the audience was singing a crowded hymn, an egg was hurled through the open front door. It struck the screen door, which was partially open, glanced over to a window and splashed onto Mrs. Dewey, Mr. Dewey's son, and a man sitting near them in the rear of the hall. An instant later another egg was hurled at the doorway, but missing its mark, struck the front of the building.

Intended for Dewey

"The eggs were evidently intended for me," said Mr. Dewey this morning. "I have been hearing threats ever since a man interrupted my meeting last Sunday night; that this gang was going to get me.

"I was told after the meeting that eggs were thrown by a man who stood behind an automobile in front of the Mission. I will inform the police of what happened. I am not afraid of egg throwers, but I dislike to have the Mission meetings interrupted."

THE WEATHER RECORD

For La Crosse and vicinity—Fair tonight and Sunday. Not much change in temperature.

For Wisconsin—Fair tonight and Sunday except probably unsettled in northwest portion. Slightly cooler in extreme north portion tonight.

For Minnesota—Generally fair south; probably showers in north portion tonight or Sunday. Cooler in extreme northeast portion tonight. Shifting northeast winds in northeast portion.

For Iowa—Fair tonight and Sunday. No much change in temperature.

TODAY'S TEMPERATURES

8 a. m.	61	10 a. m.	78
9 a. m.	62	11 a. m.	82
10 a. m.	67	12 m.	84
11 a. m.	73	1 p. m.	85

RIVER FORECAST

The river stages will not change materially during the next 48 hours.

RIVER BULLETIN

Stations—	Flood Stage	Height	24-hour change
St. Paul	14	2.8	—0.1
Red Wing	14	1.5	0.0
Reads	12	1.8	0.0
Winona	16	2.5	0.0
LA CROSSE	12	2.2	0.0
Dubuque	18	3.4	0.0
Nauvoo	15	3.3	—0.2

NATION-WIDE RECORD

	Low last night	Yesterday's high	Prec.
Bismarck	56	94	.02
Boston	56	70	..
Chicago	62	78	..
Denver	58	86	..
Helena	56	80	..
Huron	60	90	..
Jacksonville	70	82	..
Kansas City	64	82	..
LA CROSSE	60	84	..
Madison	60	78	..
Memphis	60	80	..
Medicine Hat	58	..	..
Milwaukee	62	80	..
Mobile City	56	96	..
New York	56	70	..
New Orleans	74	90	..
San Diego	62	72	..
San Francisco	58	68	..
St. Paul	60	90	..
Indianapolis	60	90	..
Spokane	60	86	.08
Washington	50	72	..

GAMBLING STOPPED IN SHINING PARLOR THE POLICE ALLEGE

Officers Enter Metropolitan Shoe Shining Establishment and Arrest Proprietor

CHARGED THAT CRAP GAME WAS GOING ON FULL BLAST

Large Stakes Alleged in Pastime in Main Street Place

Entering the Metropolitan shoe shining parlor near Fourth and Main streets at 9:30 last night, Patrolmen Lueth and Thompson of the local police force, arrested Sam Fracaes, proprietor of the house, charged with permitting gambling in his place of business.

A crap game, in which large stakes were invested, was going on at the time the police entered the establishment, it is alleged.

It was said there was several hundred dollars on the table when the place was entered by the police.

The case was adjourned for a hearing to be held at nine o'clock, September 30. Fracaes retained F. H. Hartwell as his attorney.

FOREIGN WAR VETS REJECT RESOLUTION ON PROHIBITION ACT

Vote Down Proposal to Condemn Adoption of Amendment When Soldiers Were Gone

WASHINGTON, Sept. 18.—Veterans of Foreign Wars at the closing session of their annual encampment here today voted down a resolution disapproving the adoption of the prohibition amendment to the constitution. There were few votes against the rejection.

As submitted to the encampment, the resolution neither commended nor condemned the amendment, but objected to its adoption when many men were absent from the country on war duty. The resolutions committee recommended the defeat of the measure, which had originally been adopted by a local post of the organization.

The veterans voted against admitting women to their organization, even though they had been regularly enlisted in service and on duty abroad, and likewise refused to admit to the organization any residents of this country who served as combatants in the allied armies during the world war.

Detroit was chosen as the place of the veterans 1921 encampment.

Just before adjournment a motion expressing sympathy with Ireland was presented. After a short but warm debate it was ordered tabled.

OGLESBY TAKING LEAD FROM SMALL ON LATE RETURNS

Revised Figures Give Lowden Man Slight Advantage; McKinley Increases Lead

CHICAGO, Sept. 18.—Official returns and revised figures from counties outside of Cook caused changes in the figures but not in the standing of the republican senatorial and gubernatorial candidates in Wednesday's primary. An error in Lake county, adding 3,000 votes to McKinley's total for Senator, was reported.

The figures, showing 53 downstate senatorial precincts and 47 downstate gubernatorial precincts missing, follow:

For United States senator: McKinley, 331,850; Smith, 332,436.

For governor: Oglesby 353,193; Small, 349,957.

In Cook county (Chicago) where small rolled up a big vote, 268 precincts still are missing.

G. A. R. VETERANS TO MEET IN INDIANAPOLIS

INDIANAPOLIS, Ind., Sept. 18—With the arrival here of Daniel M. Hall of Columbus, Ohio, commander-in-chief of the Grand Army of the Republic, preparations for the annual encampment here next week of the veterans of the civil war today were completed.

LABOR DEPARTMENT ANNOUNCES CUT IN WHOLESALE PRICES

WASHINGTON, Sept. 18.—A pronounced drop in the general level of wholesale prices during August was reported today by the department of labor. Measured by changes in the index numbers of the bureau of labor statistics, the decrease was 4½ per cent.

Foodstuffs showed the greatest price recessions, the decrease averaging more than 12 per cent. Farm products declined nearly six per cent and cloths and clothing 5¾ per cent.

Fuel and lighting materials continued their upward trend with an increase of more than six and a quarter per cent while metals and house furnishing goods also showed an increase over July.

LOUISE KLOSHEIM PIONEER RESIDENT CALLED BY DEATH

Resident of City for Nearly Half Century Dies Friday Night

Mrs. Louise Klosheim, a resident of La Crosse since 1872, passed away at her home, 812 Cass street, last evening.

The deceased was born in Havre, France, January 16, 1852, and came to this country with her parents when four years of age. The family settled in Marietta, Pa.

In 1872 she moved to La Crosse where in 1874 she married William Klosheim. Mr. Klosheim died eighteen years ago.

She is survived by eight daughters. They are Mrs. J. F. McDonough, Mrs. F. D. Thompson, Mrs. C. F. Miller, Mrs. H. J. Barth, Louise, Mary, Janette and Ida Klosheim.

The funeral will be at nine o'clock Monday morning from St. Joseph's cathedral, Sixth and Main streets. Father Pape officiating. Interment will be in the Catholic cemetery.

JOHNSON OFF FOR LEAVENWORTH TO BEGIN SENTENCE

CHICAGO, Sept. 18.—Jack Johnson, former world's champion heavyweight, failed today to appeal from his sentence of one year and a day in Leavenworth and a fine of $1,000 for violation of the Mann act.

Johnson will leave Chicago tonight for the Kansas penitentiary.

The former champion appeared before Judge Carpenter today to file a writ of error and appeal the case to the Appelate court, but when assured that he would be refused his liberty under bonds pending hearing of the appeal, Johnson decided to go to prison.

The negro heavyweight recently was returned to Chicago after he ended seven years' voluntary exile as a fugitive from justice. He fled from Chicago seven years ago to escape the sentence which he has now decided to accept.

ILL MANY MONTHS TREMPEALEAU WOMAN ANSWERS SUMMONS

TREMPEALEAU, Wis., Sept. 18.—(Special.)—Mrs. William Church died at her home here Thursday morning. Mrs. Church was 83 years old and had been a resident of Trempealeau over fifty years. She had been in poor health for the past three years and had been gradually failing for several weeks. The funeral services were held at the residence at two o'clock Friday afternoon. Rev. MacCauley officiating. Interment was in the Trempealeau cemetery.

MACSWINEY PASSES WORST NIGHT SINCE BEGINNING OF FAST

LONDON, Sept. 18.—Terence MacSwiney, lord mayor of Cork, passed a very bad night, without any sleep, and this morning was in a state of complete exhaustion said a bulletin issued by the Irish Self-Determination league. Mary MacSwiney, sister of the lord mayor, who visited her brother at Brixton prison, said he was looking worse than she had ever seen him, but was still conscious.

This is the thirty-seventh day of his hunger strike.

BRYAN URGES ELECTION OF ALL PROGRESSIVES

LINCOLN, Neb., Sept. 18.—Writing in the current issue of his newspaper, The Commoner, William J. Bryan urges election of candidates he describes as "progressives" to the United States senate and house of representarives whether they be democrats or republicans.

NEW MEMBERS TO MAKE UP EIGHTY PERCENT OF NEXT WISCONSIN LEGISLATURE

MADISON, Wis., Sept. 18.—Over eighty per cent of the membership of the next session of the legislature will be new members. This interesting fact was disclosed as a result of compilations made at the secretary of state's office showing the list of candidates for legislature who have been nominated in the different assembly and senatorial districts of the state. Judged from the make-up of the republican candidates, which will control the next session of the legislature, an interesting contest for the speakership will be staged. Riley S. Young of Walworth county, speaker of the last session, has again been nominated and will be a candidate for speaker. It is reported here that Frank H. Hanson, Juneau county, a former member of the state senate, will also be a candidate for speaker. Others whose names have been mentioned as probable speakership candidates are Assemblyman William Olson, Green county, and Judge H. A. Anderson of Trempealeau county.

In the senate the division between the conservatives and progressives is almost evenly divided and the same is said to be true of the assembly.

One of the surprising disclosures of the recent primary is that Assemblyman Frank N. Graas of Door county has been defeated. Among old members Graas would have been a leading speakership candidate. During the absence of Speaker Young last year, he held the position.

Among the well known assemblymen who have been renominated are:

J. F. McDowell, Adams and Marquette counties; F. W. Downs, Bayfield county; Thomas W. Bartingale, Chippewa county; Robert Caldwell, Columbia county; J. C. Hanson, Dane county (second); C. M. Grimstad, Dane county (third); James B. French, Douglas county (first); A. L. Best, Dunn county; Rush Bulles, Eau Claire county; J. E. Johnson, Fond du Lac county (second); William H. Hanson, Juneau county; Miles L. Hineman, Tomah, Monroe county; Louis L. Pierron, Ozaukee county; Chas. E. Hanson, Pierce county; Wallas Ingalls, Racine county (first); George Oakes, St. Croix county; John Gamper, Taylor county; Riley Young, Walworth county; William H. Edwards, Sussex, Waukesha county (second); Fred Hess, Waupaca county; F. W. Ploetz, Waushara county, and Clark M. Perry, Winnebago county (first).

MOONSHINER IS KILLED IN RAID ON HIS HOME

Revenue Agent Shoots Baraboo Man When He Smashes Evidence and Resists Arrest

BARABOO, Wis.—Joe Nedomovitch, an Austrian, was shot dead Thursday night by a revenue officer whom he attacked with an axe when a raid was made on his home in a search for moonshine.

When the officer entered the house Nedomovitch seized an ax and smashed two jugs of moonshine and then rushed at the officer. The officer first shot twice in the air as a warning and then sent five bullets into the Austrian, who was still coming when the last shot struck him.

Nick Nedomovitch, a half brother of the dead moonshiner and on whose farm it is supposed the still is located, was arrested and is now in the county jail. A party of revenue officers have arrived and the agents are scouring the bluffs around Devils lake searching for the still. Two revenue men arrived in the city Thursday and attended the fair. They picked up a young man who was under the influence of liquor and he took them to the place where he obtained it.

LOCAL PAIRS GET DIVORCES; CUPID HAS BAD DAY HERE

Desertion, Non-Support and Cruelty Chief Grounds for Decrees

Dan Cupid had a hard morning in circuit court today. Four divorces were granted by Circuit Judge George Thompson.

Desertion, cruel and inhuman treatment and non-support were the principal complaints upon which the decrees were granted.

Kathryn Granke secured a divorce from Charles Granke.

Luella Randall was granted a divorce from Charles Randall.

Henry Koch was granted a divorce from Della Koch and Dot Delemeter, Sparta, Wis., was given a divorce from Harry.

EXPLORERS REACH NOME AFTER FOUR YEARS IN ARCTIC

NOME, Alaska, Sept. 17.—Captain Joe Bernard and A. Anderson arrived here today with their vessel, The Teddybear, after four years spent in the Arctic, during twenty-five months of which time they were ice-bound at Taylor Island in Victoria Strait, near King William Land.

Captain Bernard brought with him a native of the land of Stefanson's famous blonde Eskimos, but declared that after two years search of that district he was unable to locate any of the blonde natives.

He discovered sod houses evidently of great age in East Carnation Gulf, he said, and brought back pieces of old ivory and other curios uncovered in the ruins.

JOLIVETTE TO KEEP OPEN TONIGHT FOR HUNTERS' BENEFIT

County Clerk Bert A. Jolivette announced this morning that he will keep his office in the county building open until 9 o'clock tonight for the benefit of nimrods who want hunting licenses.

To date, 900 local sportsmen have taken out small game permits here.

TWO SERVICE MEN IN POTTERS FIELD NOT AT POOR FARM

Burdick Denies that Two Bodies are Interred at County Poor Farm

Poor Commissioner Solomon Burdick today declared that to his knowledge no ex-soldier has been buried in the potter's field.

"There is a state law providing a fund for the burial of soldiers," said Mr. Burdick, "and, naturally, we would avail ourselves of that financial assistance in the case of a soldier.

"In 1892 an aged man died at the poor farm and was buried in the potter's field. He may have been a soldier but there was no evidence at that time or since to establish that fact."

The statement of Mr. Burdick was issued following the publication of a story to the effect that the local post of the American legion had discovered that two former service men were buried in the potter's field:

Stanley Gordon, former commander of the legion post, said that Mr. Burdick was probably correct in saying that no soldiers had been buried at the cemetery at the county poor farm.

"There are, however, two service men of the late war buried in the potter's field of Oak Grove cemetery, a charity tract used for the same purpose as the poor farm graveyard. I attended the funeral of one of them."

LEAGUE CONVENTION COMMITTEE MEETING CALLED SEPT. 21

A meeting of the entertainment committee of the league of Wisconsin Municipalities convention which will be held here, has been called for Tuesday evening, September 21, according to announcement from the office of the city clerk. The meeting is to be held in the city hall and will be for the purpose of arranging details for the entertainment plan to be carried out during the convention here.

WISCONSIN WOMAN NAMED TO OFFICE BY SERVICE LEGION

DES MOINES, Iowa, Sept. 18.—Mrs. M. A. Toy of Houston, Texas, was elected president of the National Service Star Legion last night. Cleveland, Ohio, was chosen as the 1921 meeting place.

Other officers elected included Mrs. E. H. Van Ostrand, Madison, Wis., fourth vice president. The convention adjourned late last night.

SOVIET STATEMENT ADMITS DEFEAT IN LEMBERG DISTRICT

Important Fortified City Taken by Poles and Bolsheviki are Forced to Retire

PEACE DELEGATES MEET TO FIX DATE FOR PARLEY

Negotiations Soon to be Opened at City of Riga

WARSAW, Sept. 17—By The Associated Press—Lutsk, an important fortified city forty miles east of Vladimir-Volynsk, has been captured by the Poles, who have won successes along a front of approximately 240 miles, according to an official statement issued here today.

Polish forces continue to advance east of Vladimir-Volynski, southeast of Brest-Litovsk.

Reds Admit Defeat

LONDON, Sept. 18—Friday's official statement from Moscow, admits a Russian retirement in the Lemberg region.

Plan Peace Parley

RIGA, Sept. 18—By the Associated Press—M. Dombski, head of the Polish peace mission, and Adolph Joffe, chief of the Russian soviet delegation, will meet tomorrow to fix a date for the beginning of conferences at which an armistice and treaty of peace between Poland and Russian soviet government will be negotiated.

Pictures of the old Russian czars have been removed from the hall where the peace conference is to be held, this being done at the request of the soviet delegates.

Proclaim Soviet Republic

COPENHAGEN, Sept. 18—Jewish Telegraphic Agency—White Russia has been proclaimed a soviet republic according to delayed advices from Kovno, Lithuania. The proclamation, which was signed by White Russian and Lithuanian communists and representatives of the workmen's organization, was issued in Minsk, September 7.

Reds Gain Sea Victory

LONDON, Sept. 18—A victory for the soviet flotilla in the sea of Azov over General Wrangel's naval forces is announced in Friday's official statement from Moscow. One destroyer was sunk. In the land fighting the Russians concede a setback and a retirement in the neighborhood of Oriakhoff.

U. S. FULFILLING OBLIGATIONS IN HAYTI--DANIELS

Replies to Harding Charge of Unconstitutional War in West Indies

WASHINGTON, Sept. 18—Replying to Senator Harding's charge that the administration was carrying on "unconstitutional warfare" against Hayti and Santo Domingo, Secretary Daniels declared in a statement today that the United States was administering affairs in those islands "in pursuance of treaty obligations".

The single end sought in the naval adminstration of the countries, the secretary added, has been "stability and safety for the inhabitants," who he declared, have heretofore been ruled by "bandits who made government a farce."

The secretary expressed "surprise" that a "United States senator should give currency to so unjust a reflection," upon the members of the marine corps on duty in Hayti.

Mr. Daniels announced that a personal investigation of conditions in Hayti and San Domingo was being made now by Major General John A. Lejeune, commandant of the marine corps, who left Washington a week ago for an inspection of marine corps posts.

LEAGUE ACCEPTED AS ARBITRATOR IN ALAND CONTROVERSY

PARIS, Sept. 18.—By The Associated Press.—Finland and Sweden have agreed to accept the intervention of the league of nations for the settlement of the dispute between them as to the possession of the Aland Islands at the mouth of the Gulf of Bothnia between the two countries. A commission will be appointed by the executive council of the league to investigate the question.

The acceptance of the council as arbitrator is regarded as a long step toward recognition of the league as a medium for the prevention of future wars.

FEDERAL NET OUT FOR MEN RESPONSIBLE

Disaster Result of Premeditated Plot is Belief of Department of Justice Agents

EXPLOSION LINKED UP WITH BOMB PLOT OF LAST YEAR

Believe Same Group of Men Were Back of Both Conspiracies

NEW YORK CITY, Sept. 18.—Convinced that the explosion which snuffed out the lives of 36 persons and injured nearly 300 others in Wall street Thursday noon was deliberately planned by radicals, officials of the department of justice, headed by Attorney General Palmer, today, spread a dragnet over the country to trap its originators.

Spurred on by rewards aggregating $20,500, offered by the city and an accident insurance company, police, ex-service men and private citizens lent their efforts to federal agents in ferreting out clues.

Department of justice officials were certain that the disaster was not the result of one person's inspiration or eccentricity, but that it was the premeditated and fiendish plot of radicals bent on defiance of law and organized government.

Find Radical Literature

This opinion was based on the finding of radical literature in postoffice boxes near the scene of the tragedy soon after it occurred.

Very little could be done to trace the authors of this literature or to ascertain whether a general radical movement was contemplated, until definite persons can be found who were responsible for Thursday's disaster, it was said.

Primary importanese in today's search was attached to finding the driver of the dilapidated rusty red wagon, the fragments of which were found nearest the crater of the detonation. Officials believe apprehension of the authors of the tragedy virtually hinges on this discovery.

Colonel William Meade, chief clerk for J. P. Morgan & Company, declared the man who shod the horse that drew the death wagon had been found and that he was reasonably sure of the owner's identity.

Seek Horse's Owner

Department of justice officials early today had neither confirmed nor denied this report, but Attorney General Palmer said an attempt was being made to trace the animal's owner.

Many of the injured were said to be still in a serious condition. Scores will be maimed for life, it was said.

Department of justice officials attached relatively little importance to the detention of Edwin P. Fischer at Hamilton, Ontario, who yesterday admitted to the Canadian authorities having sent warnings of the disaster to several friends here.

Special guards were kept today around all government buildings here, the Morgan bank and the homes of numerous men prominent in the financial world.

Will Find Plotters Says Flynn

Confidence that the "American anarchist fighters" who are believed to have caused the disastrous bomb explosion in Wall street Thursday, would be brought to justice, was expressed today by William J. Flynn, chief of the bureau of investigation of the department of justice.

Chief Flynn is working on the case under the supervision of Attorney General Palmer. He said he was certain from the similarity of circulars found in a mail box near Wall street at the time of the explosion to those found at the scene of the bomb explosion in June, 1919, that the same crowd of terrorists was responsible for both outrages.

"We had solved the mysteries of last year's bombs, but were frustrated in bringing the criminals to justice when Alfredo Salesedo, whom we were detaining, jumped from a fourteenth story window and committed suicide," said Flynn. "That tipped our hand and the crowd got safely out of the country before we could nab them.

Have Better Clues

"Now, we have much more to work on at the start. The similarity of the circulars makes available all our knowledge of the gang who committed the outrages last year. Most of this information has never been made public, and it would not be wise to reveal it now.

"Torn bits of pink paper were the only evidence we had last year. Now we have whole circulars dropped into

(Continued on page sixteen)

SABBATH DAY SERVICES IN THE CHURCHES OF LA CROSSE

Go To Church

TOMORROW

ADVENTIST

Seventh Day Adventists — The evangelist, J. T. Worrell, will speak on a live issue of today: "Something Happened in Heaven in 1844, Which Evolves the Eternal Destiny of All. What Was it? What Hath God Wrought?" Come and join in the old-fashioned song service at 7:15 p. m. in the church, corner of Clinton and Liberty street, this Sunday evening.

EVANGELICAL

Evangelical Free church, corner of South Fifteenth and Winnebago streets, Rev. E. A. Jonassen, pastor.

Sunday morning worship at 10:45. "Christ's Plan With His Disciples." The sermon will be in Norwegian.

Sunday school and bible class at 12 o'clock.

Young people's meeting at 6:45 p. m. The young people will be in charge.

Evening service at 8 o'clock.

We are glad to see so many new people with us especially at the evening service. Very good singing choir and duets.

Prayer meeting at 8 o'clock Thursday evening.

A cordial welcome to all.

CHRISTIAN SCIENCE

First Church of Christ, Scientist, Masonic Temple, Main and Eighth streets.

Sunday service at 11 a. m. Subject: "Matter."

Sunday school at 9:30 a. m.

Wednesday evening testimonial meeting at 8 o'clock.

Free reading room open every day except Sundays and legal holidays from 11 a. m. to 5 p. m., room 415, Batavian bank building, fourth floor.

EPISCOPAL

St. Peter's Episcopal church, Avon and Logan streets, north side, Rev. W. J. MacCartney, curate.

Service Sunday, September 19, at 7:30 p. m. (with choir). All welcome.

* * * *

Christ Church (Episcopal), corner of Ninth and Main streets, Rev. Everett Johnson, rector.

Services for the sixteenth Sunday after Trinity:

Holy Communion at 8 a. m.

Children's instruction at 10 a. m.

Choral Matins and sermon at 10:45 a. m.

During offering, anthem, O Lord My Trust, King Hall.

Recessional, Hymn 385.

Evensong (read) at 7 p. m.

Harry Packman, organist and choirmaster.

BAPTIST

First Baptist church, 138 South Sixth street.

Preaching services 11 a. m. and 7:30 p. m.

Rev. Stewart of Fond du Lac will preach at each service.

Morning topic: "The Joy of the Lord."

Evening topic: "The Heroic Life."

Bible school at 9:45 a. m., C. B. Maxfield, general superintendent; E. C. Davis, junior superintendent; Miss Grace Drake, primary superintendent.

B. Y. P. U. at 6:30 p. m. Leader, members of Group No. 1.

Monday evening at 7:30 the B. Y. P. U. will hold its annual business meeting and elections of officers.

Wednesday evening at 7:45 the regular prayer meeting service. Rev. Stewart will lead the meeting. A good attendance is desired.

LUTHERAN

Bethel Lutheran church, corner of George and Sill streets, Rev. O. S. Paulson, pastor.

Regular service Sunday morning at 10:30 in the English language.

The Sunday school and bible class meets Sunday morning at 9:30.

The choir meets for rehearsal at the church parlors Monday evening.

* * * *

Holy Trinity English Lutheran church, Eighth and Cass streets, Rev. J. J. S. Rumbarger, pastor.

Morning service at 10:45.

Sunday school at 9:30.

The ladies of the congregation will conduct a lunch shop at the fair next week which will crowd out all other work.

* * * *

Our Savior's Evangelical Lutheran church, corner of Sixth and Division streets, Rev. H. G. Magelssen, pastor.

Services at 10:30 a. m., Sermon in English.

Sunday school at 9:30 a. m.

No evening services as Rev. Magelssen is to speak at a mission festival on Coon Prairie in the afternoon.

* * * *

Trinity Lutheran church, corner of Charles and Sill streets, Rev. E. O. Vik, pastor.

Services Sunday at 10:30 a. m. Sermon in English.

Sunday school at 9:30 a. m.

The Ladies' Aid will meet in the parlors of the church Tuesday, September 28th. Mesdames G. Engelstad, Peter Rund and H. C. Johnson will be the hostesses.

St. Paul's Lutheran Church, corner of West Avenue and Division streets, O. C. Myhre, pastor.

Morning service in Norwegian at 10:30.

The pastor speaks in Holmen in the evening so there will be no evening service.

Sunday School with Bible classes at 9:30 a. m.

The Confirmation class meets on Saturdays at 10 o'clock.

The Ladies Aid Society meets on Wednesday, Sept. 29. The Mesdames Hegge, Hetland and Hanson are the hostesses.

PRESBYTERIAN

First Presbyterian church, Sixth and King streets, Claude R. Shaver, minister.

Morning worship at 10:55 will open with the leadership of our vested choir now reorganized for the season under direction of Miss Stella Trane, who will be in charge of our music throughout the season.

The pastoral theme, "A Gift From the Fountain of Life," is offered in view of the disappointments which come from today's numerous sources of amusement and pleasure, whose conspicuous glitter and sparkle often promise so much, but, in the end, give so little. Look on the faces of the crowd as it passes from the average show. Ask them if they found anything worth while.

Evening worship at 7:30 opened last Sunday with encouraging attendance. Our popular song program always pleases. Come and share it Sunday night. The theme: "A Friend of God; Its Secret" is worth candid consideration.

Young people's meeting at 6:30 in the lecture room is open to all young folk now in the city. Students and visitors are especially welcome. The topic, "Good Work," is one especially suited to young minds.

"Shall Women Hold Office in the Church" is the subject of our Wednesday night program at 7:30. This inaugurates our church night meeting which will be recognized weekly throughout the winter, when timely and practical themes will be considered.

Ladies' meetings are omitted this week on account of the fair.

* * * *

North Presbyterian church, Logan and Avon streets, Malcolm O. Magnuson, minister.

Sunday school at 9:45 a. m. Let us be on time, so as to have ten minutes' intermission before the hour of morning worship.

Morning worship at 11. The pastor's topic: "Our Chief Concern." The subject is based upon one of the great teachings of the Sermon on the Mount.

The meeting of the Missionary society, which was to be held on Tuesday, September 21st will be postponed until further notice.

Preparatory service on Friday evening, September 24th, at 8 p. m. in the church parlors. Subject: "At the Cross of Jesus." Let our whole congregation avail themselves of this privilege of preparation for Communion Sabbath.

Other notices will be made at the Sabbath morning services.

METHODIST

Caledonia Street Methodist Episcopal church, J. H. Benson, pastor.

Sunday services:

10 a. m., Sunday school.

11 a. m., public worship.

7 p. m., Epworth League.

8 p. m., public worship.

There will be special music at both morning and evening services.

* * * *

First Methodist church, Rev. E. C. Dixon, pastor.

Sunday school at 10 a. m. Classes were well filled last Sunday. We look for every teacher and scholar on time Sunday.

Public worship at 11 a. m. Prof. F. W. Rawstron at the organ. The choir will have special music. The topic of the morning will be: "The Church the Agent of the Kingdom."

The Epworth League meets at 6:45. A live hour of worship for the young people.

Evening service at 7:30. The topic will be: "Etiquette."

Wednesday at 7:30 p. m. Special mid-week meeting at which plans for the work of the year will be presented. Every member requested to be present.

* * * *

West Avenue Methodist Episcopal church, Rev. R. H. Clarke, pastor.

Sunday services:

10:30 a. m., morning worship. Sermon: "The New Day."

11:30 a. m., Sunday school session, Mr. L. C. Nelson, superintendent.

6:45 p. m., Epworth League. Topic: "Making the League's Working Calendar." Leader, Mr. Stanley Anderson.

7:30 p. m., evening service. Sermon by the pastor.

Wednesday at 7:30 p. m., mid-week prayer service.

We cordially invite you to worship with us.

* * * *

Salzer Memorial church, Seventh and Ferry streets, Rev. J. L. Panzlau, pastor.

Sunday school at 9:30 a. m., O. W. Muenster, superintendent.

Morning service at 10:45 a. m. Rev. Sass will occupy the pulpit while our pastor is attending conference at Des Moines, Iowa.

At 7:15 p. m. the Epworth League will hold their rally day program. Mr. P. M. Brink will address the young people following which the Wesley orchestra, Martin Skaar, president, will assist in the following program:

(a) Colonial March .... R. B. Hall
(b) Love and Roses, Flower Song ..... Cibralka
The Wesley Orchestra.
Soprano solo ..... Selected
Mrs. Cameron.
Violin solo ..... Selected
Mr. Edwin Bernet.
(a) Clover Blossoms, Flower Song ..... Banard
(b) Serenade ..... Shubert
The Wesley Orchestra.
Clarinet solo ..... Selected
Mr. M. D. Hobde.
Bass solo ..... Selected
Prof. J. R. Kerr.
Violin solo ..... Selected
Mr. W. C. Gobel.
(a) Princess of India .... K. L. King
(b) Recessional ..... De Koven
The Wesley Orchestra.

Accompanists, Mr. Roy Hottman, the Misses Helen Kreutz and Dorothy Bernet.

Prayer meeting will be held at the church Wednesday evening at 7:45 p. m.

GOSPEL SERVICE

Gospel Hall, Clinton street. Lord's day services:

10:30 a. m., Breaking of Bread in Remembrance of Our Lord Jesus Christ. I Cor. 11:24-25.

Sunday school at 9:30 a. m.

Gospel meeting at 7:45 p. m.

Wednesday evening prayer meeting.

Friday evening bible study at 7:45 p. m.

RESCUE MISSION

Mrs. D. C. Dewey—Missionary

Sunday school at 3. Prayer meeting at 4. Street services at 7:45 and Gospel Service at the Mission at 8. Supt. D. C. Dewey will follow up the sermon of last Sunday on the "Shinepits of La Crosse" which caused such a stir in the "Booze Crowd" in the neighborhood of the Mission.

On Friday night Rev. F. L. Holden will have his Bible study on the Sacred Coming of Christ. They are great. Don't miss it!

Mr. J. G. Nesperly, formerly a bartender in this city, but converted several years ago will be with us all of next week and will play and sing and tell his story.

Service on the street every night beginning Tuesday. Come and help us in the work of the salvation of Souls.

REFORMED

St. John's Reformed Church, Fourth and Market streets, O. Stockmeier, pastor.

German Service at 10:30 a. m. Text, John 4, 42.

Sunday School at 9:15 a. m.

The pastor intends to leave Monday for Toledo, Ohio, to attend the meeting of Central Synod, expects to return Sept. 25.

CONGREGATIONAL

The First Congregational Church, Seventh and Main strets, Rev. Carlos C. Rowlison, Pastor.

Morning worship at 10:30 o'clock. Sermon, "The Christian's Life in the Present Age." Choruses: Te Deum in B flat, Chapman; Prayer, Becker—Mrs. R. C. Whelpley, Director of Music. Organ numbers by Mr. Percy Bentley: Badinlat, Grieg: Album Leaf, L. Birkedal Barfod; Allegro vivace, R. Anderson. This is a public service always open to all who desire to come.

The regular work of the Church School will be resumed today. The Kindergarten and Primary Departments, including all children through the fourth grade meet at 10:30, during the church service; the junior junior high departments, including all from the fourth grade through the first year high school, meet at 9:30; the senior high meets at 12:00 noon. It is hoped that all children will be in their places at once. New pupils will be es pecially welcome at this time of the year.

THE SALVATION ARMY

The Salvation Army, 314 South Fourth street. Adjutant D. G. Swanson, Officer in Charge.

Holiness Meeting at 11:00 a. m.

Sunday School at 2:00 p. m.

Salvation Meeting at 8:00 p. m.

Also meetings in the Hall Tuesday, Thursdays and Saturdays at 8:00 p. m.

Among the Reds

Dora: Every time Jack kisses me he colors up to his ears.

Flora: Dear me, do you rouge as heavily as all that?—Cartoons Magazine.

"THE GATES OF HELL

SHALL NOT PREVAIL AGAINST IT."

That's what Jesus, the Christ, said about the Church—the organization which presents phases of His teaching every Sunday.

DON'T BE PREJUDICED against the church merely because a few weak imperfect people are found among its membership. One of its purposes is to help just such folk. But it can not do all at once.

DON'T BE DISCOURAGED because there are spurious and secular imitations of this true Christian organization—selling books and distributing papers, to pay expenses.

The Church Stands Today With Open Doors

Offering quiet moments for thoughtfulness and for prayer.

CAN YOU AFFORD TO NEGLECT ITS PROPOSITIONS ABOUT LIFE, WHICH CENTURIES HAVE TESTED?

Think it over in one of the time-tried churches—Tomorrow.

FORMER BARTENDER WILL SPEAK AT THE RESCUE MISSION

J. G. Nesperly to Assist Superintendent Dewey in Evangelistic Meetings Here

Rev. F. L. Holden of Bangor will continue his course of Bible study on the Second Coming of Christ at the Rescue Mission tonight.

The attendance and interest is increasing and Mr Holden is a very interesting Bible teacher. He uses a chart and those wishing light on this subject should not miss any of these Friday night Bible studies.

Mr. J. G. Nesperly, formerly a bartender in this and other cities and who was converted about 16 years ago, will be in La Crosse beginning Saturday night and will be at the Rescue Mission, 213 Pearl street, to assist Superintendent Dewey next week.

Mr. Nespely is in Evangelistic work and is now visiting all the old places where he worked and telling how the Lord saved him. He plays the accordion and sings the Gospel and from reports is a good speaker and singer.

He will sing on the street every night but Monday with the Mission workers at the corner of Third and Main streets.

MILITARY FUNERAL FOR JANE DELANO

WASHINGTON, Sept. 18.—Military funeral services, prior to burial in Arlington National cemetery, were held today for Miss Jane A. Delano, former director general of the department of nursing, American Red Cross, who died last April in France.

Resinol

helps to bring out the real beauty of the skin

Cosmetics only hide skin trouble, but Resinol Ointment, aided by Resinol Soap in most cases, clears away blotches, roughness, and similar defects, keeping the skin soft and smooth, with the natural color of health.

Give the Resinol products a trial. For sale by all druggists.

INFORMATION EDITOR, WASHINGTON, D. C.
"Uncle Sam, M. D.," will answer questions of general interest relating to hygiene, or disease. Address: U. S. Public Health Service, Washington, D. C.

SAFEGUARDING MOTHERS

Every expectant mother should early place herself under the care of a good physician or a well-conducted obstetrical clinic. If the expected baby is her first, the physical examination which the doctor makes should include measurements of the pelvis. An examination of the blood by means of the Wasserman test shows that about one mother in every ten should undergo thorough medical treatment in order to insure a healthy baby. Repeated examinations of the urine are essential for the detection of conditions whose early treatment may save the mother's life.

Before the baby is born the mother should safeguard her health in every way. She should be as far as possible relieved of worry, have plenty of fresh air, good, wholesome food, and sufficient recreation, rest and sleep. The bowels should move once a day. Constipation, which is often troublesome during the later months of pregnancy, should preferably be controlled by regulating the diet, but if that does not suffice some simple laxative prescribed by the doctor should be taken. The clothing should be loose, though corsets may be worn during the earlier months.

During the last months of pregnancy, the expectant mother should see her physician or send him a specimen of her urine every two weeks. She must drink sufficient liquid to insure the passage of at least three pints of urine each 24 hours. Persistent or sudden and severe headaches, swelling of the face or hands, or increasing swelling of the ankles must be reported at once to the physician in charge. The appearance of a bloody discharge also demands instant summoning of the physician.

A number of patent medicines have been widely advertised to make childbirth safe, easy and painless. They are all frauds. Instead of wasting money on them, expectant mothers should seek a doctor's advice.

Puffiness Under the Eyes

Q. What is the cause of puffiness under the eyes?

A. There are various theories, but the most common cause is Bright's disease. Be sure to consult a reputable physician at once. Have him give you a thorough examination, including an analysis of the urine.

JAW IS BROKEN BUT KID GETS DECISION

BAKERSFIELD, Calif., Sept. 18.—Kid Mexico, Taft, Calif., lightweight, was nursing a broken jaw here today, but at the same time was boasting a referee's decision last night over Joe Rivers, one-time contender for the lightweight pugilistic championship.

RETURN OF PASTOR TO VIROQUA WELL RECEIVED BY PEOPLE

VIROQUA, Wis., Sept. 18.—(Special.)—As the result of the Western Wisconsin Conference of Methodist Episcopal churches held at Rice Lake, Rev. Emanuel Harris, pastor of the local M. E. church, returned to Viroqua to the satisfaction of his pastorate and to the city generally. Rev. Jennings who held the circuit position here has been given a single church elsewhere. Rev. B. C. Supplee of Necedah will fill the circuit position.

SIX COMMUNISTS HELD FOR BOMB PLOT IN GENOA

GENOA, Sept. 18.—The police were engaged all last night in a searching investigation to discover the persons responsible for yesterday's bomb explosion at the Stock exchange here. A number of suspects, including six Hungarian communists, were arrested, but so far no definite clew to the criminals who committed the act has been found.

The explosion did some damage to the exchange, but caused no casualties.

TO DO BETTER WORK

Take Horsford's Acid Phosphate—increases brain and nerve energy, wholesome, invigorating tonic.

The Koran is the first literary production in Arabic prose.

PARTICULAR PEOPLE ACCLAIM

"SALADA"

ORANGE PEKOE

Tea as distinctive in that it abounds in richness, purity and flavor.
Every leaf tells its story of deliciousness—sold in sealed packets only.

MORNING HOURS ARE BEST FOR SHOPPING.

BURROWS

407-409 MAIN STREET

La Crosse's Largest Ready-to-Wear and Millinery Shop.

On Sale from 6 to 9 p. m.

THIS EVENING

Silk Tricolette Dresses

8 Silk Tricolette Dresses for large women. Black, navy and brown only—Special at—

$29.50

Accordion Pleated Skirts

All-wool navy Serge with gold stitching. Special for this evening at—

$9.95

Blouses

85 Silk Georgette and Tricolette Blouses, long and short sleeves—black, navy and all the fall suit shades. Special for this evening at—

$5.00

The National Bank of La Crosse

SEPTEMBER 8, 1920

RESOURCES		LIABILITIES	
Loans and Discounts	$3,610,372.78	Capitol	$500,000.00
Overdrafts	987.22	Surplus	250,000.00
U.S. Bonds to secure circulation	500,000.00	Undivided Profits	130,028.96
U.S. Bonds and Certificates of Indebtedness	127,600.00	Circulation	500,000.00
Other Bonds	505,900.00	Reserve for Taxes and Interest	29,000.00
Stock in Federal Reserve Bank	22,500.00	Interest collected but not earned	27,078.00
5 Per Cent Redemption Fund	22,500.00	Deposits	4,545,335.84
Banking House	50,000.00		
Interest earned but not collected	25,328.00		
Cash Resources	1,116,454.77		
Total	5,981,642.77	Total	5,981,642.77

THE LA CROSSE TRIBUNE AND LEADER-PRESS
A NEWSPAPER FOR THE PEOPLE
Published every afternoon and Sunday morning by La Crosse Tribune Co., at 201-203 So. 5th St., La Crosse, Wis.
A. M. BRAYTON, Publisher.
F. H. BURGESS, Business Manager.
MARK K. BYERS, Managing Editor.
Entered as second-class matter, June 22, 1904, at the postoffice at La Crosse, Wis., under the Act of Congress of 1879.
The Tribune and Leader-Press is a member of the Leo Newspaper Syndicate.
Phones—Business Office, 323-1. Editorial Department, 323-2.
Advertising Representatives—Cone & Woodman, Inc., 72 West Adams St., Chicago; 225 Fifth Avenue, New York; Victor Building, Kansas City, Mo.
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WORDS AS DEEP WATERS

THE words of a man's mouth are as deep waters, and the wellspring of wisdom as a flowing brook. He also that is slothful is brother to him that is a great waster.—Proverbs 18: 4, 9.

THUS ARE CITIES BUILT

IF you would know how cities are built, go look at the Rivoli theater.

Elsewhere in this edition are given the details of the capacious and beautiful amusement house which the La Crosse Theaters company opens to the public tomorrow. But reciting figures offers no key to appreciation of the achievement of the men who built the Rivoli. To say that they have reared in La Crosse one of the largest and most beautiful motion picture theaters in the northwest is to say a great deal, but it means more to citizens of La Crosse to say that they have backed their faith in this community by giving it a theater which would be a show-place in a town of four times our size. More than the possession of a large and luxurious house of entertainment is the possession of men with the vision and courage without which cities do not acquire importance. Messrs. Koppelberger, Rosenstein, Schwalbe and Burford have demonstrated that this vision and courage are theirs in the fullest measure.

Cities, like men, would never grow without a touch of imagination. Opportunity and reward are the recompense of those who look beyond the horizon of today. Men and cities satisfied to meet requirements of the present alone seldom find the future broadening out, because Opportunity wastes no time before locked doors. But the man and the city that keeps doors flung wide toward the future compels Opportunity to take notice.

The La Crosse that we shall see in our old age may be a town very much like it is today, or it may be a city of great and prosperous industry, of large population and beauty. The currents of progress which can make the transformation are abroad, vital and urgent, in the nation today. The times are palpitant with opportunity. The men and the cities who can look to the future, who have the initiative and confidence in themselves to prepare for what it may bring, will be lifted and swept ahead by the current. Those who lack the foresight and the courage will hang idle and stationary in the back waters.

It is the confident hope of all La Crosse that we shall catch the high tide of progress. We shall, if the citizens of this community get step with the times, and develop as individuals and collectively the faculty of looking ahead and preparing to take advantage of what they foresee. There are not a few who have already evidenced their possession of this faculty, and nowhere is it more evident than among the group of men who conceived and built the Rivoli.

The new theater is a triumph of civilized comfort, of design and of the decorative and constructive arts. But above all, as the spirit of things is always more vital than their material aspects, it is an inspiration of progress, a trumpet-call to the advancement of La Crosse.

JESSIE WILSON M'KEE

EVERYBODY loved Jessie Wilson. She was that kind of a girl. She came very close to people, because she let nothing come between her and her associates. She was intensely human- the balanced humanity that was instinctively and unobtrusively good. She knew how to set a high standard for herself without going over the heads of other people. She was one of those people who could be good so naturally that the effort to be good was never apparent, never a stumbling block to those who were willing to be good but lacked the power to will it. People loved her because she was good without realizing that this was the reason. She was genuinely, sympathetically, generously and joyously human, not "goody-goody", but good, and so God called her for His especial service.

For more than thirty years Jessie Wilson was the wife of a beloved pastor, Rev. Samuel S. McKee. We can pay him no higher tribute than to say that everybody knows him as "Reverend Sam". In the completest sense she was the minister's helpmeet, the source of comfort and inspiration which is the full sphere of the true pastor's wife. But she was more than that. Her capacity for service was not circumscribed by the needs of a congregation or a community. Her ambition for service reached far beyond her local circle. In youth music was her forte, and mellowing years brought poetry to her pen. Following her emotions, her thoughts went far afield wherever humanity had need. In the war she followed the flag with her torch of spirituality, and the light shone in many dark places. Mustered out, she sought the great state university, and there ministered to the needs of the girlhood of Wisconsin. Hers was a joyous ambition to serve, and in it she found the fulness of life.

They have laid Jessie Wilson McKee away in a tree-crowned spot where birds sing to the flowers. It was a solemn moment. But dwelling upon the life of this full-blown woman those who saw dust returned to dust must have felt that never had life seemed less important, never death more triumphant. It brought one face to face, not with the end of a mortal treasure, but with the beginning of immortal joy.

VARIOUS ADVANTAGES

HER husband had lost his money, and she was lamenting the fact that now her daughters must go without the advantages she had hoped to give them.

That meant an education in a private school, European travel, and other things of the sort which common people cannot have.

For what is an "advantage" if anybody can have it?

And then a second woman spoke up:

"We also lost our money, but it brought advantages to me. I do my own work and I know the cost in labor of every little dainty and every elegance. At my own back door, which I used never to go near, I talk to all sorts and conditions of men, and I know their point of view. I have learned more at my door about foreigners and their ways than I learned through months of travel abroad.

"As for my daughters, they have discovered that decent clothes and three square meals a day are no small blessing; they know how to do useful things; they do not imagine that there is something peculiarly respectable about idleness; if they ever marry they will not demand impossibilities from their husbands; and they will not think life a failure if it does not bring them something which others cannot have as well.

"If the special opportunities you speak of happen to come their way, so much the better. But if they can't make life worth living without some kind of 'advantage' over others, then they are inferior to the working people that can."

However, it's a cinch that the candidate who sticks to his veranda will never be arrested for auto speeding.

Supposing the voters along about November 2 should get this strike germ that is floating around.

Chicago robbers stole a whole train. Police are on the track.

In Ye Olden Times

TEN YEARS AGO TODAY

In an open letter to the board of public works A. Hirschheimer and Frank E. Smith demand improvement in the city's water supply, charging officials with having the intake pipe disjointed when it was clogged instead of having it cleaned to get water farther from shore.

To meet the demand for a more varied line of work, courses in business law, business grammar, architectural drawing and stenography have been added to those offered last year at the Y. M. C. A. night school which opens this week.

Farmers report that the late hay crop will be so large that the loss felt in the harvest of the early crop will be more than made up for.

Herman L. Ekern, progressive candidate for insurance commissioner, spent yesterday in La Crosse visiting Senator Morris and other friends, on his way home from Chatfield and Plainview where he spoke against the renomination of Congressman James Tawney.

TWENTY YEARS AGO TODAY

Articles of organization were filed this morning for a corporation to be known as the Barre Mills Creamery company. The purpose of the company as set forth in the articles is the manufacture of cheese and butter.

J. C. Gaveny was chosen by acclamation for senator at the republican convention of this district.

The board of public works has announced a plan that promises to enhance the appearance of the city's alleys if it is carried out. It's purpose is to have property owners remove every stair encroaching upon the city's property.

Among the many propositions made to Frank Ives, inventor of the Cripple's Revenge, a pea thresher, to manufacture his product, was one from Dubuque, Iowa, which offered a plow factory there for his use. He has refused all offers, however, and will remain on the north side.

THIRTY YEARS AGO TODAY

The La Crosse Daily Press today bought all material, subscription lists, etc., of the La Crosse Daily Times which suspends publication with this evening's issue, being forced out of business by continual loss of money.

John C. Toeller, president of the German Catholic Young Men's Christian association of this city, will attend the annual National Catholic convention of the organization to be held at Pittsburgh next week.

Reverand Henry Faville and George H. Ray are absent in attendance at a council of Congregational churches now in session at Milwaukee.

Dr. F. C. Suiter and Levi Withee went to Tomah today as representatives of the La Crosse Interstate Fair association. Representatives are sent by the association to all fairs in the northwest.

TWO IN A TOYSHOP

BY JESSIE DOUGLAS

Laeta drove the last nail into the doll's cradle she had just finished. She laid down her hammer with a sigh, and looked about her. Above her on a wooden trestle stood a long row of tiny candles, each one perfect, waiting now for their coats of blue paint.

Across the high wooden bench Laeta caught the eyes of a stranger looking at her wistfully.

"A man in a toy shop," Laeta told herself disgustedly, "brave work for a man." She brushed back a thick lock of red hair that would persist in falling across her white forehead, and slipped off the black smock that covered her little gingham dress.

"A white lily," the man thought as he faced her.

But Laeta did not return the frank question of his eyes. Instead she went forth into the early dusk with her wide gray eyes unseeing on the quaint streets, streets that ambled up hill and curved leisurely down to the blue water.

At her own gate the holly-hocks nodded in a rosy greeting, and Laeta stooped to gather the fragrance of the bed of old-fashioned pinks. She turned when she heard an uneven step on the wooden pavement of the village street. It was the stranger, the man who had just come to work in the toy shop. She saw then that he was lame.

"Laeta!" a voice sounded behind the holly-hocks, "what's keeping you, child? Tea's ready."

Over the tea table Laeta told them of the day, how her design had been praised, the one of the farmyard with all the painted animals; how the new air brush was working—but Laeta did not mention the stranger.

When tea was over and Laeta had polished the last fluted glass and laid the shining knives and spoons in the white closet in prim rows she touched her mother's white hair with a butterfly kiss and closed the door softly behind her.

"She's not happy," her mother thought, but she said nothing to her husband, who, with glasses high on head, was reading the evening paper.

Once outside the garden, Laeta hurried down to the water front. She walked on and on until she had passed the last gray fisherman's hut and climbed far out on the colored, jagged rocks that lined the shores.

Here she sat down with her face toward the far horizon, where the water met the blurred line of sky. A white sail shimmered for a moment in her vision before it dipped beyond her sight.

"I want to go, too," Laeta said softly, "I want to live—to be free! Am I going to be like old Miss Henry and little Miss Lelia, living alone in a white house in a twisty little street forever?"

Then she heard voices behind her and involuntarily she listened: "Isn't it the most picturesque place; the natives are so quaint. Why, they've lived always in these funny little houses—" Their voices trailed off.

Laeta turned to see the "summer people" two girls in sheerest white balancing precariously on high white heels over the shelving rocks.

She looked down at her worn, shabby shoes and faded gingham dress and felt a momentary sense of loss. But there was no mark of her battle, no sign of the longing in her face when she returned an hour later.

The next day found her at work as usual in the toy shop, painting three white daisies and one pink hollyhock on the headpiece of the wooden doll's cradle.

On a very high stool with a black smock covering the slim whiteness of her, and a lock of red hair that would fall across her eyes, she did not know what a picture she made and how the stranger looked at her more often than at the tiny sailboat he was rigging.

But Laeta never even thought of him until closing time, and then his crutch startled her as it fell. She picked it up and handed it to him, and somehow she found herself replying bravely to his questions. He was not like other men, she decided, more like a woman—simple and kind.

Other men frightened her, frightened her so much she could never answer them—but this man—why—she could only pity him.

She said good night across the hollyhocks and watched him stumble off. Somehow his crutch did not seem to suit him. Yet when Laeta asked herself the inevitable question, "Could I like him?" she knew the answer was "no", for she loved bravery and strength and a man who dared everything—not a lame stranger with a thin, gaunt face.

The days went on, long days in the toy shop while Laeta painted inevitable daisies and glued together small partitions and hammered tiny nails into position. It was the most natural thing in the world to walk down the crooked street, to see the stranger smiling across the hollyhocks when tea was over and a crescent of silver showed over the dark trees.

Now they sat on the white steps and talked. Mr. Jarvis never said very much, but he understood, Laeta knew that. Sometimes she told him her dreams and hopes and more often they watched the white shadows steal across the garden while the fireflies lit tiny torches against the night.

There was a long silence, and then Laeta felt her hand was caught tightly.

"Laeta, I love you!"

"No," Laeta answered gravely. "This isn't love. It can't be. Of course we are friends, only friends, because—"

"Because?" he repeated.

"I could never love anyone like you, oh no, I didn't mean to hurt you—but he must be brave and daring and——"

"I understand," the man said huskily; I thought perhaps—I know I have nothing to offer you—now——"

She heard his crutch tap down the garden path. She heard the gate creak as it swung behind him. Then there was silence in the garden.

"I couldn't love him," Laeta told herself over and over again. "I like him, but he is not brave—just kind."

But Laeta found the evenings had suddenly grown very long and lonely. Across the high work bench, Mr. Jarvis smiled at her in his old gay way, but when dusk had fallen he did not walk with her down the twisted, narrow street; nor did he stand and talk with her across the white gate.

One evening she stole out again to the colored rocks and looked far off across the rosy waters; just as though it was another night she heard voices behind her, "the summer people". Two girls in shimmery white were climbing across the rocks. She listened involuntarily.

"Have you heard that Tom Jarvis is staying down here, trying to get over his shock?"

"Not the Jarvis, the aviator who won three decorations and was wounded?"

"Simply crazy to meet him—I hear he's girl shy," their voices trailed off and Laeta suddenly knew what she had done.

Tom Jarvis, her stranger, the great ace, and she had told him he was not brave enough!

She sat there very quietly sunk in despair, while the waves lapped against the rocks, sat there until she heard the sharp sound of a tap-tap across the shelving rocks.

Laeta lifted a radiant face to Tom Jarvis. "Can you forgive me?" she asked.

Then she saw his slow, glorifying smile.

He—May I call you by your first name?

She—By your last name, if you wish.

THE BOYS' AND GIRLS' NEWSPAPER

SCHOOL STUDY SPORTS — PLAY HOME WORK

Copyright, 1920, Associated Editors — The Biggest Little Paper in the World — Edited by John R. Miller

"I WAS A CAD" ADMITS JEFFRIES ADVOCATING HIGH SCHOOL COUNCIL

(Fifth Day of Story)

It was an angry and ill-tempered bunch of students that gathered in the assembly hall of Oakdale High next morning. From the talk that could be heard in the corridors of the building before hand, a stranger would have made up his mind that the students of that school were about the worst bunch of knockers he had ever seen.

Henry Weatherby's unsteady, old voice was more pathetic than usual. He felt that the trouble which had arisen in the school was a personal disgrace to him and a stain on the honor of the whole Weatherby family, a family that, for generations, had been proud of the high standing of its educators.

"Let us talk things over, my good young people," with this Old Henry ended his brief remarks. Tom Talmadge looked around the room. In their seats the members of the Klimacks Klan sat and glowered. He knew them every one, and he wondered how any one else could help but spotting at once by the unusually mean looks on their faces the entire membership of that one-time secret and powerful organization.

George Jeffries' face alone he couldn't see. Jeffries was looking at his desk.

There was a silence. Everybody was waiting. Then, at just the same instant, two fellows got up. Old Henry turned his spectacled eyes from one to the other. On one side of the room he saw Art Billings and on the other he saw George Jeffries. Few looked at Billings, all eyes were turned on the now notorious Jeffries.

"Fellows and girls," he began, and Art too sat down to listen, "we've acted like a bunch of cads—I more than anyone else. What has it done for us? We are bringing disgrace on our school. Our team is being defeated. It is time that this school gets together.

"The other evening Art Billings was talking to me. I was mad then and didn't care about it, but, when I got to thinking it over, I decided that Art is right, dead right. What we need is a high school council, one big Klan, instead of a little one and a lot of cliques besides. I, for one, am for it and I think that Art Billings is the man to take charge."

(More Tomorrow)

School Yell

(Make up a yell and send it in.)

One a zipa, two a zipa, three a zipa—zum!
We're going to win, an' we don't give a ——!
Razzle, dazzle, hobble, gobble, sis boom bah!
Cragmore High School, Rah, Rah, RAH!

Real Spirit

The way to tell whether a school has the right kind of spirit is to watch that school after its team has been defeated; not after it has won a victory.

What do you hear, alibis, complaining, mean talk, and fault-finding with players? The spirit is bad. Or do you hear boosting, giving credit where credit is due, and determination to go into the game to win the next time.

A great many football players become business men. Business men know that, no matter how keen competition may be, it is always bad practice to say things against their competitors. Men win in business, not because they run down their competitors' goods, but because they push and boost their own.

If their competitor beats them, they try to find out why, and change their methods or their goods, so that they deserve to win.

The time to cheer loudest is not when the opposing team makes a mistake, but when your team really does something.

OLD MAN PUZZLE

Can you find the square of an oval? Try it!

O-V-A-L
V — — —
A — M —
L — — —

(Answer to yesterday's; preach, reach, each.)

OLD LADY RIDDLE

Why are the Germans like quinine and cod-liver oil?

(Answer to yesterday's: The whale that swallowed Jonah was like a wealthy, retired milkman because both took a great prophet (profit) out of the waters.)

BOY WORKING UNEARTHS $1,800, BUT TWO GIRLS PLAYING FIND $100,000

(A Real News Story)

Raymond Hortenson of Highland Park, a suburb of Chicago, found a pot of gold—$1,800—when he was working, but two little girls of Owatonna, Minn., found $100,000 when they were playing.

Raymond was helping his father dig a foundation for a barn. The girls were making mud pies.

Raymond's old uncle, now in a sanatarium at Hastings, Neb., would never trust banks. It is supposed that he buried the money that Raymond's spade struck. Anyway, Raymond thinks he will buy an automobile.

Buried in the river bank of Owatonna were several pieces of paper. One got into a mud pie by mistake. The little girls, looking for a "purchaser," took the mud pie to a "shopkeeper." Sure enough, it was a $1,000 bond, and it led to the discovery of $100,000 in all, part of the loot from the Great Northern State Bank of St. Paul, robbed recently.

BOYHOOD STORIES OF FAMOUS MEN

Ulysses S. Grant

A little chap about eight years old rushed breathlessly up to a farmer who had a colt for sale. The farmer wanted twenty-five dollars for the colt and the boy's father wanted to buy it for his son for twenty dollars.

After bargaining with the farmer without result, the boy was sent to him and all excited, he blurted out, "Father says I may offer you twenty dollars, and if you won't take that, I'm to offer you twenty-two fifty, and if you won't take that, I'm to pay you twenty-five."

This frankness was ever characteristic of Ulysses S. Grant, who led the Union forces to victory in the Civil War.

(Girlhood Story Tomorrow, Helen Hunt Jackson.)

Jean's Joke for Girls

Tabby had brought Jean six little gray and white kittens to play with, but much to Jean's sorrow, all but one of the kittens had been drowned.

A few week later, little twin brothers arrived at Jean's house. As arrangements were being made for their baptism, Jean inquired anxiously, "Oh Mamma, which one are we going to keep?"

In the Morning Papers

A Summary of the News

LONDON—A time bomb was exploded at the Stock exchange in Genoa, says a dispatch to the Exchange Telegraph from Genoa.

WASHINGTON—Priority in shipments of coal by water to New England was suspended by the interstate chamber of commerce.

DETROIT, Mich.—Six men and four women, believed by police to have stolen thousands of dollars worth of jewelry from salesmen in Detroit, New York, and Chicago, were arrested.

SAN ANTONIO, Tex.—Approximately $1,000,000 worth of oil and other property was destroyed by fire near Tampico, Mexico.

SEATTLE, Wash.—Captain Roald Amundsen may be forced to abandon his polar expedition, as his ship is wedged in ice on the Siberian coast.

PROVIDENCE, R. I.—The entire mill property of B. B. and R. Knight, incorporated, was sold to Frederick R. Rupprecht of New York at a price believed to be between $15,000,000 and $20,000,000.

Hotel Owners Notice

"I notice on the bill of fare 'potatoes, a la boycott'," said the guest.

"Yep," replied the waiter. "That means we ain't serving spuds any more."—Detroit Free Press.

MEN BARRED FROM COX MEETING UNLESS ESCORTED BY WOMEN

SAN FRANCISCO, Sept. 18.—Mere man, unless accompanied by a woman "escort" was refused admittance today to hear the address of Governor James M. Cox, democratic presidential nominee before the San Francisco center of the California Civic league, a woman's organization.

The speech, at a luncheon, was the principal feature of Governor Cox's last active campaign day in the San Francisco Bay region.

Following this talk, Governor Cox's itinerary called for an address to the Commercial club, a public reception at the Palace hotel and a speech at the Oakland auditorium. The nominee will leave tomorrow for Los Angeles.

MRS. HENRY GARBER TREMPEALEAU WOMAN CALLED BY DEATH

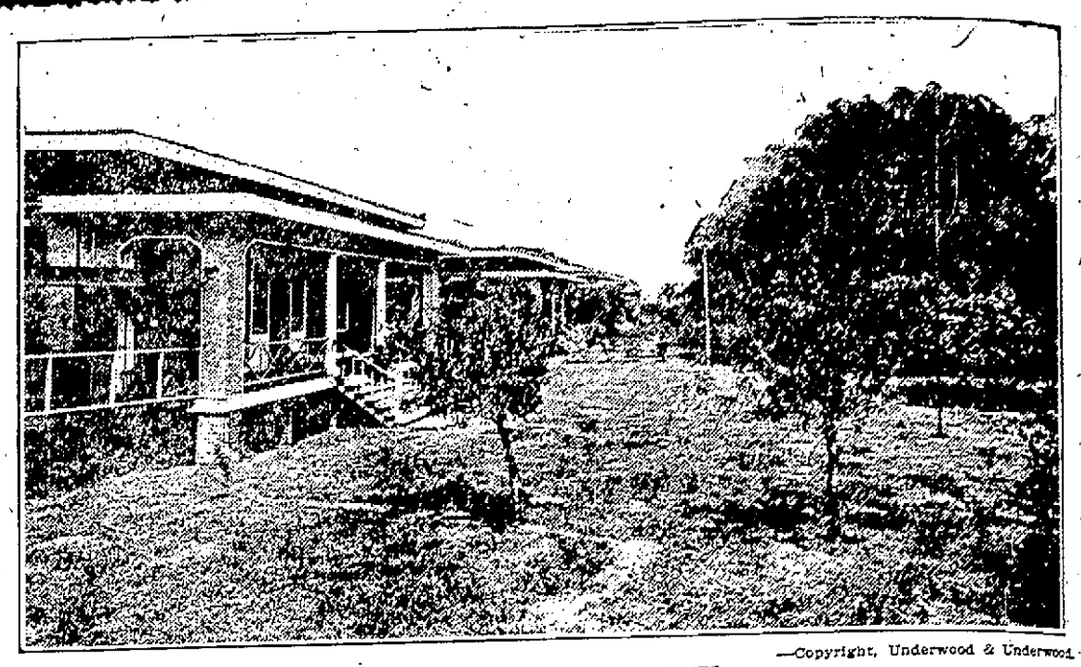
TREMPEALEAU, Wis., Sept. 18.—(Special.)—Mrs. Henry Garber nee Marie Ramsden, a resident of Trempealeau for many years died at her home in St. Charles, Minn., Tuesday. Her remains were brought to Trempealeau for burial Friday. Services were held at the Methodist church, Rev. W. J. MacCauley officiating.

FRECKLES AND HIS FRIENDS — TAGALONG KNOWS BETTER — BY BLOSSER.

PHOTO NEWS PAGE

SAMPLE LOT OF PICTURE BRIDES RECENTLY ARRIVED FROM JAPAN

They are of the forty who reached San Francisco on the Shinyo, and the idea seems to be that they are about the last to come, our Government having otested against a continuance of the practice.



—Copyright, Underwood & Underwood.

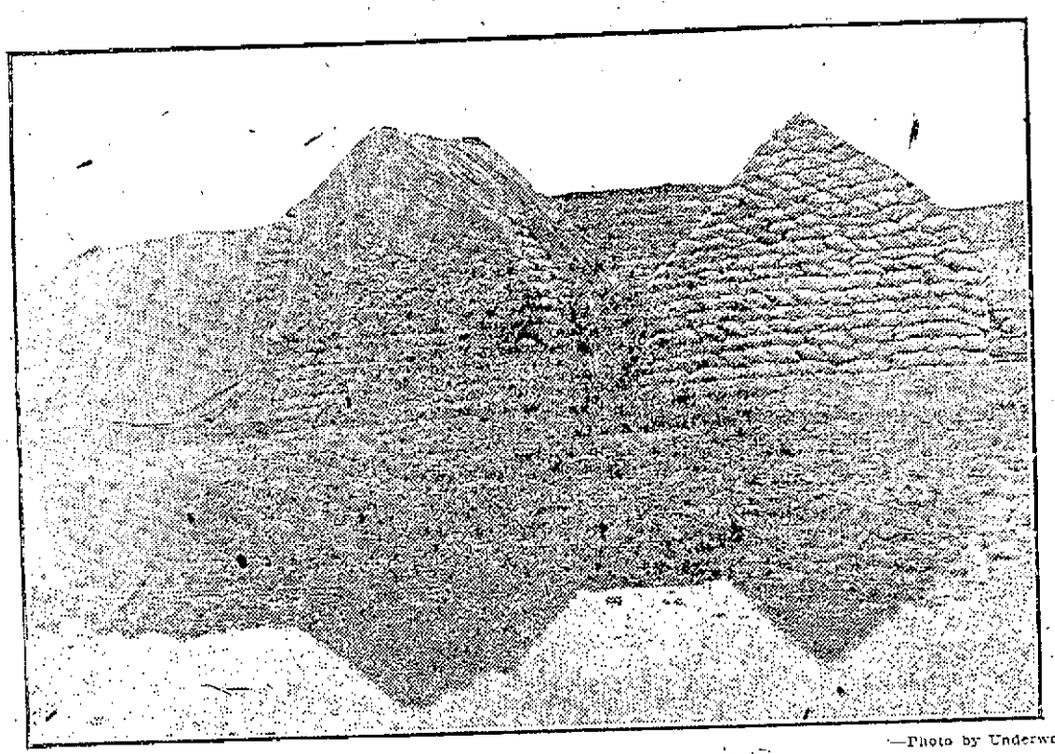
THE LOUISIANA LEPROSARIUM

A Leprosarium, or hospital for lepers, at Carville, Louisiana, near New Orleans, has just been acquired by the United States Public Health Service after many years' search for a place in which to concentrate and treat lepers in the United States. There are approximately 300 lepers in the United States, and they will be gathered here, where they will receive a new treatment, perfected by the United States Public Health Service in Hawaii, a treatment that gives promise of conquering this oldest of human scourges. It would be difficult to find a more beautiful or suitable spot. The grounds are exceptionally spacious and filled with large shade trees, from which hang the luxuriant Spanish moss. The site is on a peninsula and is quite safe, both from the standpoint of persons with leprosy escaping or others gaining access. The state of Louisiana has just transferred the building and grounds to the United States Government.

—Copyright, Underwood & Underwood.

CHICAGO'S FIRST AUTOMOBILE

In ransacking through the old Selig Studios in Chicago some of the mo-nics discovered what is said to be the first self-propelled vehicle to infest streets of Chicago. The machine is an antique oil burner and located so from the Morris chair in front that the engineer had to get a leave of ab-ce while it was in operation. It was a dismal failure as a park lizard.



—Photo by Underwood.

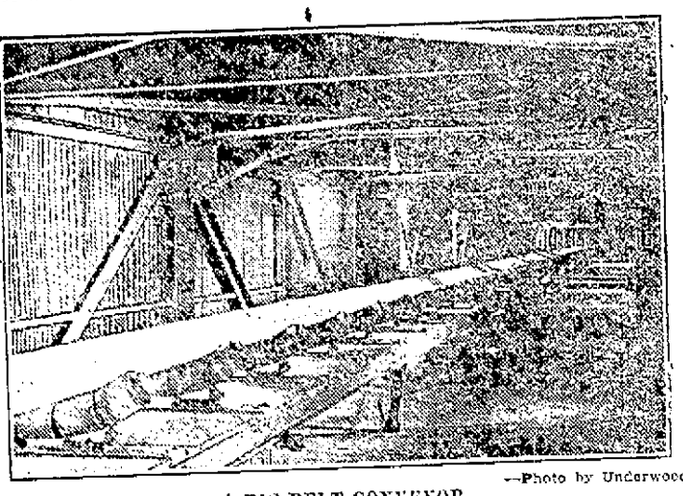
STORING WHEAT IN THE OPEN IN AFRICA.

It would not do in this country, but in Tunis it is frequently piled up at the water's edge without shelter to await transportation.

—Photo by Underwood.

A FILIPINO CUPID

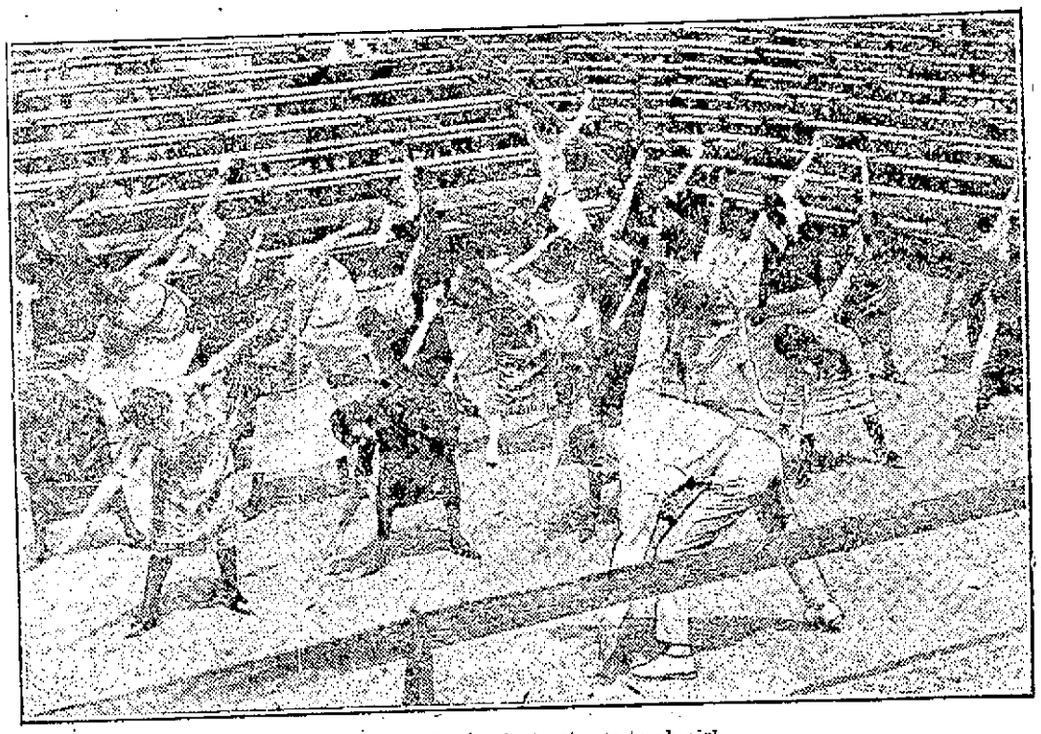
The boy is learning the use of the bow and arrow, the only weapons he will use when he grows up with which to hunt game.



—Photo by Underwood.

A BIG BELT CONVEYOR

It is used in a copper stamp mill in the smelting plant of an Arizona pper company.

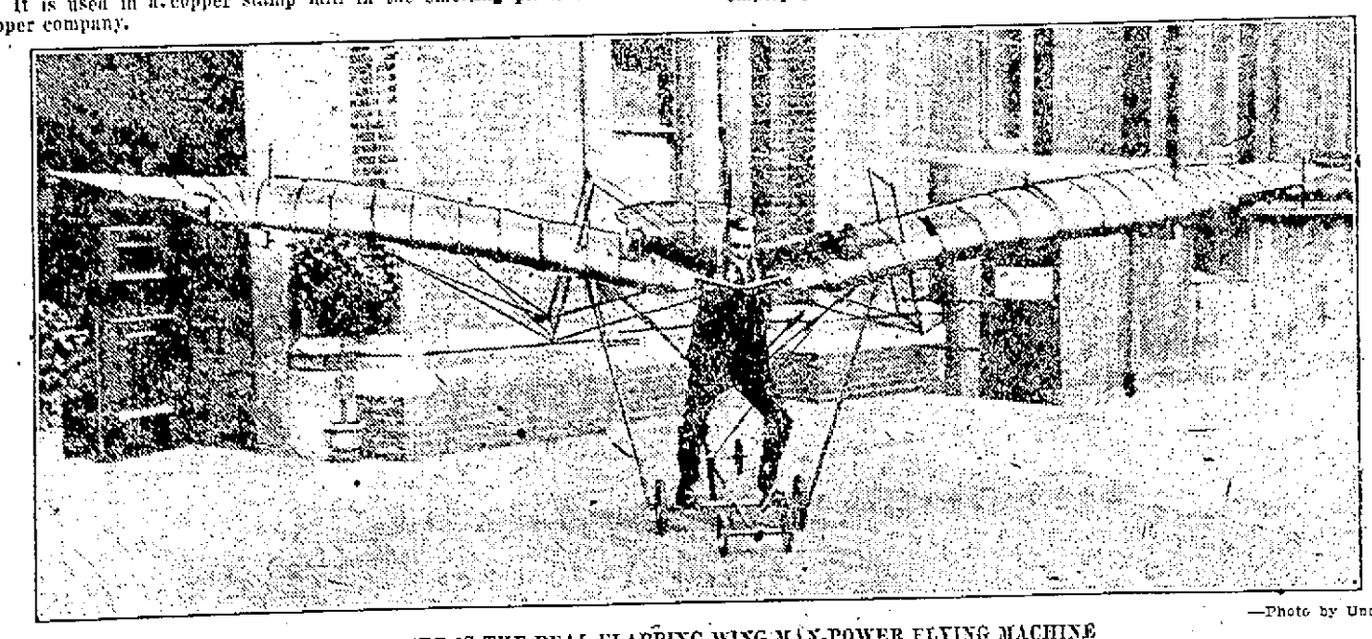


Newark (N. J.) department store employs a boxing instructor to teach girl employes the art of self-defense.

—Photo by International.

UNCLE SAM'S OLDEST EMPLOYEE

Thomas Harrison, who went to work in the Naval Observatory in Washington in 1848, is now on leave of absence pending his retirement after 72 years of continuous service. He served for many years as chief clerk of his department. Born in January, 1828, he is now in his 93d year.



—Photo by Underwood.

HERE IS THE REAL FLAPPING WING MAN-POWER FLYING MACHINE

It is the invention of H. S. Dixon and its ability to leave the ground depends on the strength of the operator. It weighs 47 pounds. The wings from tip to tip measure 23 feet 6 inches and from nose to tail the distance is 14 feet. It is said to have attained a speed of 20 miles an hour.

—Photo by Withers.

HARRY F. AGNEW

Sergeant, United States Marine Corps, who retires after 31 years' continuous service.

HARDING WARNS AGAINST DANGER OF THE HYPHEN

Declares U. S. Must Quit Meddling in Other Nations if Citizens are to be United

SEES DANGER OF CONTROL IN U. S. BY FOREIGN POWER

Hyphenated Vote May Organize to Elect Government

MARION, Ohio, Sept. 18.—Warning against the dangers of a hyphenated citizenship, Senator Harding told a gathering of foreign born Americans here today that he believed the United States must avoid "meddling" in affairs of other nations if all classes of American citizens are to be united in loyalty to the government.

The republican nominee declared he did not blame the foreign-born for conflicting sympathies during the world war, and asserted that the fault belonged to the nation itself.

"Let us all pray that America shall never become divided into classes and shall never feel the menace of hyphenated citizenship," said Senator Harding. "When the war clouds darkened Europe, and the storm threatened our own country we found America torn with conflicting sympathies and prejudices. They were not unnatural; indeed they were, in many cases, very excusable, because we had not promoted the American spirit; we had not insisted upon full and unalterable consecration to our own country.

"I want America on guard against that course which naturally tends to array Americans against each other. I do not know whether or not Washington foresaw this menace when he warned us against entangling alliances and meddling abroad, but I see it, and I say to you that all America must stand firm against this dangerous and un-American policy. Meddling is not only dangerous to us because it leads us into the entanglements against which Washington warned us, but it also threatens an America divided in her own household and tends to drive into groups seeking to make themselves felt in our political life men and women whose hearts are led away from 'America first' to 'hyphen first.'

"For Americans who love America, I sound a warning. It is not beyond possibility that the day might come—and may God forbid it—when an organized hyphenated vote in American politics might have the balance of voting power to elect our government. If this were true, America would be delivered out of the hands of her citizenship and her control might be transferred to a foreign capital abroad.

"Let us all remember, however, that 'America first' does not mean that America which we all love and under whose flag we must always remain a people united is to be an America blind to the welfare of humanity throughout the world or deaf to the call of world civilization. But our ability to be helpful to mankind and our preparation for leadership lies in first being secure at home, and mighty in our citizenship."

WOMEN'S COUNCIL ASKS REFERENDUM ON DRY QUESTION

CHRISTIANA, Norway, Sept. 17.—Resolutions urging that prohibition of the sale of intoxicating liquors be decided by a referendum were adopted by the international council of women, in session here, today. Another resolution adopted declared that an illegitimate child should have the right of its father's name and should receive financial support from him.

American delegates have started a movement against exaggerated styles in dress and immodest dancing.

THE GREAT AMERICAN HOME

THE TWO OLD MAIDS IN THE THIRD HOUSE DOWN WASHED THEIR FLIVVER YESTERDAY—

The Screen

AT THE THEATERS TODAY

La Crosse—Fiske O'Hara in "Springtime in Mayo."
Majestic—Katherine MacDonald in "The Notorious Miss Lisle."
Casino—William Russell in "A Live Wire Hick."
Bijou—Earle Williams in "The Fortune Hunter."
Rialto—"Under Northern Lights," an all star cast.
Strand—Monroe Salisbury in "The Light of Victory."

MAJESTIC

Katherine MacDonald in "The Notorious Miss Lisle" is still holding down the boards at the Majestic. This production is adapted to Miss MacDonald's well known talent, and deals with the romance of Gaenor Lisle (Katherine MacDonald) who is the most talked about woman in England. Larry Semon in "The Head Waiter" furnishes the laughter on the bill, while Beyerstedt's play tinkling tunes that pleases.

LA CROSSE

Fiske O'Hara, America's popular singer actor played his first performance at the La Crosse last evening. "Springtime in Mayo" is one of those bright spots that comes only once or twice in a season. It tells a story in a sympathetic manner and with a newness which makes it most welcome and gratifying. It is strong with human interest, bright lines and sparkling comedy, and the completeness with which Mr. O'Hara and his excellent company get "inside the skins" of the characters they represent will make most any audience enthusiastic. The combination of the magnetic charm and skill that belongs to Fiske O'Hara is clearly defined in his playing of the breezy young Irishman, Terence McWarren, and many opportunities are afforded him to burst forth into song.

STRAND

Monroe Salisbury in "The Light of Victory," is the attraction at the Strand for today only. The story is well known to the readers of the columns to need any explanation as this picture played one of the downtown houses recently.

CASINO

William Russell in "The Live Wire Hick", pleased a full house at the Casino last night. The story is along new lines for Mr. Russell and gives him a chance to show his wonderful versatility. As a country boy he is not so well cast as that of a cowboy, but he has made a picture that is entertaining. "Bombs and Brides" completes the bill.

BIJOU

"The Fortune Hunter," proves to be a classic. This picture opened at the Bijou yesterday, and will be seen at that theatre tomorrow and Sunday. Earle Williams as Nat. Dunham carries away all honors. He plays his part with a naturalness that one would almost believe that the author was telling about Mr. Williams in the script. "Too Many Burglars," a Lyons Moran comedy completes the bill.

RIALTO

"Under Northern Lights," with an all star cast plays the Rialto today. The cast includes Virginia Fair, Leonard Clapham, and William Buckley. It is a picture of the Canadian Northwest Mounted Police, and is full of thrills and plenty of action.

Home Rule

Professor (in history): How many wars has the United States had?
Student: Five.
Professor: Enumerate them!
Student: One, two, three, four, five!—Lehigh Burr.

O'HARA SCORES BIG AND CROWDED HOUSE ENJOYS FINE PLAY

"Springtime in Mayo" is Clean and Wholesome Number With Beautiful Songs Featured

As refreshing as a breath of spring, with a pretty romance, beautiful songs and instrumental music and sprightly comedy marking the action of the play, Fiske O'Hara, old-time favorite in La Crosse, captivated a crowded house at the La Crosse theater last night in his new vehicle, "Springtime in Mayo."

In a play which is clean and wholesome, with enough action and comedy to keep the audience keenly interested at all times, Mr. O'Hara and Patricia Clary won the hearts of over a thousand persons in the local playhouse last night. That Mr. O'Hara has a following here equalled by no other stage favorite was indicated by the tremendous outbursts of applause which greeted him and encore after encore which marked the conclusion of each of his songs.

Last night's new songs were "Springtime in Mayo," "A Bit of the Brogue," "Top o' the Morning," "The Lilac Tree" and "Don't You Love to Dream of Dear Old Ireland?" Enthusiastic curtain calls prompted Mr. O'Hara to sing extra numbers between the second and third acts, much to the delight of the house.

In the cast are several favorites of former years with Mr. O'Hara, notably Patricia Clary, who charmed the audience in her pretty romance with the star, and W. T. Sheehan and J. P. Sullivan. Mary Louise Malloy also scored a hit in her interpretation of the maiden aunt of O'Hara's sweetheart.

The orchestra was augmented by three company musicians, a pianist, cellist and violinist, who scored big in solo numbers between acts as well as furnishing a most delightful accompaniment for Mr. O'Hara's songs.

"Springtime in Mayo" is appearing again this afternoon and will close the engagement here tonight before what promises to be another crowded house.

MINNESOTA RAIL BOARD REFUSES RAISE IN RATES

WASHINGTON, Sept. 18.—Refusal of the Minnesota railroad and warehouse commission to permit railroads within the state to increase passenger and excess baggage charges in accordance with the increases authorized for interstate traffic was ordered investigated today by the interstate commerce commission. Hearings were assigned to St. Paul on Oct. 4 to determine the reasonableness of the state commission's action.

OFFER OF BIG PROFIT LANDS TEXAS WOMAN IN TOILS OF THE LAW

BUTTE, Mont., Sept. 18.—Offers of 300 per cent profit in ten days on an investment of $100, made by Mrs. E. Phillips of Fort Worth, Texas, resulted in her detention today.

Mrs. Phillips admitted, police Chief Murphy said, that she had told a Melstone, Montana, woman that she was a member of a prominent detective agency seeking counterfeiters. She said, according to Chief Murphy, that she was selling valuable royalties to locate the counterfeiters.

THREE MILLION ACRES OF LAND OPEN TO ENTRY

WASHINGTON, Sept. 18.—Nearly three million acres of land in Wyoming, California and Montana were classified during August by the department of interior under the stock raising homestead law which makes public lands available for entry for stock raising purposes in homesteads of 640 acres or less, the department today announced. The areas by states were Wyoming, 2,011,084 acres; California, 917,599, and Montana, 23,545 acres.

When the stomach is "Off," sometimes a good way to find the trouble is to quit coffee and use

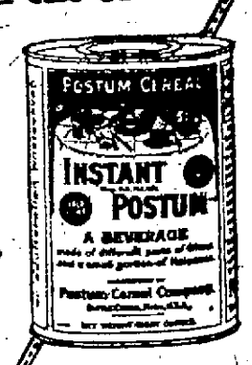
INSTANT POSTUM

Ten days' trial proves and there's a lot of satisfaction in knowing.

Why not order a tin of Instant Postum from the grocer next time—and watch yourself and your own feelings?

"There's a Reason"

Made by Postum Cereal Co., Inc., Battle Creek, Mich.



INTER-STATE FAIR

THE 29th ANNUAL FAIR WILL BE HELD AT
LA CROSSE, WISCONSIN
SEPT. 21, 22, 23, 24

EXCURSION RATES WITHIN A RADIUS OF 75 MILES OF LA CROSSE, OF ONE AND ONE-HALF FARE ON ALL RAILROADS.

$8000.00 is offered for Premiums and $4700.00 for Trotting and Pacing Races.

TUESDAY, SEPTEMBER 21
2:14 Trot $600.00
2:08 Pace $500.00
WEDNESDAY, SEPTEMBER 22
2:11 Pace $600.00
2:24 Trot $500.00
THURSDAY, SEPTEMBER 23
2:18 Trot $600.00
2:24 Pace $400.00
FRIDAY, SEPTEMBER 24
2:15 Pace $600.00
2:30 Trot $400.00

FINE EXHIBITS IN ALL DEPARTMENTS AND ESPECIALLY OF LIVESTOCK

FAIR WILL BE OPEN DAY AND NIGHT

T. H. SPENCE, Pres. J. A. SALZER, Vice-Pres.
E. M. WING, Treas. C. S. VAN AUKEN, Sec'y.

La Crosse Theatre
TONIGHT
FISKE O'HARA
IN THE FASCINATING IRISH MELODY DRAMA
SPRINGTIME IN MAYO

LAST TIMES TODAY
Katherine MacDonald
IN
"The Notorious Miss Lisle"
LARRY SEMON
IN
"The Head Waiter"
MAJESTIC

GOING AWAY?

Take one of our Kodaks along with you to preserve the memories of the trip. They are convenient and handy to carry.

Moen's Kodak Shop
124 So. 3rd St., La Crosse, Wis.

A TRUTHFUL TALE!

was told to me
I'll tell it now to you:
APPLJU is surely a healthful drink
For many, no other drink will do.

THE LOEFFLER CO.
DISTRIBUTORS PHONE 1985

MARVEL FLOUR
Sold Under Our Full Guarantee
"SATISFACTION OR MONEY BACK"
MANUFACTURED BY
LISTMAN MILLS — LACROSSE, WIS.

PERSONAL DIRECTION A. J. COOPER
Cooper Amusement Co.
CHAIN OF THEATRES
OFFERING THE MOST FOR THE LEAST MONEY

Casino	Strand	Rialto	Bijou
CONTINUOUS 11 AM TO 11 PM			2 TO 5 — 7 TO 11 P.M.
NOW SHOWING	NOW SHOWING	NOW SHOWING	NOW SHOWING
WILLIAM RUSSELL —IN— "A Live Wire Hick"	Monroe Salisbury —IN— "The Light Of Victory"	"Under Northern Lights" ALL STAR CAST	Earle Williams —IN— "The Fortune Hunter"
TOMORROW "Under Northern Lights"	TOMORROW WILLIAM RUSSELL	TOMORROW KATHERINE MacDONALD	COMING PRISCILLA DEAN

AMERICAN FINDS CHINESE MAKING RAPID PROGRESS

Country a Hive of Industry and Offers Fertile Field for U. S. Enterprise

NEW YORK.—China, for centuries the unprogressive nation whose glory was in the past, is forging ahead in business ways that remind one of aggressive American progress, William P. Bancker, general purchasing agent of the Western Electric company, declared here today in a resume of trade investigations he had made during a six months' tour of the world.

"China presents a most fertile field for American enterprise," he said. "Despite an occasional military effort by some small minority, that nation is a hive of industry. Labor seems plentiful and, what is more important, cheap. In fact the latter feature is so true that capital has a clear way for productive plans and new fields of effort.

"Then Chinese business men, especially those who have been educated abroad, are adopting American and British methods and are forging ahead. Exchange is working to the advantage of China because of the rise in value of silver bullion, which works to the benefit of the big republic in its position in other countries."

India, ancient land of mystery, also is making big strides commercially, with Americans there as in other far eastern territory laying foundations for future trade, Mr. Bancker said. The Hindoo is beginning to make himself an important factor in business and political circles, he continued, adding:

"It is remarkable how the average Asiatic as a result of foreign educational processes seems to be losing his reputation for self-effacing conservatism. Today you find him in positions of importance, competing with all sorts of foreign conditions."

Reverting to China, Mr. Bancker said:

"One fact that Americans have to their advantage in China is the boycott which exists against Japanese and German relations. The combined Chinese chambers of commerce have gone on record as declaring a 10-year boycott against Germany and because of racial differences it is very improbable whether Japan will ever get a really strong foothold. Australia has been quick to jump into this breach and is now supplying quantities of foodstuffs which the Chinese use, but if we can promise any kind of a delivery and that is the really important condition which every one abroad is insisting upon nowadays, we should have no trouble in establishing firm trading relations.

"There is a certain sales physiology which must be remembered when dealing with the Chinaman and that is his respect for tradition. One foreign importer found himself unable for a time to dispose of a shipment of fruits which came in yellow colored cans, yellow being associated in China with death, while on the other hand it has been found that goods cloaked in red, the symbol of luck, are in eager demand."

MONDAY EXPECTED TO SEE RESUMPTION OF WORK IN MINES

HAZELTON, Pa., Sept. 18.—Full resumption of operations in the anthracite coal region is expected on Monday as a result of the telegram received from Secretary of Labor Wilson by the policy committee of United Mine Workers promising to consider the claims of the miners if they returned to work.

Union leaders said they did not anticipate any difficulty in getting the men back to work.

Address Wanted at Once

Where is the woman now who can drive a man to drink?—Life.

Adria, an Italian city fourteen miles inland, was an island at the time of the Caesars.

CARD OF THANKS

We, the undersigned, take this means of thanking the many friends and neighbors for their kindness and beautiful floral offerings sent us during the death of our son and brother. We also wish to thank Rev. A. Murphy, Wm. Dwyer, the pallbearers, National Gauge and La Crosse Rubber Mills.
MR. AND MRS. A. T. FARLEY AND CHILDREN.

LOCAL MARKETS

Flour and Feed
(By Listman Mill Co.)

Wheat Flour per barrel in 98 lb. cotton sacks $14.20
Wheat Flour per barrel in 49 lb cotton sacks 14.50
Wheat Flour per barrel in 24½ lb. cotton sacks 14.85
Wheat Flour per barrel in 24½ lb. paper 14.05
Wheat Flour per barrel in 12½ lb. paper 14.25
Wheat Flour per barrel in 5 lb paper sacks 14.05
Wheat Bran $15.00
Wheat Shorts 61.00
Red Rog 73.00

Butter and Eggs
(Quoted by Hawley Commission Co.)

Eggs 50c
Creamery Butter 55
Dairy butter 50c

Fruit

Oranges, box $8.00
Bananas, per lb. ..... .10
Lemons, box ..... $4.00 to 6.00
Cider, per keg ..... $.25
Peanuts, roasted, per lb. 16½c
New Cabbage, per pound 2c
Onions, crate 2.00
Watermelons, per lb. ..... .02
Cantaloupes, crate $2.50
California fruit:
Peaches, box 1.65
Peaches, Crawfords, box 1.50
Peaches, Hale, box 1.75
Pears, Bartlett's, box $4.75
Plums, Wickson's, crate 3.00
Burbanks 3.00
Blue berries, 16 qts. 5.50

Schams Bros.

Cows ..... $4.00 to $7.00
Heifers ..... $6.00 to $8.00
Steers ..... $7.00 to $9.00
Lambs ..... $10.00 to $12.00
Sheep ..... $6.00 to $8.00
Hogs ..... $11.00 to $14.50

HY. ANDEREGG CHEESE
(Quoted by Hy. Anderegg)

Brick cheese 25-27c
Cream Twins 27-28c
Dairy 28-30c
Limburger 32-34c
Swiss, block 40-45c
German hand cheese 1.50
Prim ost 15-16c

THE PICKER AND THE P. A.

Harry Burford, "booker" of the La Crosse Theaters company, who selects the pictures for the new Rivoli as well as for other amusement houses operated by the company.

Max R. Doolittle, publicity man of the La Crosse Theaters company. Technically known as a "press agent," Mr. Doolittle's job is to purvey to movie fans the who's who and why of the films in La Crosse, by ad and story.

DAILY MARKETS

LIBERTY BONDS

NEW YORK, Sep. 18.—Liberty bonds closed:

3½s	99.04	Third 4¼s	88.38
First 4s	87.50	Fourth 4¼s	85.48
Second 4s	85.10	Victory 3¾s	99.40
First 4¼s	86.06	Victory 4¾s	99.44
Second 4¼s	85.18		

MARKET IS ACTIVE

Rails and Shippings Lead List to Higher Level; Opening is Uncertain

NEW YORK, Sept. 18.—Rails and shippings led today's brief stock market to higher levels after an early period of uncertainty. Coalers were the conspicuous features, presumably in acknowledgement of the proposed Lackawanna dissolution plans. Norfolk and Western and Canadian Pacific gained two points, Southern Pacific 1¾, Reading first preferred 2¾ and "Nickel Plate," Erie, Baltimore and Ohio, Lehigh Valley, Ontario and Western, Southern Railway, St. Louis and San Francisco and New Orleans, Texas and Mexico 1 to 3½ points. Atlantic Gulf and Mercantile Marine were substantially better, also were United States Rubber, Kelly Springfield Tire, Vanadium and Baldwin. Oils, excepting Houston, were backward and some of the motor, leather and food specialties reacted. The closing was irregular. Sales approximated 350,000 shares.

Stocks were irregular in the first half hour of today's session, profit-taking over the week-end probably accounting for the uneven movement. High priced oils, yesterday's strongest features, were heavy, Mexican Petroleum losing 1¾ points and Pan-American Petroleum one point. Rails and their equipments were higher, Canadian Pacific and New York, Chicago and St. Louis rising a point each, while Union Pacific, Northern Pacific, Erie, Baldwin Locomotive and American Car gained large fractions. Vanadium Steel rose one point and United States Rubber and Central Leather were strongest of the special issues. Exchange on London was firm. Arrival of an additional $3,000,000 South African gold from London was announced.

Closing prices:

Allis-Chalmers, bid	34¾
American Beet Sugar	82½
American Can	36½
American Car and Foundry	135
American Hide and Leather pfd.	71¾
American International Corp.	78
American Locomotive	97
American Smelting and Refining	64
American Sugar	112½
American Sumatra Tobacco	20⅝
American T. and T.	100¼
American Woolen	88
Anaconda Copper	55
Atchison	84⅝
Atlantic Gulf and W. Indies	149⅝
Baldwin Locomotive	113¼
Baltimore and Ohio	44¼
Bethlehem Steel "B"	78
Canadian Pacific	122
Central Leather	52¼
Chandler Motors	85½
Chesapeake and Ohio	65¾
Chicago, Mil. and St. Paul	38½
Chicago, R. I. and Pac.	28
Chino Copper	27½
Colorado Fuel and Iron	21½
Corn Products	89
Crucible Steel	127½
Cuba Cane Sugar	41
Erie	20⅝
General Electric	143⅝
General Motors	22½
Goodrich Co.	57½
Great Northern pfd	79
Great Northern Ore Ctfs.	34
Illinois Central	89¾
Inspiration Copper	48¾
Int. Mer. Marine pfd	78⅝
International Paper	82
Kennecott Copper	26⅛
Louisville and Nashville, bid	162
Maxwell Motors, bid	8½
Mexican Petroleum	187½
Miami Copper, bid	19¾
Middle States Oil	10
Midvale Steel	40
Missouri Pacific	27⅝
New York Central	76¼
N. Y., N. H. and Hartford	34
Norfolk and Western	95⅝
Northern Pacific	80
Oklahoma Prod. and Ref.	4¼
Pan American Petroleum	94
Pennsylvania	42¾
People's Gas	33½
Pittsburgh and West Va.	32
Ray Consolidated Copper	15½
Reading	95⅝
Republic Iron and Steel	84
Royal Dutch, N. Y.	33
Shell Trans. and Trad.	54½
Sinclair Con. Oil	24¾
Southern Pacific	97
Southern Railway	39¾
Standard Oil of N. J. pfd	105¾
Studebaker Corporation	65
Tennessee Copper	10⅝
Texas Company	52⅝
Texas and Pacific	37¼
Tobacco Products	67½
Transcontinental Oil	14⅝
Union Pacific	129¼
U. S. Food Products	60⅝
U. S. Retail Stores	69⅝
U. S. Industrial Alcohol	85¾
United States Rubber	89½
United States Steel	91⅝
Utah Copper	65
Westinghouse Electric	49
Willys Overland	15⅝
Pure Oil Co.	39⅝

CHICAGO LIVESTOCK

CHICAGO, Ill., Sept. 18.—Cattle—Receipts 2,000; compared with week ago good to best beef steers, 25 to 40c higher; others steady to 65c lower; best fat she-stock canners and cutters, strong to 25c higher; in-between kinds dull irregular; good and choice veal calves 25 to 50c higher; others and bulls, steady; stockers and feeders, steady to 25c higher.

Hogs—Receipts 2,000; market mostly 10 to 15c higher than yesterday's average; closing weak on heavy mixed and packing grades; top early, $18.00; practical top, $17.90; bulk, light and butchers, $17.10 to $17.80; bulk packing sows, $16.00 to $16.35; pigs, mostly 25c lower; bulk desirable kinds, $16.00 to $16.75.

Sheep—Receipts 3,000; compared with week ago; western lambs and common to medium natives, mostly steady; good and choice native lambs, 25 to 75c higher; fat yearlings and wethers, steady to 25c lower; feeders, steady to strong; fat and breeding ewes, 25 to 50c lower.

WHEAT MARKET WEAKENS

Starts Firm on Buying by Cash Houses But Advance is Not Maintained

CHICAGO, Ill., Sept. 18.—Wheat started firm today owing to buying by cash houses, presumably on seaboard orders. The advance was not maintained, however, due to selling by local traders on weakness in corn. After opening unchanged to one cent higher with December $2.42½ to $2.43 and March $2.35, the market became weak and prices declined below yesterday's finish.

Trade on the whole was of moderate volume, and the market closed weak, with prices showing a net loss of 1¾ to 2⅛c from yesterday's finish, December being $2.50 to $2.50¼ and March $2.35.

Large receipts and continued favorable weather led to general selling of corn which caused a break in that grain. After starting unchanged to 1⅛c lower with December at 109½ to 110, the market declined, the deferred deliveries showing a loss of more than a cent from yesterday's finish while September dropped more than two cents.

There was heavy short covering for profits, but the selling pressure from eleventh hour bears was even greater in volume and corn closed very weak, the finish showing a net loss of 1⅝c to 2⅜c as compared with yesterday's finish, with December $1.08 to $1.08¼.

Oats showed a stubborn resistance to selling pressure at the start and prices held within a relatively narrow range. First quotations which were unchanged to ⅛c higher, with December 63⅝ to 63¾c, later became weak and most of the early gain was lost.

Provisions were slightly easier on scattered selling.

CHICAGO GRAIN RANGE

	Open	High	Low	Close
WHEAT—				
Dec.	242½	243½	240	240
Mar.	238	239	235	235
CORN—				
Sept.	127¼	128	124⅜	125
Dec.	109½	110	107⅜	108
OATS—				
Dec.	63⅝	63¾	62¼	62½
May	67	67⅛	65⅞	66⅛
PORK—				
Sept.	.....	.....	.....	25.95
Oct.	.....	.....	.....	26.00
LARD—				
Oct.	20.75	20.85	20.65	20.80
Jan.	19.15	19.20	19.00	19.10
RIBS—				
Sept.	.....	.....	.....	17.80
Oct.	17.95	17.95	17.75	17.90

CHICAGO CASH GRAIN

CHICAGO, Ill., Sept. 18.—Wheat—No. 2 hard, $2.51½ to $2.52.
Corn—No. 2 white, $1.26½ to $1.28; No. 2 yellow, $1.27 to $1.28¾.
Oats—No. 3 white, 61½ to 61¾c; No. 3 white, 60½ to 61¼c
Rye—No 2, $1.91¾.
Barley—93c to $1.08.
Timothy seed—$5.50 to $8.50.
Clover seed—$20.00 to $25.00.
Pork—Nominal.
Lard—$20.80.
Ribs—$17.70 to $18.50.

CHICAGO PRODUCE

CHICAGO, Ill., Sept. 18.—Butter—Unchanged.

Eggs—Higher; receipts 7,572 cases; firsts, 51½ to 52c; ordinary firsts, 46 to 47c; at mark, cases included, 48 to 49½c; storage packed firsts, 53 to 53½c; standards, 52½c.

Poultry—Alive, lower; fowls, general run, 30c; springs, 34c; turkeys, 45c.

MINNEAPOLIS FLOUR

MINNEAPOLIS, Minn., Sept. 18.—Flour unchanged to ten cents lower; in carload lots Family Patents quoted at $12.90 to $13.50 barrel in 98-pound cotton sacks. Shipments, 61,290 barrels.

Bran—$40.00 to $42.00.

POTATOES

CHICAGO, Ill., Sept. 18.—Potatoes—Receipts 42 cars; market weak; Minnesota and Wisconsin Early Ohios and round white, sacked and bulk, $2.00 to $2.25.

MINNEAPOLIS FLAX

MINNEAPOLIS, Minn., Sept. 18.—Flax—No. 1, $3.17 to $3.20.

VETERANS! HAVE YOU YOURS?

WASHINGTON.—Here's The Victory Medal (both sides) which the government is giving to every veteran of the World War. To date only 271,661 of them have been given out, but 4,650,000 men are entitled to receive them. Any ex-soldier may make application for one—and it is free—to the nearest recruiting office or American Legion post. A few days later the medal will be delivered to his home by the postman.

Uncle Sam has spent more than $1,000,000 for these medals. They are made of hard bronze. There goes with the medal a ribbon and on it is a bar for every major engagement in which the soldier participated. The largest number of bars is 14 and General Pershing is the only soldier so far to receive the maximum.

TRACHOMA MENACE TO LEVANT PEOPLE; BLINDNESS GREAT

American Committee for Relief Working Hard in Stricken District

CONSTANTINOPLE.—Blindness is no less prevalent in the Levant than it was in Biblical days. Trachoma is responsible for most of the sightless men, women and children who wander through the streets of Cairo, Jerusalem, Damascus, Smyrna and Constantinople. Throughout Armenia, Anatolia and Syria trachoma has been the malady which has given the American committee for relief in the near east more trouble than all others combined. It is especially bad among children. It rages in the orphanages where little Armenians, Greeks, Jews and Turks have been gathered by philanthropic organizations which are endeavoring to nurse war-torn Turkey back to normal health.

In an effort to check the ravages of trachoma and save well children from infection, the American committee for relief in the near east is establishing an eye hospital in Constantinople where all the trachomatous children from the various orphanages in the city will be isolated and given the best possible treatment for the disease. The Turkish government has placed a large hospital with many cottages at the disposal of the Americans, rent free and it will be staffed chiefly by Americans under the direction of Dr. Blanche Norton, an American relief doctor who has just recovered from trachoma which she contracted while treating Greek orphans in Anatolia.

The new hospital will accommodate about 1,000 patients.

In addition American relief workers are working out a campaign against trachoma which they hope the various governments of the near east will take up.

The Constantinople eye hospital is designed as a center from which a general educational and preventive campaign against trachoma may be launched.

All the treatments so far devised for trachoma are extremely painful. Dr. Blanche Norton, who is just recovering from the malady after five months of treatment, says the pain of the daily treatments is so excruciating that she can readily understand how frail patients die from the nervous shock. It is the hope of the American committee that the Rockefeller institution, or some similar institution will devise treatments for the malady which are less painful and more certain of affecting a permanent cure.

FEDERAL NET OUT FOR MEN RESPONSIBLE

(Continued from page eleven)

a mail box, presumably by the man who set off the bomb, half an hour after a letter carrier had emptied the box. In addition, there are the horse and the broken bits of the wagon on which the bomb was placed."

Withhold Comment

No comment could be obtained at police headquarters on the statement by Colonel Mead of the Morgan office that the farrier who shod the horse attached to the death wagon had been found and the identity of the owner established.

Police officials declined to make known their plans concerning Fischer. It is believed he will be extradited and brought here.

Department of justice officials said today they have not questioned Mead concerning his announcement that the blacksmith who shod the horse on the death wagon has been found and that this man claimed to know the owner of the animal.

Mead had not reported for work at the Morgan office shortly before noon and officials there said they did not know his whereabouts.

Forty furriers called today to the office of Police Captain Carey, chief of the homicide bureau, to examine the hoofs and shoes of the horse which drew the death wagon. None could identify them.

Reports from government agents in close touch with radicals known to them as "New Era" anarchists and the "fighters" were the bases of department of justice activities today.

Post Special Guards

Police headquarters today announced plans to guard until further notice all parts of Greater New York from possible attempts at bombing that may follow in the wake of the Wall street blast. Precinct commanders were ordered to assign special details to public buildings, big banking houses, churches, and the homes of financiers and public officials, effective at once.

"Plain Nut" Says Friend

WHITE PLAINS, N. Y., Sept. 18.—Dr. William L. Russell, medical superintendent of Bloomingdale hospital, said today that Edward P. Fischer, who issued the warning concerning the New York bomb explosion, had been confined at the hospital in 1905 for about 18 months and again in 1916 for approximately the same length of time. On each occasion, Dr. Russell said, he had been committed at the request of his sister.

Dr. Russell said the records showed Fischer was suffering from "mania depressive psychosis," was at times violent and used strong language.

J. R. De La Toore Bueno of White Plains said today that he had attended Columbia university with Fischer in 1886.

Two weeks ago, on a Manhattan subway train, he said, a man who introduced himself as his "old college chum, Fischer," talked of a social revolution and told him he was employed by the French high commission as an interpreter. Fischer said there would soon be uprisings in New York and elsewhere, Bueno said.

He described Fischer as a "plain nut."

Dispute Over Extradition

HAMILTON, Ont., Sept. 18.—A legal fight loomed today over extradition of Edward Fischer, detained here in connection with warnings he issued concerning the New York explosion.

Counsel for Fischer insist that, having been adjudged insane by the Hamilton lunacy commission after his arrest here yesterday he cannot be removed from Canada.

United States secret service men here claim that years ago Fischer was detained in an asylum in the United States and that this paves the way for his immediate deportation from Canada.

R. A. Pope, Fischer's brother-in-law, who yesterday informed the police where Fischer could be found, left for New York late last night.

Immigration Officer Sweeney announced today he had applied to the immigration department at Ottawa for deportation of Fischer as an undesirable alien.

Before leaving for New York, Pope told of an attempt at suicide which he said Fischer made fifteen years ago during an attack of despondency. According to Pope, Fischer climbed out on the suspension bridge at Niagara Falls and lowered himself so that he hung from the trestle. As he was about to lose his grasp, Pope said, Fischer had a vision in which his aged mother urged him not to destroy himself. He returned home.

His mother had been asleep, Pope said, and in a dream had seen her son hanging from the trestle in the shadow of death.

American officials are investigating a statement credited to Fischer that he had been in communication with the wife of one of the best explosive experts in the United States.

Reds Watch the Bankers

CHICAGO, Sept. 18.—Radicals follow the movements of international bankers so closely that they are able to tell the whereabouts of every well known financier, Chris Sloier, head of the police anarchist squad, announced today following a raid in which a copy of the Anarchists' Soviet, published in New York, was found.

The headlines of the paper, dated June 14, 1920, read:

"Lamont in Paris—Morgan in London—Vanderlip in Tokio—Kahn in Berlin—Schiff in Amsterdam."

The paper was taken in a raid prior to the New York bomb explosion.

SOVIET TAKES CONTROL OF FOOD SUPPLIES

WASHINGTON, Sept. 18—Drastic measures to enforce the nationalization of food, have been adopted by the soviet authorities at Petrograd. A state department telegram today said houses in Petrograd and the streets and yards were under close surveillance of foodstuffs in private possession were confiscated.

The executive committee of the Petrograd soviet has designated three commissaires to take charge of the enforcement of prohibition against private transactions in food with a view to soviet monopolization of food and food business.

It takes two years for gulf stream water to go from Florida to Norway.

DOINGS OF THE DUFFS THAT QUESTION MIGHT BE A LITTLE EMBARASSING TO OLIVIA BY ALLMAN

EVERETT TRUE. BY CONDO.

TREASURY AGENT AFTER PEDDLERS WHO VIOLATE THE STATE LAWS OFTEN

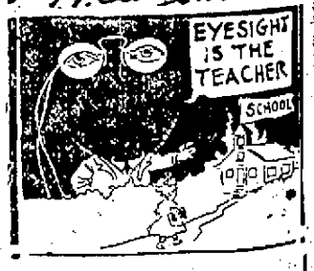
E. E. Blashek, special state treasury agent, was up in Buffalo and Trempealeau counties this week getting witnesses and evidence to prosecute a number of peddlers who have been defiantly and persistently violating the state license law for several years, after having been duly warned to abide by the law. He succeeded in rounding up two peddlers and getting clues for three others.

DUCK SEASON TAKES TOLL

GREEN BAY, Wis. Sept. 18—Duck hunting season, which opened here Wednesday is believed to have claimed the life of Charles N. Dewey, sixty years old, of this city, whose upturned canoe was found at the mouth of Duck creek last night. It is believed that his canoe capsized, throwing Dewey in the bay. His coat, some game, push-pole, paddle and ammunition was found in the canoe. No trace of him has been found.

She—Why do you insist on calling me your little cold cream?
He—Because you're so nice to a chap.—Williams Purple Cow.

"IN THE PUBLIC EYE" BY H. Clay Evenson



OUR eyes are the school teachers of our brains. They must help to interpret the message of our other senses. Between seventy and eighty per cent of the children who do not progress properly in their studies at school are backward because of deficient eye-sight. Do not send your child to school with such impaired vision equipment. Let me examine into the cause and make the proper glasses to correct his failing.

ASSOCIATED OPTOMETRISTS OF AMERICA
H. CLAY EVENSON
OPTOMETRIST
and Manufacturing Optician

"THAT'S BEAUTIFUL HAIR"

The kind most girls want and nearly all girls can have. Beautiful hair, after all, is but a question of care and cultivation.

No longer is it necessary for your hair to be dull, brittle and lusterless. A few applications of Newbro's Herpicide will effect a most gratifying change. The hair will radiate health and beauty—its growth will be stimulated—it will show life, snap and lustre before unknown. Herpicide is exquisitely perfumed and is a delightful hair dressing. Sold and Guaranteed at all Drug and Department Stores.

Applications at the Better Barber Shops.

HOESCHLER BROS. Spec. Agt.

COX STOOPING TO COARSER METHODS CLAIMS COOLIDGE

Declares Democratic Candidate is Resorting to Methods of the Ward Heeler

ATTEMPTED UNSUCCESSFULLY ROLE OF THE IDEALIST

Charges Becoming Wilder Says Governor

BOSTON, Mass., Sept. 18.—Asserting that Governor Cox, after attempting the role of an idealist, has turned to the coarse methods of ward politics resorting to wilder and wilder charges, was made today by Governor Coolidge, the republican vice presidential candidate. The governor, addressing the republican state convention, said the democratic nominee for president was named by a convention in which idealists had very little influence.

"Yet," he added, "after receiving a baptism of idealism at the White house, he attempted for a time the role of an idealist. He was to be the apostle of the 'great and solemn referendum.'

"But the success has not been marked. Soon the methods of ward politics prevailed. To that eminent idealitarian in the white house, a master of logical expression, correct style, always dignified, as he has been, his exponent resorting to coarser and coarser methods, wilder and wilder charges the referendum 'must for him become solemn and more solemn.'"

Democratic administration for the past eight years was termed by Governor Coolidge a chapter of accidents and a "mirage of false hopes and false security." The people, he said, for a time mistook the mirage for a reality, but, through support of republican candidates and principles, he asserted, the country is turning again to realities.

CENSUS

California Population Shows Forty-four Per Cent Gain; State now in Tenth Place.

WASHINGTON, Sept. 18.—California, the 1920 population of which was announced today by the census bureau as 3,426,536, an increase of 1,048,987 or 44.1 per cent in the last ten years, has outgrown Indiana and Georgia. The state's growth is largest both numerically and relatively than that of any state the 1920 population of which has thus far been announced and its numerical increase exceeds the combined increase of Massachusetts, Indiana and Georgia.

California, which ranked as twelfth state ten years ago, will now rank in tenth place or above.

San Francisco, revised, 506,676; increase, 80,764, or 21.5 per cent. Previously announced 508,410.

Sedalia, Mo., 21,144; increase 3,522, or 18.6 per cent.

Roswell, N. M., 7,062; increase, 690, or 11.1 per cent.

Denton, Texas, 7,626; increase 2,891, or 61.2 per cent.

Chico, Calif., revised, 9,339. Previously announced, 8,872.

Wished on Him.

"Well, Mr. Glipping, I see you are wearing overalls."

"Yes."

"At any rate, that shows you have the courage of your convictions."

"Give me no credit, sir. While I was sleeping last night Mrs. Glipping took away my trousers and put these —o— garments in their place."—Birmingham Age-Herald.

Toujours La Femme

A girl will listen to a parlor story.
If it is nice, she is bored by it.
If it is snappy she is amused with it.
If it is spicy, she is content with it.
If it is rare, she will laugh at it.
If it is raw, she will repeat it.—Pennsylvania Punch Bowl.

Causes Coolness

Of course I should not smoke so much
In weather hot, I know,
But when I try to light my pipe,
The breeze begins to blow.
—Cartoons Magazine

Too Chic!

Browne: Ah, her cheeks are like twin roses.

Towne: Yes, but remember that a rosy cheek by any other name would cost as much.—Cartoons Magazine.

If He Pressed Them Properly

"Oh, well!" said the Old Fogy, "Clothes do not make the man!"

"Don't you believe it," responded the grouch, "Suits have made many a lawyer."

HAVE YOU A DELCO-LIGHT

THE NORTHERN ENGRAVING CO.
ARTISTS
ENGRAVERS
ELECTROTYPERS
COMMERCIAL PHOTOGRAPHERS
PHONE LA CROSSE WIS.

BRINGING UP FAT HER

By GEORGE McMANUS

(Copyright 1917, International News Service.)

THREE LOCAL STREETCARS ARE SENT TO WINONA TO MAKE ROOM FOR NEW CARS HERE

Three old type street cars that have rumbled up and down Winona's streets "for years and years" are doomed for the scrap heap. No one knows how old they are, but most persons agree they are very old. For several years they have been serving as extra cars but even this auxiliary service which they gave is over.

Three 12 ton, 33 foot, "one-man" cars, this morning arrived at the street car barns and are being unloaded. They were sent here from La Crosse where the inauguration of a "one-man" safety-car system allowed no room to house the extra cars.

The coaches received by the local street railway company will be put into extra service. They are "side-seaters" similar to the latest type in operation here. They have a hot air heating system and 40 horse power motors which assures greater speed than any cars now in operation here. They seat 32 persons.—Winona Republican and Herald.

COMING EVENTS

(These dates are taken. Before deciding upon dates confer with Chamber of Commerce. Phone 36, and avoid conflict.)

Sept. 30—8:00 p. m.—General Reception at Congregational church in church parlors.
Oct. 1.—First Baptist church. Amy Elizabeth Carson, a noted reader, and impersonator of the state of Oregon, will entertain with life sketches.
Oct. 1.—Music Study Club. Pavley-Oukrainsky Ballet, La Crosse Theatre.
Oct. 8.—Men's Club. Congregational Church. Monthly Dinner Meeting. Church Parlors at 6:00 p. m.
Oct. 8—High School Auditorium—Matinee and evening—Swiss Bell Ringers.
Oct. 31.—Rescue Mission Sunday in churches.
Nov. 1.—8:15 p. m. Normal Lecture Course—Myrna Sharlow, Soprano.
Nov. 19.—Normal Lecture Course—Professor Dennis—Reader.
Nov. 29.—Music Study Club. Cecil Burleigh, Edna Gunnar Peterson, La Crosse Theater.
Dec. 13—Normal Lecture Course—Concert Trio.
Jan. 21.—Music Study Club. Allen Mc Quhae, Tenor, La Crosse Theater.
Feb. 15.—Normal Lecture Course—Mr. Frederick Landis.
Feb. 25.—Normal Lecture Course—Lecture—Mr. John Drinkwater.

CITY NEWS

Yeoman Hall dance Sat. Every night Fair week. Wethe's.

Young Men wanted to work in cutting room. Also girls to run two-needle machines. Highest wages paid for this class of work. Martin Bros. Co., Second and Main.

When in Need of Plumbing, call W. F. Schram. Phone 46.

Mrs. Martha I. Williams has returned from a visit with friends in Ferryville.

"Sunrise Flour" when ordering.

Before buying a washer compare rigidly the construction of the Thor washer with any other machine and you will find that it is the best on the market. Linker Electric Co.

Going to the Fair! Look up the Lunch Shop of the English Lutheran church under the grandstand.

Mr. and Mrs. Joseph Petricek spent a week visiting with their son, Bep Petricek at Ladysmith, going by auto. Mr. and Mrs. George Petricek of East Moline are visiting Mr. Petricek's parents, Mr. and Mrs. Joseph Petricek, 1014 Denton street.

When in need of Show Cases and other Fixtures call on Segelke & Kohlaaus Mf'g Co.

Just received two cars of Green Slate Roofing and Shingles. La Crosse Lumber & Supply Co.

Meet Us at the Fair. The Lunch Shop of the English Lutheran church, south end of grandstand.

Mr. and Mrs. John S. Hougen, 204 South Nineteenth street, have returned from Bayfield and Ashland, where they spent several weeks.

Armory Hall dance tonight. Music by Mack's orchestra.

Electric Wiring. Fixtures and Appliances. Thill-Manning-Whalen, Co. 512 State street. Phone 514.

Thill-Manning-Whalen Co. Get prices on plumbing and heating of us before closing deal.

Olaf Olson and I. Remen motored to Caledonia yesterday to visit the Houston county fair.

During Fair Week American Beauty $10 flat irons for $7.50 cash. Linker Electric Co.

Good Shepherd and Pussy Willow Yarns at the Boyd Novelty Shop, 902 Pine street.

Gross & Lavold. Plumbing and heating. Repair work promptly attended to. Estimates cheerfully given. 624 So. 3rd St. Telephone. 1872.

Mrs. Hulda Gilbertson of Bangor was a La Crosse visitor yesterday.

Say it with Metcalf's flowers.

See our display of Roofing, Bestwall, Plaster Board, Flaxlinum etc. in our portable garage at Fair La Crosse Lumber and Supply. Co.

Judge Robert E. Looby of Winona yesterday united in marriage Philip Gavin and Adelina Boardman and William Olson and Vera Rose, all of La Crosse.

Intestate Fair tickets for jobbers, manufacturers and merchants are on sale at the Batavian National bank, E. M. Wing, Treas. 40 per cent discount allowed for 50 or more tickets.

Paramount Kodak finishing at The Paramount Photo Shop. 225 Main.

Take your Jiffy-Pie coupons to Smales.

Hon. Howard Teasdale, Sparta, was in the city today on legal business.

Armory Hall dance tonight. Music by Mack's orchestra.

The Hoover Suction Cleaner. You know none better. Linker Electric Co., 114 No. 5th St.

Cut flowers, sprays and designs for funerals our specialty. La Crosse Floral Co., Phone 40.

Attorney Moen of Smith & Moen, Viroqua, is here on business.

33,000 Cars Stolen last year. Take no chances. Leave your car at Elsen & Philips' Fireproof Garage, cor. 2nd and State St.

Hardwood tobacco lath. La Crosse Lumber & Supply Co.

Underwood typewriters. Phone 146.

Circuit Judge George Thompson, Hudson, Wis., is presiding in circuit court in the absence of Judge E. C. Higbee.

Automobile Stolen. Yours may be next. Leave your car at Elsen & Philips Fireproof Garage, cor. 2nd & State.

Baggage transferred by Gateway City Transfer Co. Phone 179 before 6 p. m.

The board of public works will be unable to finish the surfacing of State street before fair week opens, because of the delay in receipt of gravel required for the work.

Apples for sale cheap at the Harris' Fruit Farm, La Crescent, Minn. Phone 922-M.

C. F. Culler, superintendent of the United States fisheries station at Homer, was in the city today.

For accessories go to Seaton's Auto Supply Shop, 109 No. 3rd st.

Harry Palmer left today for St. Louis on a business mission.

"Sunrise Flour"—Ask your grocer.

For Carpenter work; new or remodelinf. Call W. M. Crolwey, 1692-R.

Local hotels are beginning to fill up with fair week visitors, and rooms will be scarce by Monday night.

Rohr Bros. Painters, paperhangers, decorators. Phone 521-C or 1153-M.

W. D. Burford arrived here this morning from New York to attend the opening of the Rivoli theater.

Osteopathy—Dr. Jorris, Newburg Bg.

Arthur Klein was fined $15 and costs in police court Saturday for driving his automobile past a street car while passengers were being discharged.

Practically all Egyptian secular buildings have perished.

On the Job

Policeman—You've been loafing around this corner for a week watching that building. Now beat it.

Citizen—I'm not harming anyone, officer. There's a sick man across the street and if anything should happen I want to be on hand to rent his apartment.—Judge.

Blackmail

Regular Fan: I tell you that pitcher's got something on that ball!

Novice (better acquainted with police matters): He must have, or it wouldn't stand to be spit upon.—Cartoons Magazine.

UM!

From whirling jaws her happy hum
Thrills all the air with nearly mum
Yet not quite dumb, bewitching thrum
Of aromatic airs that come
From where she sits and chews, yum, yum.
Her dainty wad of sticky gum
As to her rhthym I succumb
And wish I were of chicle some
For then I'd sail like candy crumb
Down her sweet throat into her tum!
—Cartoons Magazine.

Herodotus, father of history, spent years in travel before writing.

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Electric Supply Co.
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Bargains Every Day
Watch this space for snaps.
Glad Tu Meat Chu
121 So. 3rd St.

Harry W. Robinson
ATTORNEY AT LAW
Wishes to announce that he has opened an office for the practice of law at 318 Linker Building, La Crosse, Wis., in connection with the offices of
Otto M. Schlabach

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DODGERS CONTINUE PENNANT ADVANCE

Win Out in Seventh Frame When Olson Raps Double; Cadore Pitches

THREE BUNCHED HITS IN NINTH WINS FOR CHICAGO

New York Defeats Pirates; St. Louis Gets 12 Hits off Boston

BROOKLYN, Sept. 18.—Brooklyn continued to advance toward the 1920 championship of the National league yesterday by taking the second game of the series with Cincinnati, 3 to 2. For six innings the game was a pitching duel between Eller and Cadore. The Superbas got a run in the first inning when Olson got on first through a bad throw by Kopf and scored on Griffith's drive to center. Cincinnati took the lead in the fifth scoring two runs. Olson led off for Brooklyn in the seventh with a double, took third on Johnston's sacrifice and scored on Griffith's hit to left. Griffith went around to third on Wheat's safety to center and tallied when Meyers duplicated Wheat's hit. Luque then succeeded Eller and kept the Brooklyn players off the paths, for the remainder of the game. Score:

		R	H	E
Cincinnati	000 020 000	2	5	1
Brooklyn	100 000 02*	3	8	0

Batteries—Eller, Luque and Wingo; Cadore and Miller.

New York, 4; Pirates, 3

NEW YORK—Toney of New York started a rally with a single in the tenth inning yesterday and the Giants won, 4 to 3. Burns made five hits in five times at bat, including a home run, a triple, two doubles and a single. Score:

		R	H	E
Pittsburgh	000 101 0100	3	8	1
New York	101 010 0001	4	13	1

Batteries—Adams and Schmidt; Toney and Snyder.

St. Louis, 9; Boston, 4

BOSTON—In defeating Boston 9 to 4 yesterday, St. Louis made 12 consecutive hits. After Hornsby lined to Boeckel in the fourth, the visitors made five hits in a row off Watson, and also five straight hits off McQuillan, who relieved Watson. Score:

		R	H	E
St. Louis	010 800 000	9	20	1
Boston	100 102 000	4	10	0

Batteries—Doak and Clemons; Watson, McQuillan, Townsend, Pierotti and O'Neill.

Cubs, 3; Philadelphia, 1

PHILADELPHIA—Shut out by Rixey until the ninth inning yesterday, Chicago bunched three singles with two bases on balls and Williams' fumble and defeated Philadelphia 3 to 1. Cheeves, a recruit from Eastland in the West Texas league, held the locals to four scattered hits until relieved for a pinch hitter in the eighth. Score:

Chicago	000 000 003—3
Philadelphia	100 000 000—1

Batteries — Alexander, Bailey, Cheeves and O'Farrell; Rixey and Withrow.

INDIANS INCREASE LEAD IN FLAG RACE

American League Leaders Closely Bunched in Final Lap for Pennant

NEW YORK—Cleveland increased its lead in the American league pennant race to one full game on Friday by defeating Washington, while Chicago was winning the second game of the series from New York. Brooklyn maintained its six game lead in the National league race by defeating Cincinnati, the world's champions slipping to third place as a result of the New York Giants' victory over Pittsburgh.

Although Cleveland has a lead of eleven points in the American league, the first three clubs are so closely bunched as regards games won and lost that one day's results had little effect on the chances of any one of the three winning the pennant. Cleveland had its slump and then followed a string of defeats for Chicago, but the Yankees lost enough games during the slumps of the other two contenders to keep the race close. At present it is a mathematical impossibility to figure out a winner.

The situation in the National league, however, is different and although Brooklyn has not yet cinched the pennant, it will take almost a super-human effort to nose out the Superbas. The latter have ten more games to play and if they win seven it would be impossible for New York or Cincinnati to tie them if the Giants and Reds won all the remaining games, fourteen and seventeen, respectively.

BROOKLYN GOING STRONG FOR THIRD MATCH OF SERIES

NEW YORK, Sept. 18.—Brooklyn with a comfortable lead in the National league race, prepared to make it three straight from Cincinnati in the final game of their series at Ebbets field today.

Owner Ebbets of Brooklyn has already commenced tentative preparations for the world's series. If the Superbas break even in their remaining ten games, the Giants, in order to win, would have to capture all their remaining fourteen games, while Cincinnati would have to win sixteen out of seventeen games.

ELEVEN WORLD MARKS

PHILADELPHIA—Miss Ethelda Bleibtrey has annexed eleven world and four American record marks in swimming at the age of 17. She is being called the swimming marvel of the twentieth century.

FINISH UP TO PITCHERS

JIM BAGBY OF THE INDIANS IS ONLY HURLER OF BOTH LEAGUES WHO HAS CHANCE TO TURN IN THIRTY VICTORIES

BY DEAN SNYDER

A mediocre ball club can swish through the schedule for a pennant if it gets good pitching.

Another thing—as a rule a team that can boast of a pitcher who wins 30 or more games in a season can count its chickens in.

There are a few exceptions, however. The case of Cy Young, the Ohio agriculturist, is one of them. Cy pulled this feature pitching stunt five different seasons, three times for Cleveland club and twice for the Red Sox, but neither of these clubs came home in front during his triumphs.

Matty's Record

Christy Mathewson turned the trick of piling up 30 or more victories for the Giants four times. New York won two pennants and finished second a pair of times while Matty was setting these records. The famous iron man, Joe McGinnity, helped Christy pitch the McGrawites to pennants in 1904-1905 by also winning over 30 games each of these years.

Another veteran mound ace, Grover Cleveland Alexander, ranks next to Cy Young and Christy Mathewson in accumulating strings of 30 or more victories in a season. Alex won 94 games in 1915, 1916 and 1917 for the Phillies. Philadelphia won its first National League pennant in 1915 and came in second the following two years.

Jack Coombs won 31 games for the pennant-winning Athletics in 1910. "Smoky" Joe Wood pitched 34 wins for the Red Sox in 1912 and gave Boston the muslin.

Badby is Ace

This year the theory that a club which has a pitcher who can cop 30 or more games generally takes the pennant may be rested by the Cleveland Indians. Jim Bagby had put 27 games in the ice-box for Tris Speaker up to Sept. 12. With two more weeks to go the Cleveland ace should reach the 30 mark. If he falls down the Indian's' chances to land a pennant may go along with it.

Coveleskie and Caldwell have helped Bagby carry the Tribe's pitching burden.

Carl Mays is the Yankees' best winner, with Quinn, Shawkey and Collins trailing in the amount of good accomplished.

For the White Sox "Lefty" Kerr heads their pitching procession, although Williams, Faber and Cicotte have all won more games, but, also, they have lost more.

Brooklyn's bid for the pennant, which is becoming stronger every day now, is centered around a great pitching staff. Wilbert Robinson, once a great catcher, knows how to develop and keep his moundsmen in top condition.

Burleigh Grimes is the Dodgers main tower of pitching strength. Pfeffer, Marquard, Mitchell, Mamaux and Cadore are also all in great form to come down the stretch. If the Flatbush boys do win out they'll be a good betting proposition for the next world's champions with such an array of heavers.

Poor pitching has made the Cincinnati Reds a questionable ball club all year. If their pitchers, who were such bright stars a year ago, had kept it up this year Pat Moran would already be distributing the fall series pasteboards. But his pitchers have fallen down miserably. At that they are giving Brooklyn a run for their Dodgers' dope.

Pennant Turnpike

A club with good pitching always has an excellent chance to progress on the pennant turnpike. The club that has one or more pitchers who can win 30 games in a season is an odds on favorite.

But Bagby of the Indians is the only pitcher of both leagues who has a chance to feature with such a string this year. Alexander of the Cubs is Bagby's runner-up, but the Chicago club is already out of the flag fight.

With three clubs in both leagues staging blanket September finishes the mound work from now on will tell the story. The two clubs which get the best of it will do the big series advertising in October.

SOX AND NEW YORK PREPARE FOR FINAL CONTESTS OF SERIES

White Sox Only Half Game Behind Yanks; Yanks One in Rear of Indians

CHICAGO, Sept. 18.—The Chicago and New York American league clubs today were ready for the final contest of their three-game series with immediate possession of second place in the league standing and a better chance of overtaking the Cleveland Indians in the pennant race as the reward for the winner this afternoon.

Two consecutive victories over the easterners, each gained by vigorous hitting against leading pitchers, has placed the White Sox only half a game behind the Yankees, who are a game in the rear of Cleveland.

The New York team cannot go into first place today. Should Cleveland lose to Washington and New York defeat Chicago, the Yankees and the Indians would be in the anomolous position of being apparently tied in games won and lost but actually a point apart in percentage with Cleveland having the advantage.

SQUEEZING LEMONS

SAN DIEGO—"Strangler" Ed Lewis is now getting into condition for the winter mat campaign by grappling with lemons on his 600-acre ranch near Fallbrook, Cal.

HARRY GREB MEETS TED JAMIESON IN MILWAUKEE SEPT. 22

MILWAUKEE, Sept. 18—With the play taken away from Wisconsin during the summer months by Michigan and Indiana the boxing promoters of the Badger state are getting ready to stick a finger in the fistic pie. Frank Mulkern of the National A. C. of Milwaukee is the first to announce a card, billed for Sept. 22.

Harry Greb, the crack Pittsburgher, will be a principal in the windup with Ted Jamieson of the Cream City. This ought to be a good battle, as Greb and Jamieson fought several weeks ago at Grand Rapids, the latter upsetting Harry in the first round. Other bouts billed by Mulkern are: Billy Perkins vs. Joe O'Brien; Joe Dempsey vs. Thommy Neary; Duncan McFarlan vs. Battling Bragg.

Bill Frazer, the Kenosha promoter, is ready to start the fall season and has lined up Capt. Bob Roper, who now is under the management of Eddie Long, to box Tony Melchoir in the opening show. Frazer's only difficulty seems to be picking a suitable date.

Roper is matched to battle Bob Martin at Cleveland on Sept. 27 and this match may force the Kenosha promoter to wait until next month to put on the Roper-Melchoir bout.

WASHINGTON—Clark Griffith believes that the Nats will swing into a pennant in 1921. He is planning to make extensive improvements on his Georgia-av. ball park.

LOCAL HIGH SCHOOL GRADUATE TO COACH MADISON HIGH TEAM

Otto Endres, Former Army Captain to Handle all Work in Sports at Capitol School

BY BILL WALKER

A La Crosse High school graduate will handle the coaching of the Madison high teams this year. The new coach is Otto Endres, former army captain and last year a student in the department of physical education at the University of Wisconsin. Endres will handle the work in all sports. He has a large squad of football candidates reporting daily and is busy at present in the preparation of a schedule.

Endres appears to have grabbed off his share of popularity at Madison high. Prior to the opening of the varsity workouts he has had assisting him Jim Brader and William Collins of the varsity squad, both former Madison high school stars.

At the first meeting of the Madison high squad for a study of the rules, Teckemeyer, veteran on the team and guard on the basketball five last winter, was elected captain.

While Endres has never played football or coached it before, he has made a thorough study of the game and promises to develop a first class eleven this fall.

George Levis, Madison high coach last year and former Wisconsin basketball star, has accepted a position at the University of Indiana taking charge of the coaching of the two major sports, basketball and baseball.

SPORT SUMMARY

NEW YORK.—Boxing with decisions was revived here at Madison Square Garden. Joe Welling, formerly of Chicago, received a judge's decision over Johnny Dundee.

PHOENIX, Ariz.—Sam Clapham, claiming the British light-heavyweight wrestling championship, lost to Pete Sauer of Phoenix in straight falls.

BOSTON.—In defeating Boston, St. Louis Nationals, made twelve consecutive hits.

ATLANTIC CITY, N. J.—B. S. Donnelly of New York won the Westy Hogan amateur championship at the annual shoot.

CHICAGO.—Basketball coaches of the western conference met here today to draft the schedules for the coming season and elect officers.

HOW THEY STAND

American League

	Won.	Lost.	Pct.
Cleveland	87	52	.626
New York	88	55	.615
Chicago	87	55	.613
St. Louis	63	63	.500
Boston	66	76	.465
Washington	61	74	.452
Detroit	55	84	.396
Philadelphia	46	94	.329

National League

	Won.	Lost.	Pct.
Brooklyn	86	58	.597
New York	78	62	.557
Cincinnati	75	61	.551
Pittsburgh	72	66	.522
Chicago	70	72	.493
St. Louis	66	76	.468
Boston	55	78	.414
Philadelphia	54	80	.389

American Association

	Won.	Lost.	Pct.
St. Paul	104	54	.725
Minneapolis	79	69	.534
Louisville	77	74	.510
Toledo	76	73	.510
Indianapolis	76	75	.503
Milwaukee	75	76	.497
Columbus	57	81	.413
Kansas City	53	95	.358

YESTERDAY'S GAMES

American League

Chicago, 6; New York, 4.
Detroit, 14; Boston, 13 (12 innings).
Cleveland, 9; Washington, 3.
St. Louis, 17; Philadelphia, 8.

National League

Brooklyn, 3; Cincinnati, 2.
St. Louis, 9; Boston, 4.
New York, 4; Pittsburgh, 3.
Chicago, 3; Philadelphia, 1.

American Association

Milwaukee, 8; Toledo, 4.
Louisville, 13; Minneapolis, 0.

WHERE THEY PLAY TODAY

American League

New York at Chicago.
Washington at Cleveland.
Philadelphia at St. Louis.
Boston at Detroit.

National League

Chicago at Philadelphia.
Pittsburgh at New York.
Cincinnati at Brooklyn.
St. Louis at Boston.

American Association

Milwaukee at Toledo.
Minneapolis at Louisville.
Kansas City at Columbus.
St. Paul at Indianapolis.

"YOU KEEP IT"

BENTON HARBOR—When Jack Dempsey stepped on the train after his championship fight Promoter Floyd Fitzsimmons asked him what he should do with his $12,000 motor car. "Keep it," said Jack, and he swung aboard.

MAKE 'EM BETTER

SEATTLE—Fans here are boosting for better boxing shows this winter. Promoters say prices for pasteboards will go up. Main event bouts of any class are hard to land on the coast.

CHICAGO WINS 2ND IN YANK SERIES

White Sox Pile up 13 Hits off Thormahlen and Mays; Ruth Fails to Connect

CLEVELAND INCREASES LEAD BY WIN OVER SENATORS

Detroit Wins Slow Game from Boston 13 to 14

CHICAGO, Sept. 18. — Chicago made it two straight from New York in the American league pennant race yesterday, winning 6 to 4. The White Sox made 13 hits off Thormahlen and Mays, including six triples. Babe Ruth, who was trying for his fiftieth home run, failed to get a hit. He was purposely passed once. Faber was on the mound for Chicago. Score:

New York	002 000 002—4
Chicago	210 003 00x—6

Batteries: Thormahlen, Mays and Hannah; Faber and Schalk.

Cleveland, 9; Senators, 3

CLEVELAND.—What started out like a pitchers' battle between Coveleskie and Courtney yesterday ended in a rout for Washington, Cleveland winning 9 to 3. Long hits by Smith, Wambsganss, Evans and Speaker gave the Indians a lead and with Acosta pitching the eighth inning Cleveland scored four more on two passes and three hits, two of which were for extra bases. Score:

		R	H	E
Washington	010 001 001	3	7	0
Cleveland	000 220 14x	9	11	0

Batteries: Courtney, Acosta and Gharrity; Coveleskie and O'Neill.

St. Louis, 17; Philadelphia, 8

ST. LOUIS.—St. Louis hit Naylor and Bigbee hard yesterday and defeated Philadelphia, 17 to 8. The locals collected 24 hits for a total of 32 bases. Lynch was driven from the box by Philadelphia. Score:

		R	H	E
Philadelphia	001 006 001	8	15	1
St. Louis	280 016 00x	17	24	3

Batteries: Naylor, Bigbee and Myatt; Lynch, Burwell and Severeid, Collins.

Detroit, 14; Boston, 13

DETROIT.—Boston and Detroit played a slow listless game yesterday, the locals winning out in the twelfth inning, 14 to 13. The Tigers used five recruits in the contest, but they held Boston to nine hits. Score:

		R	H	E
Boston	001 000 552 000	13	9	3
Detroit	102 501 112 001	14	19	[illegible]

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Truck operators are rapidly finding out the advantages of the Firestone Cup Cushion Tire. Many have proved that it is more practical and economical for their needs than any other tire.

Its special shape, as shown in the cross-section, is the result of studying the action of rubber under heavy strain.

This special design, with larger volume of rubber, gives far greater resilience, while the strength and durability of solid construction is preserved.

The Firestone Cup Cushion Tire has much of the cusioning power of Pneumatics. Jolts and sudden shocks are absorbed and strain evenly distributed.

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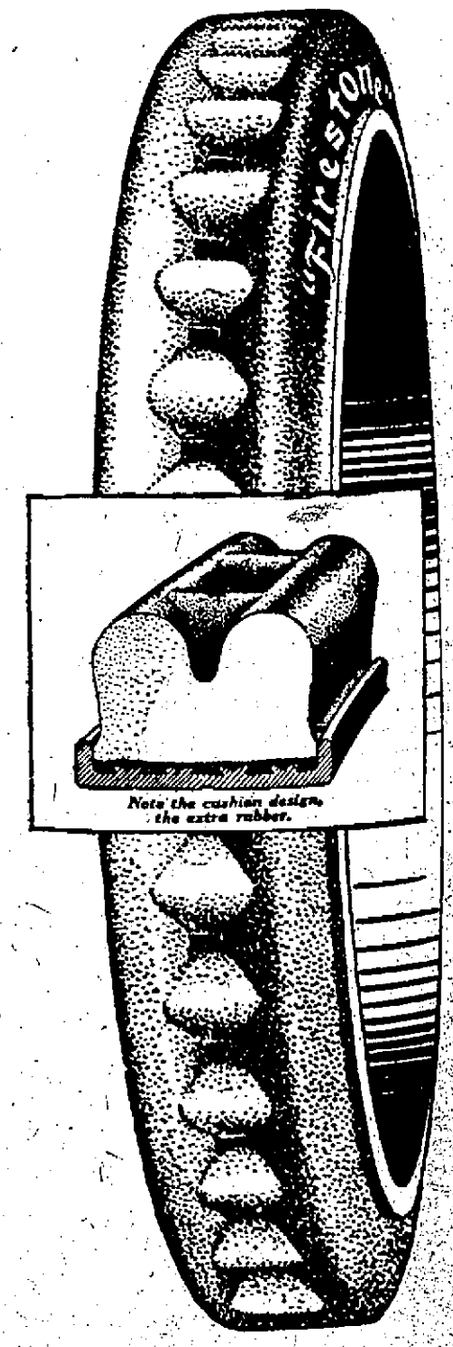

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FRATERNAL NOTICES

K of C Open House

Monday, Sept. 20, 1920

Drawing for Car 9:00 P. M.

WANTED—MALE HELP

STENOGRAPHER - BILLING clerk wanted. Experience unnecessary. Apply in own hand writing stating age, education, salary expected at start in first letter. Young man preferred. Address E. D., care Tribune. 9 17 tf

WANTED—Men at Viroqua, Wis., for construction work, long job, good pay. From La Crosse on the La Crosse and Southeastern. J. J. Connolly, Contractor, Viroqua. 9 10 1 mo.

WANTED
PIN BOYS AT
PIONEER CLUB
Corner 5th and Market

JANITOR WANTED—Steady work for high man. Short hours. Good pay. Experience not necessary if party is willing to work. Apply at Doerflinger's. 9 16 18

WANTED—Boys, 16 years or over, for work in the mailing department on Sunday morning. Call Tribune and Leader-Press. Phone 323. 7 14 tf

WANTED—Reliable man about 45 years of age for mill work and Sunday watchman. La Crosse Knitting Co. 9 4 tf

WANTED—Young man. Willing worker and wants to learn the business. Spurgeon, Merc. Co. 9 16 22

WANTED
Boys, 12 years or over, for carrier routes. Apply La Crosse Tribune and Leader-Press office. Phone 323.

WANTED—Boys between 7 and 8 a. m. to deliver papers. Apply at Levy's 25 Main St. 9 8 tf

WANTED—Experienced shoe clerk, steady work to right party. Strauss' Shoe Store. 9 13 tf

WANTED
BOY OVER 17
for all day work, at
TRIBUNE AND
LEADER-PRESS.

YOUNG MAN to work in shop. Must be over 17 years old. M. Erickson Bakery Co. 9 9 tf

WANTED—Cabinetmaker and man for wood working machinery. Tillman Bros. 9 8 tf

WANTED—Boy over 17. Very good opportunity. North American Telegraph Co. 9 17 19

FIVE LABORERS WANTED—Call 1593-C or 1561-R. N. J. Hengel. 9 18 20

WANTED—Men to make hay. H. S. Burroughs. Phone 1070-M. 7 4 tf

WANTED—Warehouseman. Also delivery man. J. I. Lamb Co. 9 18 tf

WANTED—Young man or boy. V. Tauscher Hardware Co. 9 17 tf

WANTED—Machine hands and carpenters. E. Hackner Co. 8 31 tf

WANTED—Bright office boy. Apply Lerman Mill. 9 18 tf

BOY TO work in Bakery. Ruplin Baking Co. 9 10 tf

YOUNG MAN wanted. New Dairy Lunch. 9 1 tf

WANTED—Messenger. Western Union. 9 18 tf

BOY WANTED—Waiter. Elks' Club. 9 18 20

FOR SALE—REAL ESTATE

OWING to recent death in family am obliged to sell my modern residence at 225 N. 8th St. at a sacrifice. Hot water heat, screened porches, hardwood floors and woodwork, garage, full lot. Inquire at premises. Phone 1222-A. 9 18 20

FOR SALE—10-room house, modern except heat. Large basement and screen porch, with cottage in rear. 720 S. 5th St. 9 18 10 t

FOR SALE—Two modern houses. One on north side, other on south side. Excellent location. Phone 2075-A. 9 18 19

FOR SALE—New modern six-room cottage. Call A. J. Robergo, 240 or 566-C. 5 5 tf

FOR SALE—Modern seven-room city heated house. Call 854-A. 9 16 20

FOR SALE—Property. Inquire at 907 So. 5th. 4 20 tf

FOR SALE OR TRADE

80 ACRE farm for sale or exchange for a bigger farm or city property. Phone 201-A. 9 17 19

Help Wanted—Male and Female

YOUNG MEN WANTED to work in cutting room. Also girls to run two-needle machines. Highest wages paid for this class of work. Martin Bros. Co. 2nd and Main. 9 18 19

STRAIGHT SALARY—$35.00 per week and expenses to man or woman with car to introduce Eureka Egg Producer. Eureka Mfg. Co., East St. Louis, Ill. 9 18 19

MONEY TO LOAN

MONEY TO LOAN
ON REAL ESTATE
LOWEST RATE OF INTEREST
FRIES-NIEBUHR AGENCY,
ROOMS 209-12
NEWBURG BUILDING

WANTED—FEMALE HELP

WANTED—Girl for general housework in family of five. Must like children. Mrs. Matt Cameron, 904 Vine St. Phone 2558-C. 9 18 20

WANTED—Middle aged woman for general housework. No washing. Plain cooking. M. Erickson Bakery Co. 9 9 tf

GIRL or married woman to assist with housework. If preferred could go home nights. Good pay. Call 1636-R. 9 17 19

RELIABLE wash lady. Electric washer. Call in person. Mrs. Albert Renier, 708 West Ave. So. 9 18 18

WANTED
Intelligent girl for proof-reading. Knowledge of shorthand and typewriting not necessary. Apply by letter to Tribune and Leader-Press.

WANTED—Girls to operate sewing machines. La Crosse Clo. Co., 2nd and State. 2 4 tf

WANTED—Girl to take care of baby from 2 or 2:30 to 6 p. m. Apply 1121 Division. 9 17 18

WANTED—Girl for general housework. Good wages to right party. 1159-M. 9 17 23

WANTED—Competent girl for general housework. Mrs. T. H. Spence, 920 King. 9 18 23

COMPETENT Maid for general housework. No washing. Dr. Egan 134 So. 14th. 9 14 21

WANTED—Two dining room girls, American House, 216-218 Pearl. 8 24 tf

WANTED—Three girls at once. Apply in person. Moen's Kodak Shop. 9 17 19

WANTED—Experienced lady cigar clerk at Hosley's Cigar Store. 9 13 tf

WANTED—2 girls, $15a week and board. Van Slyke's Restaurant. 9 14 28

WANTED—Dishwasher and dining room girl. Home Restaurant. 9 18 28

WANTED—Chambermaids and dishwasher. American House. 9 14 tf.

SILVER GIRL
and elderly woman to work in kitchen. Steady work and good wages.
STODDARD HOTEL.

MAID WANTED—Salary $1.00 a day. La Crosse Hospital. 9 2 tf.

WANTED—Competent maid, Mrs. W. A. Henke, 121 So. 15th. 8 9 22

WANTED—Saleslady, steady position. Spurgeon Merc. Co. 9 16 22

WANTED—Girls at American Laundry, 117-119 No. 6th. 9 14 16

YOUNG Lady for clerk. M. Erickson Baking Co. 9 14 tf

ONE HAND ironer. Modern Steam Laundry. 9 11 tf

COLLAR GIRL wanted. Modern Steam Laundry. 9 11 tf

WANTED—Girls at La Crosse Paper Box Co. 9 10 tf

WANTED—Salesladies. Apply Doerflinger's. 9 16 18

CHAMBERMAIDS wanted. Stoddard Hotel. 9 9 tf

WANTED — Chambermaids. Jefferson Hotel. 9 17 22

WANTED—Nurse girl at once. Call 1426 Avon. 9 16 18

KITCHEN girl wanted. Stoddard Hotel. 9 10 tf

GIRLS WANTED at Elite to work days. 9 10 tf

THREE GIRLS. Hotel Foley, 501 Mill. 9 16 29

WANTED—2 girls, Jefferson Hotel. 9 14 19

FOR SALE

BARGAIN—25,000 ft. of roof and sheathing boards at $45.00 per 1,000. We need the room for a new shed. La Crosse Lumber and Supply Co. e o d tf

FOR SALE—Oak extension dining room table, 48 inch square, oak library table. Well made. Good condition, and chairs. 337 So. 10th. 9 17 18

FOR SALE—A 24 ft. launch equipped with Seyl motor and top, everything in excellent shape. Very low price. Tel. 554. 808 So. 4th St. 9 16 22

FOR SALE—Round Oak stove, 18-inch grate. Large aquarium with goldfish and table. $15 each. A. Wostal, 812 So. 13th St. 9 17 18

FOR SALE—6 good chairs, bed, mattress and spring, reed baby carriage and Skidway baby cab. 417 North Tenth St. 9 18 24

FOR SALE—The old Batavian Bank Fixtures, suitable for office fixtures. Inquire Linse Brokerage, 120 Main St. 9 4 tf

FOR SALE—Cheap. One national cash register. Open Sunday from 10:00 until 12:00. 216 Newburg Bldg. 9 18 20

FOR SALE—Practically new waist, skirt and black velvet dress. 315 So. 4th, upstairs, south flat. 9 18 20

FOR SALE—Steamer trunk, K. of P. charm, half dozen silver plated knives. Phone 490-C. 9 18 18

FOR SALE—Twin cylinder Harley-Davidson motorcycle. Inquire Hogge Market, 732 Rose St. 9 16 18

FOR SALE—Deagon Marimba. Cost $160.00. Slightly used; $95.00. Fred Leithold Piano Co. Sat Mon 9 20

FOR SALE—New showcases of all descriptions. Seguike & Kohlhaus Mfg. Co. 6 25 tf

FOR SALE—Brown Quart and Pint Bottles and Crowns. 520 S. 3rd St. 9 10 52

FOR SALE—Three flat boats, two hunting skiffs. 625 South Third. 9 17 19

COASTER-BRAKE bicycle. In fine condition. 208 So. 3rd. Shoe Shop. 9 18 19

FOR SALE—Pint beer bottles. Inquire 1200 La Crosse. Call 2007-A. 9 18 24

FOR SALE—Emerson square piano $40. Fred Leithold Piano Co. Sat Mon 9 20

FOR SALE—Boat, detachable engine and house. Phone 683-M. 9 17 30

FOR SALE—Slightly used ladies and gents clothing. 611 Main. 9 16 19

FOR SALE—Large mule, at Cargill barn, foot of Badger St. 9 16 29

FOR SALE—$87 W. B. U. scholarship for $40. 609 St. Paul St. 9 18 22

FOR SALE—Coal range and soft coal heater. 1606 Avon. 9 17 19

FOR SALE—Organs, $10 up. Fred Leithold Piano Co. Sat Mon 9 20

FOR SALE—Boy's suit. Short pants, age 14. 610 Pine. 9 18 19

FOR SALE—Shetland pony, saddle and bridle. 930 So. 9th. 9 16 29

FOR SALE—Reed buggy and 2 Bicycles. 611 Main. 9 16 19

FOR SALE—Ukelele in fine condition. Phone 1997-R. 9 16 18

FOR SALE—3 acres of corn stalks. 2021 So. 16th. 9 18 19

FOR SALE—Parker 10-guage shotgun. Phone 634-C. 9 18 19

FOR SALE—Organ. 1610 Wood. Call 1904-C. 9 17 19

FOR SALE—Hard coal heater, $25. Call 1654-M. 9 16 18

FOR SALE—Hard coal heater, 402 So. 7th St. 9 15 18

FOR SALE—Ingrain rug 12x16. 215 S. 5th. 9 18 20

KIMBALL piano. Cheap. 1126 Pine. 9 18 20.

SITUATION WANTED—MALE

WANTED—Work by fourteen-year-old boy. Light chores about the premises after school or Saturday afternoons. Call 707-R. 9 18 18

SALESMEN WANTED

SALESMEN in La Crosse and vicinity to sell attractive health and accident policies; liberal policies and money-making contracts to right men; insurance experience not necessary. Write to Merchants' Life and Casualty Co., Minneapolis, Minn. 9 17 26

SALESMAN—Excellent permanent position for capable salesman in Wisconsin. Staple line for general retail trade on unusually attractive terms. Liberal commissions. Advance for expenses. Sales Manager, 800 Woodward, Detroit, Mich. 9 5 20

WANT TO RENT

WANTED—5 or 6 room house, or heated Flat by married couple. No children. Must be modern. 53 Care Tribune. 9 16 18

WANTED TO RENT—Modern 5-room house, north side preferred. No children. F. F., care Tribune. 9 18 19

FOUR OR FIVE room house, about Oct. 1. No children. Address A. R., care Tribune. 9 16 18

FOUR OR FIVE unfurnished rooms or house. Have two children. Phone 1628-A. 9 16 18

WANTED—Light housekeeping rooms. Call 1828-A. 9 17 19

COLLECTIONS

CLAIMS COLLECTED on percentage or bought outright. Commercial Service Bureau, 314 Newburg Bldg. 5 8 tf

ADDING MACHINES

FOR SALE—Second hand Burroughs Adding Machine, also for rent. 601 Main St. 8 26 tf

VACUUM CLEANING

CARPETS and rugs cleaned by auto vacuum. Reeves. 1797-R. 9 17 2 mo

TYPEWRITERS

UNDERWOOD typewriters for rent. Phone 146. 7 14 tf

LOST AND FOUND

LOST—Black leather purse, contained $10 bill and some loose change and two pay envelopes from La Crosse Knitting Co. and pair of small scissors. Call 1890-R after 5:30. 9 17 18

LOST—New pair of Grey Suede Gauntlets in down town district. Finder please return to 1401 Ferry, or Phone 743-M. Reward. 9 15 20

LOST—Glasses in case on Fourth or between Fifth and Eleventh on Winnebago. Return to 814 S. 11th. Reward. 9 18 20

LOST—Saturday evening, package containing new blanket near Eighth and Market. Return to 710 Ferry for reward. 9 16 18

LOST—Water spaniel hunting dog on La Crescent road. Return to Fred Allen at Blue lake and receive reward. 9 18 21

LOST—Silver Eversharp pencil Thursday afternoon on Twelfth between Main and Johnson. 1238-M. Reward. 9 17 18

LOST—Lady's navy blue silk sweater on 14th between King and Madison. Call Mrs. John Brindley. Reward. 9 18 21

FOUND—Lodge pin. Owner may have same by calling 1716 Prospect and paying for this ad. 9 18 18

LOST—Lady's black velvet hat. Finder call 802-C and receive reward. 9 16 18

LOST—Lady's wrist watch on M. C. road. Reward. 2151-C. 9 17 18

LOST—Bunch of keys. Return to 315 No. 9th. Reward. 9 17 19

MISCELLANEOUS

$20.00 PER MONTH on a $100.00 purchase starts you housekeeping. Boyer-Furber Furniture Company. 1 1 18 tf

CONCERT AND DANCE music furnished by Christ Ghrecht's Orchestra for all occasions. 415 S. 4th. Sat & Sun tf

PLACE TO BOARD ten-year-old boy comfortably with Lutheran family. Inquire Associated Charities. 9 15 21

YOUNG LADY wishes refined companion to share light housekeeping rooms. 204 So. 7th St. 9 18 19

PASTURE for horses and cattle now open. H. S. Burroughs. Phone 1070-M. 6 25 tf

HEMSTITCHING, pecoting and braiding. 428 So. 19th. Phone 2115-C. 9 9 22

PLACE TO BOARD year old baby. Phone 891. 9 15 21

CUT RATE SHIPPING

CUT RATES on household goods to Pacific coast and other points, superior service at reduced rates. The Boyd Transfer Co., Minneapolis, Minn.

FOR RENT—ROOMS

FOR RENT—Furnished city heated room after 6. East flat. 326 Jay. 9 17 18

FOR RENT—Furnished front room, modern, 214 Vine, upstairs. 9 18 24

FURNISHED bedroom with living room. Call 547-M. 9 18 19

FOR RENT—Light housekeeping rooms. 711 Cass. 9 17 22

FURNISHED rooms for rent. 1629 Avon. Phone 1958-R. 9 18 19

FOR RENT—Furnished room. Call 2183-C. 9 18 24

FOR RENT—Rooms, 1288-Rod. 9 18 20

For Rent—Miscellaneous

FOR RENT—Garage. Inquire 822 No. 7th. 9 17 19

GARAGE for rent. Inquire 429 So. 5th. 9 16 18

AUTOMOBILES

FAIR WEEK SPECIAL BARGAINS—2 pass. Ford, $400.00; 5 pass. Ford, $275.00; 5 pass. Hupmobile, $175.00; 5 pass. Mason, $250.00; 5 pass. Chevrolet, $500.00; 5 pass. Overland Knight, $575.00; 7 pass. Studebaker, $675.00. Cash, terms or trade. Elsen and Phillips Fireproof Storage Garage, State and Second Sts. 9 18 28

RADIATORS—Why not have them repaired the right way? We are radiator men—not tinners. "In the radiator business since 1900." All work guaranteed. La Crosse Auto Radiator Service, 108 S. Second St. Phone 818. 7 24 tf

OAKLAND
6-cylinder 5-passenger Oakland, starter and everything, in first-class condition. $550.
FORD GARAGE
6th and King.

FOR SALE—1 Overland Country Club roadster, run 4,000 miles. One National 6 touring car, both in good condition. Very reasonable. Call 1057-A. E. Wilhelm, 628 W. Ave. So. 9 19 24

ONE MODEL 90 Overland, new top, recently painted and in A-1 condition. One Ford Roadster, 1918 model. 119 So. Second St. Phone 79. 9 15 21

FOR SALE—Ford coupe, with wire wheels, electric starter, etc. A-1 condition. Inquire 524 N. 8th St. 9 18 21

SEVERAL used auto tires for sale cheap. In fine condition. Solberg Tire Co., 539 Main. 9 15 21

FOR SALE—Five passenger 4 cyl. E. M. F. Studebaker in good order. 1264-A. 9 17 30

FOR SALE—1920 Ford roadster. A-1 condition. Call Chick Fraser, Country Club. 9 17 23

FOR SALE—Ford Sedan in very good condition. Oscar Sholander, Holmen, Wis. 9 15 18

FOR SALE—Ford touring car, 1917 model. 614 St. Cloud. 9 17 19

AGENTS WANTED

AGENTS—Steady income. Large Manufacturer of Soaps, Perfumes, Toilet Articles and Pure Food Products etc., wishes Representative in each locality. Manufacturer direct to Consumer. Big Profits. Honest Goods. Whole or Spare Time. Cash or Credit. Sent at once for particulars. American Products Co. 461 American Bldg., Cincinnati, O. 9 5 20

POULTRY AND PETS

FOR SALE
Pedigreed and registered
AIRDALE PUPS.
Phone 483-C.

ON ACCOUNT of moving must sell 15 hens and 25 half-grown chicks. Phone 1628-A or 208 So. 23rd. 9 16 18

FOR SALE—S. C. Black Minorca cockerals. Inquire 1010 Mississippi. 9 15 17

FOR SALE—Rabbits. 816 So. 4th. 9 17 19

FOR SALE FARMS

FOR SALE—212 acres together with house, barn, granary, hog house, hen house, large silo and all other buildings necessary. 150 acres under plow. 40 acres timber. More can be broke up. All level and within two miles of a city, 22,000 inhabitants. This farm can be had at a bargain if taken soon. Phone 106 or 108 Onalaska, Wisconsin, or call upon or write A. E. Smith. For full description and photographs of buildings and growing crops. 9 17 19

FOR SALE—190 acre farm in Dunn Co., 160 acres under cultivation, good black loam soil, fenced and cross-fenced. No hills or stone. 8-room house with gas lights, barn with cement floor and stanchions, granary, well, windmill, concrete water tank. 6 miles to Elk Mound. Near school. Price $85 per acre. J. E. Johnson, 307 S. Barstow, Eau Claire, Wis. 9 18 19

FOR SALE—Some very good farms near Chaseburg, with or without livestock, crop and machinery. Here is something for you to select from. Write us. T. J. Thorson & Son, Westby, Wisconsin. 9 17 19

FOR SALE—80-acre farm with two horses, ten head of cattle, chickens, all machinery, 3½ miles from Mauston. Price 5,000. Aug. Beckman, Wis. 9 17 19

80 ACRES all level held near Holmen. Fine large new buildings and windmill. Only $6,600. 1112 S. 7th St. 9 17 18

Situation Wanted—Female

EXPERIENCED housekeeper with five-year-old boy desires position. Phone 878-M. 9 17 18

WANTED—Position as housekeeper. Address A. D., care Tribune. 9 17 18

WANT TO BUY

WE PAY HIGH CASH
PRICES FOR OAK,
BASSWOOD,
COTTONWOOD
LUMBER

SEGELKE AND KOHLHAUS
MFG. CO.

WANTED TO BUY—Girl's bicycle, 208 So. 3rd. Shoe Shop. 9 18 19

WANTED TO BUY—Used tent at once. Phone 713-A. 9 17 19

FOR SALE—5 pass. Reo. A dandy buy. 624 So. 8th. 9 18 24

WANTED to buy cast of clothing. 511 Main. 9 16 19

LEGAL NOTICES

Notice of Application to County Court

State of Wisconsin, County Court, La Crosse County, ss.—In Probate.

Notice is hereby given that at a special term of the county court, to be held in and for said county, at the court house, in the city of La Crosse, in said county, on the third Tuesday, being the 19th day of October, A. D. 1920, at 10 o'clock a. m., the following matter will be heard and considered:

The application of Palma Pederson, administratrix of the estate of Christian Pederson, late of the city of La Crosse, in said county of La Crosse, deceased, for the adjustment, settlement and allowance of her final account as such administratrix and for the assignment of the residue of the estate of said deceased to such persons as are entitled to the same.

By order of the Court,
John Brindley, County Judge.
O. J. SWENNES,
Attorney for the Administratrix,
La Crosse, Wis.

(OFFICIAL PUBLICATION)

Report of the condition of the Security Savings Bank, located at La Crosse, State of Wisconsin, at the close of business on the 8th day of September, 1920, pursuant to call by the Commissioner of Banking.

RESOURCES

Loans and discounts		$597,311.93
Overdrafts		1,945.08
United States securities owned		61,696.38
Other stocks and securities		506.21
Other bonds		42,559.90
Furniture and fixtures		4,765.00
Due from approved reserve banks		116,091.97
Due from other banks		1,514.62
Checks on other banks in process of collection		3,780.43
Cash on hand		16,848.58
Exchanges for clearing house and checks on other banks in same place		15,977.39
Other assets. Revenue Stamp account		70.00
Foreign Coin and Currency		8.56
Total		$863,076.05

LIABILITIES

Capital stock paid in		$ 30,000.00
Surplus fund		6,000.00
Undivided profits	$10,021.27	
Less current expenses and taxes paid	2,577.69	7,443.58
Dividends unpaid		25.00
Individual deposits subject to check		373,931.73
Demand certificates of deposit		53,011.94
Savings deposits		387,344.35
Certified checks		296.67
Cashier's checks outstanding		5,022.78
Total		$863,076.05

State of Wisconsin, County of La Crosse, ss.

J. J. A. Thwing, Cashier of the above named bank, do solemnly swear, that the foregoing statement is true to the best of my knowledge and belief. J. A. THWING, Cashier.

Correct Attest:
OLE ELBERTSON,
OLAF R. SKAAR,
Directors.

(Notarial Seal)

Subscribed and sworn to before me this 16th day of September, 1920.
JOS. F. BARTL,
Notary Public.
My commission expires Jan. 6, 1921.

LEGAL NOTICES

Notice to Prove Will and Notice to Creditors

State of Wisconsin, County Court, La Crosse County—In Probate.

In re Estate of John Amundson, deceased.

Notice is hereby given, that at the regular term of said court to be held on the first Tuesday, being the 5th day of October, A. D. 1920, at the court house in the city of La Crosse, county of La Crosse, and state of Wisconsin, there will be heard and considered, the application of Hakon Amundson, to admit to probate the last will and testament of John Amundson, late of the town of Farmington, in said county, deceased, and for the appointment of an administrator with will annexed;

Notice is hereby further given, that at the special term of said court to be held at said court house, on the third Tuesday, being the 18th day of January, A. D. 1921, there will be heard, considered and adjusted, all claims against said John Amundson, deceased;

And notice is hereby further given, that all such claims for examination and allowance must be presented to said county court at the court house in the city of La Crosse, in said county and state, on or before the 11th day of January, A. D. 1921, or be barred.

Dated September 11, 1920.
By the Court,
JOHN BRINDLEY, Judge.
JAMES THOMPSON,
Attorney for Estate.

Bids For State Printing

State of Wisconsin, City of Madison, Office of State Printing Board.

Sealed proposals for furnishing during the contract period of two years, beginning the first day of January, 1921, the printing included in the several classes of printing except classes 4A and 4C required by law and such subdivisions of classes thereof as have been determined by the board, and all material which the printing board may require, will be received and filed by the state printing board at its office in the capitol, at the city of Madison, Dane County, Wisconsin, at any time prior to Tuesday, the 21st day of September, 1920, at 12 o'clock noon, when all of said bids will be publicly opened and read; each bidder may, at his option, file a proposal to furnish one, or more than one, or all of said several classes or subdivisions of classes of printing.

All bids shall be in compliance with and subject to the provisions of Section 35.46, Statues of 1919, and in compliance with the rules prescribed by the state printing board embodied in the "Information to Bidders" and in the forms thereto attached.

Upon application said board will furnish to bidders a list of the maximum prices established by law, and the printed "Information to Bidders" with all necessary forms attached. No bids will be considered that are not presented and filed in compliance with the law and the rules of the printing board and upon the forms prescribed.

Dated at the capitol in the city of Madison, Wisconsin, this 10th day of August, 1920.

STATE PRINTING BOARD.

REAL ESTATE

City residence and business properties, sites and lots; lease holds and appraisements, improved farms, land.

O. L. Johnson, Phone 593. C. K. Harrison, 306 Linker Bldg.

WANTED GIRLS

Over 16 years of age.

Good Wages

Funke's Candy Factory

Salesman Wanted

For La Crosse and adjoining counties, to represent wholesale auto accessory line.

Tisch Auto Supply Co.

28-30 Juneau Ave.,
Milwaukee, Wis.

FARMS

Best selection to choose from. With or without stock and machinery.

J. H. BEAN
Tel. 562. 318 Linker Bldg.

FOR SALE

5-room house, two and a half acres of land, good barn and chicken house, good garden spot, well water. So. 20th and Barlow Sts. Price $3250.

Two-family apartment, city heat, and modern garage for two cars, lot 55x128. King St. Close in. Only $9500.

H. L. TAYLOR
125 So. 4th St. 568-M.

Bargain Prices On Used Cars

On account of increasing our floor space we will sell the used cars on hand at greatly reduced prices. See us before you buy.

Nash Auto Company
Sixth and Main Sts.

SHERLOCK, WHAT'S YOUR HUNCH?

TACOMA, Wash.—This want ad appears in a newspaper here: "Would like to make acquaintance of a very homely, cross and disagreeable lady, under thirty preferred. Address U-2 Times."

EGG A DAY FOR NINE YEARS, HEN'S RECORD!

RICHMOND, Ky.—M. T. Lysle of Versailles has a hen 9 years old which never fails to lay an egg a day. Lysle think she holds the record for continuous laying.

WANTED

Experienced salesmen for city sales force, competent to hold trade and capable of securing new business. Good salary and commission, with splendid opportunity to advance for the man who is in earnest. Permanent position, with old, established manufacturers whose products are well known all over America. Call or write, giving age, occupation, references and salary expected.

W. T. RAWLEIGH CO.
301 North 9th St., La Crosse, Wis.

LA CROSSE LOCATORS

207 MAIN ST. PHONE 522

J. S. BIRMINGHAM, Mgr.

THIS OFFICE OPEN EVENINGS

Real Estate, Farm Lands, Rentals, Insurance, etc. Business Chances a Specialty.

NO DOUBT many prospective buyers are watching the "Locators' add" to try and solve the housing proposition. Autumn is here—moving day, any day from now to Nov. 1st—we urge on you all to get located as quickly as possible. There is a serious shortage of homes. We also ask strangers and those unaccustomed to dealing in Real Estate to be on their guard against exploiters and sharpshooters, know that the people you are doing business with are straightforward and licensed to do business. If in doubt ask your bank.

THE MOST positively modern 7-room house in North La Crosse on George St. Can be bought at a bargain.

8-ROOM strictly modern home on Madison. $6300 cash. This is an A-1 buy. Inquire at office.

ONE OF THE best money-making businesses in city. Good lease on building. This business is a clean and up-to-now concern. Investigate at office only.

6-ROOM all modern but heat, full lot. $2400.

GOOD LOT on 12th, close to State. An ideal place for a bungalow. $850.

A 120-ACRE FARM with A-1 improvements; first class machinery, all new; 20 cows, 4 horses, crop: all complete and harvested; one and a half miles from one of the best towns in Wisconsin. To close an estate, will be sold at a bargain. Inquire at office.

SIX-ROOM semi-modern house on Rose. Well located and close to new factories. $1500; small payment down, balance like rent.

A NICE 6-room pebble dash cottage on Johnson near 17th, newly wired and decorated, on extra large lot, good cellar and outbuildings. Priced for quick sale, $2,000, on terms.

10-ROOM DUPLEX with private entrance on Winnebago. Modern but heat. New plumbing arranged for hot and cold water. A real buy at $3500; terms. Will be sold soon.

TWO COTTAGES near the new factories on Rose St. Both houses can be bought for $1800 and on easy terms.

A GOOD 7-room house, on Wood. Newly painted, and full lot. $2300.

SIX ROOMS with some conveniences, in North La Crosse. A bargain at $1400.

A DUPLEX, all modern except heat; located on Caledonia street. Big buy at $2750.

A CITY HEATED house on 60 foot lot; can be bought on easy terms. Inquire office.

EIGHT-ROOM strictly modern home on Madison; large lot; A-1 location, at a bargain. Owner leaving city. Information at office.

WILL BUY for cash several small houses in North La Crosse.

ELECTRIC LIGHT PLANT and feed mill, in good town. If interested investigate.

ANY KIND OF BUSINESS for sale on easy terms. Write or phone for our list.

A LARGE HOUSE, close in, on South Fifth, suitable for rooming house, paying good revenue; on terms.

A BUSINESS BLOCK on Rose street, good location, revenue bearing. Can be bought on very easy terms.

A NICE HOME with three lots on Green Bay street, $2,500, on terms.

A CONFECTIONERY, one of the best paying concerns in city, can be bought right and on terms. Reason for selling, illness.

AN 8-ROOM positively modern home on Ferry; exclusive and A-1 location. Particulars at office.

RENT—A large room, suitable for any manufacturing business, plenty of light, good lease if required.

A LOT on West Ave., facing two streets. $450, on terms. This is a buy.

A BUSINESS property in center of city with large dimensions. Can be bought at a bargain and on terms. There is a small fortune in it in two years hence. Inquire from Birmingham.

FIVE-ROOM strictly modern house on South Side, will be sold on easy terms.

TEN-ROOM duplex on (60x150 lot). We guarantee this to be one of the best buys in city at $4,000; $1,000 cash, balance easy terms.

A NICE MODERN house on 22rd street. Can be had at a bargain; on terms.

STORE BUILDING and three apartments, on West Avenue; can be purchased at a right price.

YOUR CHOICE of two homes on popular street, good district, beautiful surroundings. Can be bought on small payment, balance like rent.

A LARGE HOUSE on South 5th paying big dividend on price. Can be bought on easy terms.

ONE OF THE BEST buys, two houses on Division street. Modern. Investigate.

NORTH LA CROSSE, 12 room house with 3½ lots, water and lights. Secure yourself a rooming house. Close to big improvements, for $2,250.

HOUSE ON Green Bay street with three lots. Can be bought on easy payments.

RENT—Have a large exclusive room in building, suitable for society or labor organizations. Will lease for term of years.

IF THERE IS anything you have to sell or exchange see us. Will buy any property for cash from owners only.

58,000 Army Blankets

Less than Manufacturers' Cost

We have purchased 58,000 ARMY BLANKETS, practically the entire surplus stock held by the Government. This gigantic purchase makes this the greatest sale of Army Blankets and enables us to offer these fine Army Blankets at less than they cost the government. PARCEL POST PREPAID at these ridiculously low prices:

LOT 1—New Wool Army Blankets, double bed size. Oxford, light and dark gray colors, weight 4 pounds and over, worth $9 to $10. Our sale price, each only **$5.25**

LOT 2—New Wool Army Blankets, double bed size, light, medium and dark gray colors, weight 3½ pounds and over. Worth $8 to $9. Our sale price, each only **$4.75**

LOT 3—Army Wool Blankets, same as Lot 1, except that they are reclaimed but practically new, sterilized, clean and perfect. Worth $7.50 to $8.00. Our sale price only **$4.25**

LOT 4—Same as Lot 3, in 3½-pound weight. Double bed size. Oxford, light and dark gray colors. Worth $6.50 to $7.50. Our sale price, each only **$3.75**

EVERY BLANKET GUARANTEED AND PARCEL POST PREPAID

Every Blanket is guaranteed as represented or money refunded. We prepay the parcel post charges. Order now. Send cashier's check, money or express order.

ARMY SALVAGE COMPANY
Medina and Guadalupe Sts. San Antonio, Texas

A WORD OF APPRECIATION

To the Management of the Rivoli Theatre, Greetings:

This is a message of *friendship*.

Not the least of the things that are essential to the balanced development of a people is their *amusements*. They break the hard tension of the serious endeavor to which the life of the community must be devoted if it is to do its part in the up-building of civilization. They tend to keep our *human impulses generous* and to *mellow human relationships*. Without them we should soon become very *narrow, self-centered*, and perhaps *unkind*. Next to the *education* and the *work* of a commonwealth, its *amusements* are of genuine importance.

The modern "*movie*" has come into the most important place in the general amusements of the times. The *arts* involved have been developed to the point wherein *realism* goes beyond that of the legitimate stage. Not only *romance* and *humor*, but *learning* also, is ministered to by this great new *diversion*.

There have been *movie theatres*, and there will be others. Every city has them. But comparatively few theatres have taken into full account the effect of *environment* upon the movie patron. To be in a place of *beauty*, at once *comfortable* and *healthful*, where *music* and *art* speak to the senses, contributes materially to the pleasure of the performance.

A group of "*movie fans*" who have had the pleasure of visiting *The Rivoli*, that splendid new motion picture house about to open its doors to the people of La Crosse, have adopted this means of expressing to you, on behalf of themselves and of many who have had no opportunity to join in this statement, the genuine *satisfaction* and deep *appreciation* with which they regard your new and magnificent enterprise.

The Rivoli is "*a thing of beauty*", and will be "*a joy forever*".

Amiably yours,

La Crosse Movie Fans

Issued by the La Crosse Theatres Company

The La Crosse Tribune and Leader-Press

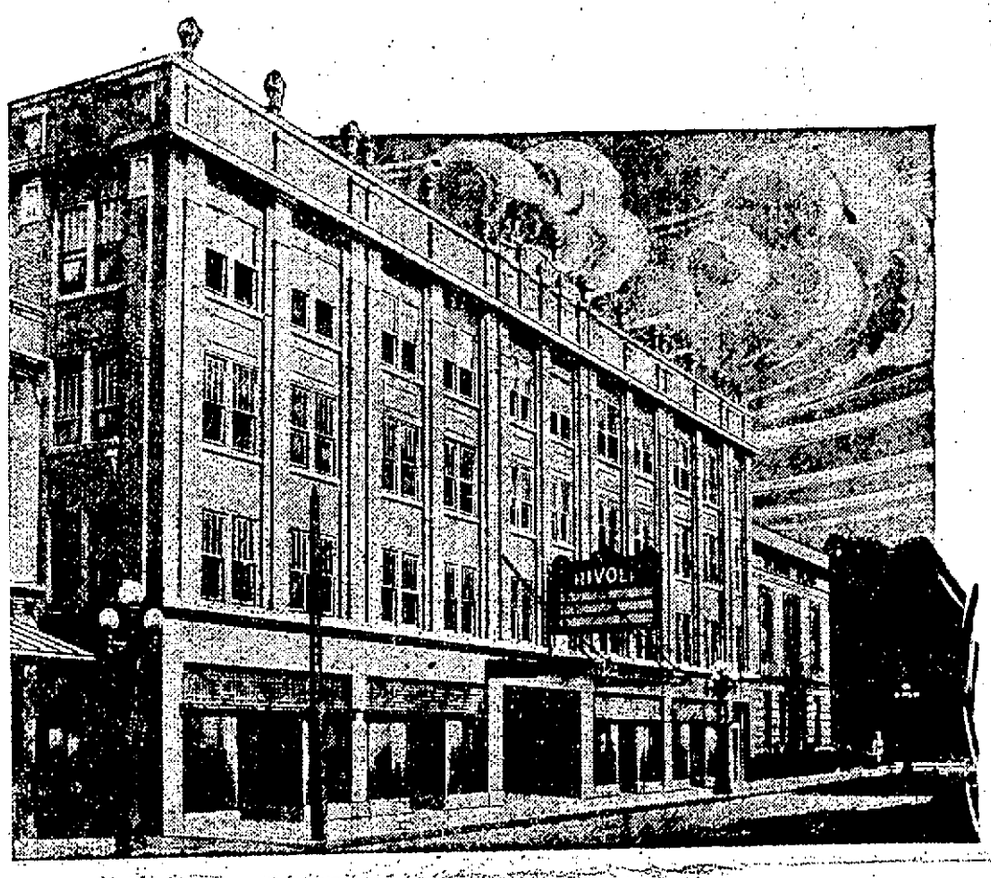
Personal Supervision of MAX DOOLITTLE Director of Publicity

VOLUME XVII, NUMBER 126 | LA CROSSE, WISCONSIN, SATURDAY, SEPTEMBER 18, 1920 | PRICE THREE CENTS

LA CROSSE THEATRES COMPANY FEATURE SECTION

THE MANAGEMENT TAKES PLEASURE IN PRESENTING

A Temple To The Silent Art



Showing The Best in Motion Pictures

THE RIVOLI THEATRE

(IN THE RIVOLI THEATRE BUILDING)

WHERE PERFECTED PHOTO-DRAMA AND RARE MUSIC COMBINE IN MATCHLESS ENTERTAINMENTS

Tomorrow Afternoon at 2:15--In a Grand Opening Program

- Including *Walter Goetzinger* Solo Organist

Playing selections on the $20,000 Pipe Organ, designed and built according to his directions. The finest Pipe Organ in the northwest.

PROGRAM

Sunday, Monday and Tuesday

Sept. 19-20-21

NORMA TALMADGE

at her best in a dual role of two unhappy wives in

"YES OR NO"

From the play by Arthur Goodrich.

"FOUR TIMES FOILED" CHRISTIE COMEDY

"The Great Mirror"--Bruce Scenic.

RIVOLI NEWS

PRICES

AFTERNOONS

CHILDREN, 10c, tax 1c.....11c
ADULTS, 25c, tax 3c.....28c

EVENINGS

CHILDREN, 10c, tax 1c.....11c
ADULTS, 30c, tax 3c.....33c

HOURS

Programs Daily:
2:15 to 5:00; 7:00 to 11:00 P. M.

On Saturdays, Sundays and Holidays Continuous: 2 to 11 P. M.

PROGRAMS

Changed every Sunday and Wednesday.

PROGRAM

Wednesday, Thursday, Friday, Saturday

Sept. 22-23-24-25

ANITA STEWART

As the man-fighting girl, in

"THE FIGHTING SHEPHERDESS"

By CAROLINE LOCKHART

"SEASIDE SIRENS" CHRISTIE COMEDY,

"Modern Centaurs"--Scenic.

RIVOLI NEWS

RIVOLI THEATRE--Direction of La Crosse Theatres Company

Personal Direction F. L. Koppelberger. *Edwin Schwalbe, Resident Manager*

BRICK POMEROY BUILT THE FIRST THEATER IN CITY

History of Playhouses in La Crosse Dates Back a Half Century

MOST RAPID DEVELOPMENT COMES IN LAST FEW YEARS

Arrival of Cinema Plays Starts Up New Houses

It was only a little more than a half century ago when the first theater was built in La Crosse.

Theater history of this city brings into retrospective view once more "Brick" Pomeroy, famous fighting editor, whose editorial activities during the civil war brought him into national repute. The last chapters reveal noteworthy progress in the development of up to date theaters here, and this history of the last few years is closely linked with the names of Koppelberger, Burford, Rosenstein and Schwalbe.

An early history of La Crosse recites that citizens were justly proud of the La Crosse Opera House, situated at the southwest corner of Fourth and Main streets.

The history of this temple of the muses dates back to the days when "Brick" Pomeroy was a factor and a feature in the daily life of La Crosse and when his enterprise was employed in the development of the city's resources and the beautification of its surroundings.

Pomeroy Fails

In 1867 Mr. Pomeroy erected the building in which the opera house was located, and, dividing his time between the editorial rooms of his paper, in the same structure and his lavishly furnished apartments, he dreamed the happy hours away until La Crosse became too complacent, when he drifted to the east and to bankruptcy.

The cost of the building in 1867-68 is variously estimated at from $50,000 to $100,000. While in process of construction the founder of the enterprise needed money for its completion, to procure which the premises were mortgaged to the Charter Oak Insurance company of Hartford, Conn., for a consideration of $85,000. The mortgage was foreclosed. The theater was not completed until 1879. It was dedicated with formal ceremonies on the evening of December 22, 1879, the exercises consisting of an oration by Hon. Charles Seymour, followed by musical selections and closing with a ball attended by the leading citizens of La Crosse.

The La Crosse Opera House was the scene of many great plays in the early days and the best known stage celebrities appeared here at different times in the 80's and 90's.

Closed in Ninety

In the 80's the theater came into possession of the MacMillan family and was known as the MacMillan Opera House up to the time it was abandoned for theatrical purposes in 1890. Seven years later the building burned to the ground. The site is now occupied by the Linker building.

F. H. Hankerson and Bert Truesdell were managers of the MacMillan Opera House during its last years.

The La Crosse theater in South Fifth street was built on a site formerly occupied by a boarding house conducted by Mrs. Trenwith. The opening of the theater in 1890 was a great event in the theatrical history of La Crosse, the Bostonians, famous opera company, appearing here. With the company at that time were such celebrities as Marie Stone, Barnaby, Cole, McDonald and other well known opera singers. Fred H. Hankerson was the first manager of the La Crosse theater. Under his management and that of James F. Straus, who handled the house for several years, were shown some of the greatest theatrical productions available in this country.

Shows Fine Plays

Under the ownership of the La Crosse Theaters company and management of F. L. Koppelberger, the house now shows the finest available productions in the legitimate drama with feature pictures, and Sunday vaudeville, in open dates.

La Crosse had only one theater until 1908, when the Bijou theater in South Third street was opened by one Rosenthal and a company as a vaudeville house. Later it was converted into a motion picture theater. Constantine Bros. bought the house in 1909, conducted it a year and sold it to F. L. Koppelberger and Edward Downey, who came from Eau Claire in 1910. M. Rosenstein bought Mr. Downey's interest in 1910.

The same year Koppelberger and Rosenstein opened the Majestic theater, just completed.

In 1909 W. D. and H. H. Burford started the New Electric theater in the 100 block in South Fourth street. Nine months later, in 1910, they bought the Lyric theater, where the Linker hotel is now located. This house ran until July 4, 1915, when it was closed to make way for the hotel building.

The same year the Burfords took over the management of the Bijou theater, associating with Messrs. Koppelberger and Rosenstein.

In 1911, A. E. Parkinson designed and constructed the Casino theater, which was operated up to June, 1919, under the firm name of American Amusement company.

The Strand theater at West avenue and Jackson street was built in 1916, by the American Amusement company.

In June, 1919, A. J. Cooper came to La Crosse and bought the Casino, Strand and Dome theaters, the latter being located on the north side.

Last January the Cooper Amusement company was organized, with officers of the La Crosse Theaters company interested in this firm.

The La Crosse Theaters company, which now owns the Rivoli, La Crosse and Majestic theaters, in addition to its interest in the Cooper Amusement company, was organized in June, 1919. The officers are: President, M. Rosenstein; vice president, F. R. Schwalbe; treasurer and general manager, F. L. Koppelberger; secretary, Edward Schwalbe; booking agent, H. H. Burford.

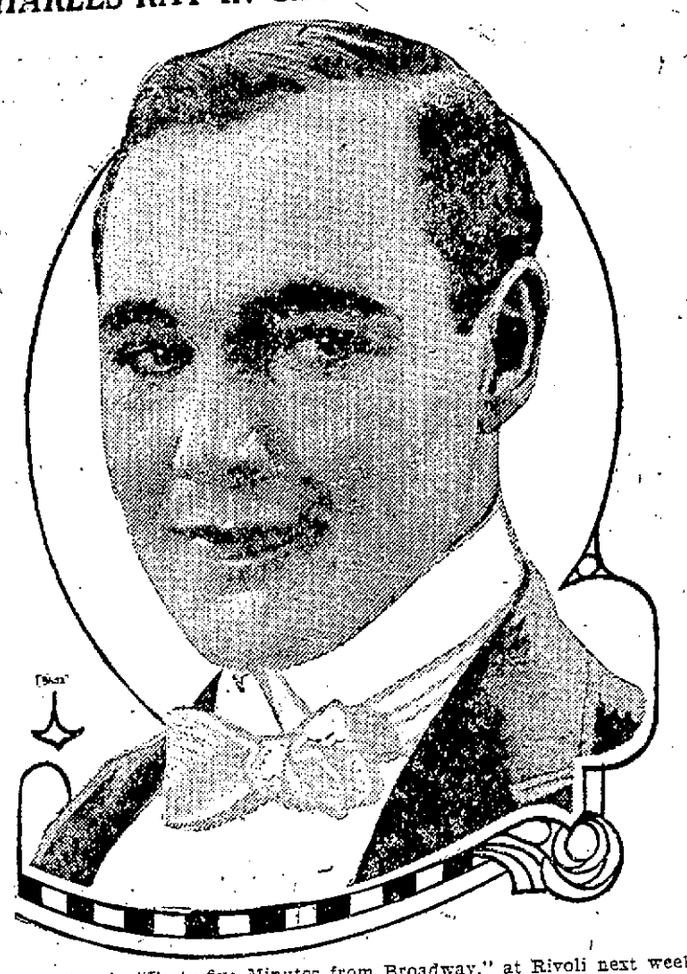
WILL ROGERS IN A DEBATE

Will Rogers, who knows about as much about the range as any man living, started in a debate this week with J. Whitcomb Broughter before the Los Angeles Advertising club. The subject of the debate is "Cowboys Have Done More for Humanity than Preachers."

SKETCH OF MURAL DECORATION IN THE NEW RIVOLI THEATER

Above is a pen sketch of the notable mural painting "Day's Adieu to Night", which is the central feature of the interior decoration of the new Rivoli theater. The painting, produced in the Oyen studios in La Crosse, crowns the proscenium arch in the auditorium, and gives the keynote of the entire scheme of color and decoration in the theater.

CHARLES RAY IN GEORGE M. COHAN PLAY



Charles Ray in "Forty-five Minutes from Broadway," at Rivoli next week. Starting Wednesday

MUST EXERCISE TO BE BEAUTIFUL

Annette Kellerman Points Out Way to Health as Road to Beauty

Half of the ailments of women are due to the fact that the "Weaker sex" does not get enough physical exercise and women do not look upon health with the proper mental attitude, is the opinion of Annette Kellerman, the world's most famous woman swimmer whose figure is as much a topic of admiration as her aquatic accomplishments.

Miss Kellerman sums up methods of keeping fit in a few sentences.

"Keep perfectly healthy, physically and mentally; exercise; eat sensibly," she declares. "Mental health follows physical health. Swimming is the best exercise. If you can't do it, dance, walk, or practice physical culture.

"The plump woman must let down on her eating to get thin; two meals a day and an occasional cup of hot water are enough for her. Its harder for the slender woman to develop; she must depend upon eating nutritious food and breathing exercises."

Beauty, she maintains, follows naturally upon perfect health.

"American women are best built in the world," she asserts, "but they don't carry themselves properly. They 'Slump' along, with their chest in, stomach out, head shoved forward."

Miss Kellerman is to be seen soon at the Rivoli theater in "What Women Love," a First National attraction her latest modern comedy drama.

Medieval art did little to encourage portraiture.

Kentucky was formerly a county of Virginia.

DOROTHY DALTON TO ENJOY REST AFTER STRENUOUS SEASON

Star of "Guilty of Love" Has Been Busy Day and Night on Screen and Stage

Since completing her new picture, "Guilty of Love," coming to the Majestic theater next week, Dorothy Dalton is again enjoying the experience of going to bed the same day that she gets up. For nearly a year Miss Dalton was making pictures by day and appeared by night on Broadway in the stage spectacle, "Aphrodote." Now the stage play has closed, and soon the pretty star plans to abandon pictures temporarily and go on a long vacation of six weeks or more.

"I am going to disappear some day soon, leaving no address, and just spend my whole time out-of-doors," said the pretty star recently. "I love the fresh air and sunshine and as luck would have it, I've had little opportunity to enjoy either for nine months or more. My plans are rather indefinite, but here's one thing sure—I intend to buy the fastest motor boat I can find and go tearing around from one place to the other, with the spray in my face."

In the meantime, on the screen Miss Dalton is said to be as charming as ever in "Guilty of Love," which is a domestic drama adapted from the stage play by Avery Hopwood. Harley Knoles directed and the picture is a Paramount Artcraft.

CHARLES RAY STARTS ON A NEW ONE

Charles Ray has finished his latest production, "Forty-five Minutes from Broadway," which will be the attraction at the new Rivoli soon and has started work on a new light comedy, "Nineteen and Phyllis." The script is from an original story, written especially for the screen by Fred Stowers. Clara Horton will play the feminine role.

UNIVERSAL CITY BUSY PLACE

Universal has a half dozen companies out on location. Erich Von Stroheim is shooting scenes for "Foolwives" at Santa Barbara and Monterey; Harry Carey is filming scenes for "West is West" at the United Verde mines in Jerome, Arizona; Stuart Paton is making railroad scenes for "Wanted at Headquarters," starring Eva Novak, on the Southern Pacific tracks; Edward Kull is photographing thrills for the serial, "The Queen of Diamonds," with Eileen Sedgwick, on the sands near Oxford; Jacques Jaccard is preparing to take Frank Mayo and company on a yacht for scenes in "The Throwback," and Eddie Polo, directed by J. P. McGowan in "The King of the Circus," is making water stuff at Balboa.

The New

RIVOLI THEATRE

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Norma Talmadge
Constance Talmadge
Charles Ray
Mildred Harris Chaplin
Lionel Barrymore
Katherine MacDonald
Wesley "Freckles" Barry
Anita Stewart
Marshall Neilan
Dorothy Phillips
Allan Dwan

The Rivoli's

Electric lighting system embodies all that is newest, and best in auditorium lighting.

WE CALL special attention to the "channel" system of indirect lighting. The source of light is completely out of sight, and the various "color banks" operated by dimmers from the booth, can be manipulated so as to furnish beautiful lighting effects that can be changed to correspond with the picture. The Rivoli is one of the few theatres in the country that is so equipped.

The Rivoli's complete lighting system was installed by

Electrical Supply and Construction Co.

218 Main Street

RIVOLI REACHES APEX OF COMFORT AND BEAUTY

REAL "CINEMA PALACE" IS LA CROSSE'S NEWEST THEATER UTMOST IN MATERIAL, DESIGN

CONVENIENCE AND BEAUTY COMBINED THROUGHOUT HOUSE

Great Auditorium Comfortably Seats Fourteen Hundred, With Novel Light System

FOR the past two months the people of La Crosse have been asking "when is the new theater going to open?" The date has been set and everything will be in readiness for the opening, tomorrow matinee.

Hark back if you will to the days of the little black carnival tent, with its glaring banners announcing, "The Great Train Robbery". Inside the tent we were greeted with a row of crude benches, a soiled muslin sheet, and a flickering lantern, the world's newest invention, moving pictures. Follow if you will the stages and evolution of this great industry from the nickelodeon; on through the stages of progress to the two-reel pictures with music, to the era of six-reel features and super-productions made by the master D. W. Griffith. Little did we realize that palaces the sort the Rivoli would be built exclusively for pictures, but such is the case.

The Rivoli theater on Fourth street, just across from the Stoddard hotel, can be justly called a palace. It is an unusual temple to the silent art, and a notable figure in the city pattern that is making La Crosse beautiful. The building is owned and operated by the La Crosse Theaters Co., of which F. L. Koppelberger is general manager. When its doors are thrown open to the public tomorrow they will agree that it is a palace, and one that they may feel proud of.

About the Theater

The main entrance of the theater is on Fourth street with exits on the alley between Third street and Fourth street, and on the Main street side of the building there are three fire exits. Three large decorative entrance doors on Fourth street give access to the main lobby, and the "T" lobby, which in turn has an exit leading to the sidewalk on Fourth street. The facade on Fourth street is covered with an elaborate marquise.

The box office is about two feet from the sidewalk in front of the lobby doors. It is of ornamental screen set on a marble counter, with a marble base. There is space enough in the box office to accommodate two cashiers during a rush. National Ticket machines and lightning coin changers have been installed, thus saving time at the window and eliminating confusion.

As we leave the box office we enter the spacious lobby. On the left and the right of the lobby will be found ornamental poster frames designed in keeping with the rest of the artistic decoration. The lobby has a wainscoting of marble, with the upper half decorated in the Adam style. The floor is of Linotile, and is absolutely noiseless. Entering the "T" lobby which is the same style of decoration at the left we have a bchiciano marble fountain, and at the right ladies' and gentlemen's retiring rooms. The lobbies are lighted with lantern design fixtures with three 100-watt lamps in each.

Auditorium

The auditorium is eighty feet by 120 feet, with the entire seating arrangement all on one floor. The house seats fourteen hundred people without crowding, all seats arranged so there is not a bad seat in the house. Each patron occupying a seat will have a good clear view of the "Silver Sheet" at all times. The construction of the auditorium embodies the newest ideas in theater building. The orchestra pit is thirty-two inches below the level of the floor proper and has separate exits leading from it to the alley at the rear. The light for the auditorium is furnished by two huge chandeliers in the center of the ceiling and the five color cove lighting system that furnishes the indirect light that is used while the pictures are being shown. The ceiling is curved giving additional heighth and an atmosphere of spaciousness. The soft, indirect lighting is due to this curved ceiling. All of the lights in the main auditorium and the stage are controlled from the switchboard in the booth. By dimming one or two of the colors and intensifying one or two of the others, in the coves, there can be an entire change in the colors thrown on the ceiling.

Theater Well Ventilated

Uniformed distribution of air, with a complete change every five minutes, is assured by the "Typhoon" system of ventilating, and all the air will be washed before being forced into the auditorium. In the summer time it will be cooled by ice chambers, thereby reducing the temperature to almost any desired degree. An automatic control system insures uniformity of temperature.

Electrically, the theater is one of the best equipped found anywhere, and it is possible to produce any shade of light with a minimum of effort. The curtain and the ventilating system are electrically operated. This theater is one of the best in the northwest. No expense was spared to make it a palace worthy of the patronage of the people of La Crosse. "We have profited by other's mistakes," said Mr. Koppelberger. It is the last word in theater construction and one that the people can be proud of. It is a monument to the third largest industry in the world, in La Crosse.

The electrical wiring contract was let to Frank W. Pitman. The electric fixtures are manufactured by the Beardsley Chandlier company of Chicago and installed by the Electric Supply company of this city.

The sheet metal work was handled by Joseph M. Leinfelder. Mr. Lienfelder had complete charge of all the air shafts and the cornice work on the entire building.

The plastering on the building was under the supervision of Michael Nowak.

The decorating of the entire building was in the hands of the Odin J. Oren company of this city. The decorating was carried out on absolutely original lines, designed especially for this building.

The heating plant of the Rivoli was installed by Baker & Niebuhr.

THE MANAGERS

F. L. Koppelberger, General Manager of La Crosse Theaters Company.

Edwin Schwalbe, Resident Manager of the new Rivoli Theater.

WESLEY BARRY IN "DON'T EVER MARRY"

Wesley Barry the screen's premier juvenile, as the Bellhop in "Don't Ever Marry" to be shown at the Rivoli theater soon.

Curling tournaments are known as "bonspiels."

RIVOLI PIPE ORGAN GOETZINGER'S IDEA

Makers Refused to Tackle it But Walter Insisted and Has His Unique Instrument

There is something extra special about the huge pipe organ which will rumble its first harmonies at the Rivoli theater tomorrow.

Not only is it one of the largest in the country—it is also "different." Three well-known organ building concerns refused to undertake it when they saw the requirements, and Wangerin and Weiskhardt of Milwaukee were mighty doubtful whether it could be done when they tackled the job.

The plans and ideas upon which the organ was built were furnished by Walter Goetzinger, the famous blind organist of this city. Mr. Goetzinger has been playing pictures on a pipe organ for many years and he had some novel and extremely definite ideas of what a theater organ ought to be. Some of the ideas were too new for the organ-makers, and they branded them impossible. But Walter stuck to it and told the makers how his ideas could be realized—and they were.

The two outstanding features of the organ are the drum and celestial harp attachments, which are unusual features, to say the least, of a pipe organ. With these and other of the thirty-seven stops available, the organ can reproduce a full orchestra or almost any instrument individually. The organ has four keyboards.

In spite of all this, you can't see the organ. The keyboard is hidden away in the orchestra pit, and the pipes are in the walls. They are located to the right and left of the proscenium opening—or, stage—and run clear up to the roof of the building. Ornamental grilles before them permit the passage of the sound while cutting off the view of the pipes themselves.

The organ took six months in the building and tuning, the latter being a work of infinite care and provision in which Mr. Goetzinger played a large part. In its finished state the instrument represents $20,000.

Mr. Goetzinger will be the musical director of the Rivoli, and master of the organ.

BEBE DANIELS MAKING "OH! LADY, LADY"

Bebe Daniels is now making her first big independent production, under the Realart Banner entitled, "Oh! Lady, Lady." The officials of the Realart company state that Miss Daniels is a perfect choice for the role of "Mac Barber," a gawkey country girl who later becomes "Rilla Rooke," a dashing fascinating young actress. The transition between the two stages of the heroine's career is said to give the star many opportunities to display those individual comedy touches that have made her so popular.

Some tropical varieties of honey are poisonous.

MATT MOORE AND MARJORY DAW CO-STARS IN "DON'T EVER MARRY"

Matt Moore and Marjory Daw as they appear in Marshall Neilan's latest production, "Don't Ever Marry," at the Rivoli three days, starting Sunday, September 26th.

TALMADGE SISTERS IN EUROPE

Norma Talmadge with her sister Nathalie have gone abroad for a rest. Miss Talmadge will return some time in October and begin work on an original story written especially for her, and is said to suit this particular star's type to a tee. The name of the story has not been given out yet.

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THE "TORCHY" COMEDIES
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PLAYS AND PLAYERS TO APPEAR HERE NEXT WEEK

INCE SCORES ANEW WITH LIFE DRAMA OF SMALL TOWNS

Producer-Director's Latest Picture Play, "Homespun Folks," a Masterpiece

Because he knows human nature and because he is a judge of that almost indefinable something, what the public wants, Thomas H. Ince has turned the trick again—the trick that he has been so successfully turning for a decade. He has produced another master picture. This time it is "Homespun Folks," and as the title implies it is an epic of old folks at home, a tale woven in celluloid of the old homestead. Real acting, real photography and a real genius guiding the direction makes this a remarkably worth while picture.

With the pathos of "Way Down East" and the comedy touches of "Shore Acres," added to the melodramatic climax of "The Ninety and Nine," the new Ince triumph stands alone as the biggest rural drama of its time. Behind it all there is the sure touch of the master director, the touch that made "The Flame of the Yukon," "Civilization" and "The Battle of Gettysburg." Behind the fine dramatic sweep of this epic of country life there is an unmistakable character that is Ince.

Since the early days of Inceville, and later, the Triangle productions, when Mr. Ince discovered and developed the possibilities of such famous stars as William S. Hart, Sessue Hayakawa, Louise Glaum, Dorothy Dalton, Charles Ray and a host of others, he has set a pace that has firmly established him as a foremost producer.

In "Homespun Folks" Ince presents a drama which is said to surpass any of his previous photoplays, and which is expected to stand as a milestone on the path of cinema advancement.

Rich in human appeal, realistic to the last detail, admirably portrayed by an all-star cast, directed and photographed with superb artistry and bearing the Thomas H. Ince mark of personal supervision, "Homespun Folks" is one of the finest productions of the year. Not only did he carefully select the story and the cast, but closely superintended the filming of the picture and its final editing and preparation for presentation. The whole production bears the stamp of his genius and of his years of experience and is expected to meet with an enthusiastic public reception.

"I regard 'Homespun Folks' as the most representative production I have ever made," said Mr. Ince. "I trust that each of my future productions for the Associated Producers will be superior to its predecessor, but I can quite frankly say that no picture which I have released in the past can compare with 'Homespun Folks' in human appeal, in artistry, in realism or in entertainment value.

"I feel safe in submitting it as an example of what may be accomplished with a story ideally suited to the screen, with players selected to fit their roles, with the best of production methods and with faultless direction and photography. I carefully supervised the making of the drama, and consider it without a flaw.

"In the future, I intend to regard it as a standard of quality from which I shall work in constructing bigger and better pictures than have heretofore been offered the public. 'Homespun Folks' is by long odds the best photoplay of its kind I have ever produced. I am presenting it to the motion picture public on its merits."

"HAUNTED SPOOKS" DOWN MISSISSIPPI; TURN TO RIGHT

We are informed by no less an authority than H. M. Walker, the chap who writes those funny subtitles for the Harold Lloyd and "Snub" Pollard comedies produced by Hal E. Roach for Pathe, that to get to the place where the action of Harold Lloyd's new two-reel comedy, "Haunted Spooks," is laid, you go down the Mississippi river several miles and turn to the right.

There you will find the ancestral home that a Southern colonel could not take with him when he died for the first time, so he willed it to his grand-daughter—with provisions—and thereby hangs the plot!

The grand-daughter is sweet sixteen and has never—well, only once or twice! The Boy, who becomes her husband in order to fulfill one of the provisions, outside of wanting to get married, had no faults! The time of the story is too late for snowballs and too early for June roses.

The Majestic theater has taken out additional insurance to cover the run of "Haunted Spooks" fearing the laughter caused by this comedy will raise the roof. The weather man has promised "clear and warmer," so you can leave your umbrella at home. The spirits of laughter pervading "Haunted Spooks" will be at the Majestic soon.

PRISCILLA DEAN AND COMPANY—SAN FRANCISCO

Tod Browning and his company, starring Priscilla Dean in "Outside the Law," will leave for San Francisco in a few days to film several sequences of scenes in Chinatown, on Knob Hill and on the water front. They will be gone about two weeks.

EVA NOVAK BEGINS WORK ON "OUT OF THE SUNSET"

As soon as Eva Novak finishes the last scenes in "Wanted at Headquarters," her present production, directed by Stewart Paton, she will begin work on "Out of the Sunset," an island romance by George Nix, now being put in scenario form by Philip Hurn.

DOROTHY DALTON AT THE LA CROSSE

An unusually appealing story and beautiful settings feature Dorothy Dalton's new picture, "Guilty of Love", which will be on view at the La Crosse Theater for three days starting Monday.

Miss Dalton has the role of a New England woman who, left impoverished by the death of her father, becomes a governess in the home of a rich New York society dowager. She becomes involved in an unfortunate love affair with her employer's brother which results in a forced marriage between the two.

"Guilty of Love" was adapted from the stage success, by Avery Hopwood, "This Woman, This Man". Charles Langford is Miss Dalton's leading man, and she also has an excellent supporting cast.

MASSIVE SETS MADE FOR "FOOLISH WIVES"

The Ambassador hotel in Santa Barbara and the exposition grounds at San Diego are the only two "Sets" not specially constructed for the Von Stroheim production, "Foolish Wives," now being filmed for Universal-Jewel. All the other settings reproducing scenes in Monte Carlo and the Riviera, are the work of the Universal technical department.

DOROTHY PHILLIPS POPULAR

Dorothy Phillips was a feature of the Labor day celebration at Los Angeles the other day. She presented a handsome silver loving cup to the winner of the women's fifty yard dash.

BEN TURPIN AND TWO BEAUTIES IN "MARRIED LIFE"

Mack Sennett's new super comedy, "Married Life," starring Ben Turpin and the Bathing Girls, puts the joy of living into the hearts of all who see it. It's a five-reel wonder, full of laughs and thrills.

Comical Ben Turpin, with his funny eyes, first as the football hero, and later as Rodney St. Clair, dashing leading man in an amateur drama of heartthrobs will keep the audience in continual laughter. Beautiful Phyllis Haver and a cast of Sennett comics are at their best in this mirthful melange of matrimonial mishaps. "Married Life" will be the attraction at the La Crosse during fair week.

BILLIE BURKE BACK IN NEW FILM AFTER SOJOURN ON STAGE

Popular Paramount - Artcraft Star Has Fine Role in Picture "Away Goes Prudence"

Billie Burke makes her return to the motion pictures in "Away Goes Prudence," a fascinating fanny Paramount Artcraft production, after a brief interval spent on the stage in "Caesar's Wife." This is an original story by Josephine Lovett and will be the chief attraction at the Majestic theater next week.

Perhaps it was Miss Burke's little sojourn on the stage that caused her to show renewed zest and charm in the picture, but at any rate she has originated a role showing an overabundance of pep, mischievousness and fun. She has the part of Prudence Thorne, a young society girl who spends all her leisure time in her airplane and when it comes to a choice between her lover, Hewlitt Harland, and the plane, she decides in favor of the latter.

She fakes a kidnapping in order to get the money from her father for a new plane, but Hewlitt turns the tables on her and arranges a kidnapping of his own. The crooks whose aid he has enlisted make a real kidnapping of it, and make Prudence walk the chalk line incessantly. Finally, at a housebreaking, the crooks are captured and Prudence manages to escape to her parents' home. There, when she is about to be arrested, her father discovers her identity and Hewlitt makes a shamefaced confession of his plot.

Percy Marmont has the role of Hewlitt. Others prominent in the cast are Dorothy Walters, Maud Turner Gordon, Bradly Barker and Charles Lane. The flying scenes were made at the Curtiss flying field at Atlantic City. John S. Robertson was the director.

KEEPING CLOSE TO GEORGE M. COHAN'S ORIGINAL SCRIPT

Charles Ray's version of "Forty-five Minutes From Broadway," the George M. Cohan classic which he has adapted to the screen, is being kept close to the original form which had such tremendous success during the years of its stage vogue. The wide popularity of the original Cohan play and the star's recognition of its value in the form known to a vast public, has convinced its producers that the big success would attend a screen version following closely the lines of the popular stage piece. "Forty-five Minutes From Broadway," is the first of the star's new productions, to be presented by Arthur S. Kane, for First National release. It will be shown at the Rivoli theater soon.

The sponsors of Mr. Ray's initial picture stressed the point that a too greatly altered photoplay adaptation of the Cohan piece was contrary to the country-wide value of this well-known comedy drama.

The needs of screen adaptation are very often sufficient excuse for radical changes in the form and story of photoplay vehicles. In spite of the general criticism that meets some film versions of well-known stories, the fact remains that in order to attain the greatest perfection in the art of the cinema, screen possibilities must take precedence over the desire to retain the vehicle's perfection in play or story form.

In the case of "Forty-five Minutes From Broadway," the producers have been fortunate in having a story especially suited and easily adaptable for screen purposes. It means that the hundreds and thousands who knew the legitimate piece, will be assured that in its screen form it contains all the splendid dramatic situation and unusual play construction that made the original work so popular. The spirited flavor is being retained intact and in its picture form, "Forty-five Minutes From Broadway," will be pleasantly familiar to old theater-goers and delightfully surprising to the new.

BEST EXPERIENCE OF NOTED ARCHITECT IS BROUGHT TO RIVOLI

PARKINSON AND DOCKENDORFF, one of the most widely known firm of architects and consulting engineers in this section of the country, are responsible for the plans of the new Rivoli theater building. They have supervised a number of projects in the past but the Rivoli is perhaps one of the most successful achievements. Their personal supervision of the construction of the new structure is largely responsible for the marked success of the project. The architects for many years have specialized in theater, school and church design, and the Rivoli embodies much of their experience as well as the best of modern ideas in public building architecture.

MELBOURNE MACDOWELL PLAYS HEAVY LEAD IN "OUTSIDE THE LAW"

Another "Name" has been added to the cast of "Outside the Law," the Universal production starring Priscilla Dean and written and directed by Tod Browning. The latest acquisition to the cast is Melbourne MacDowell, who plays the role of Morgan Spencer, the banker, in whose palatial home occurs the half million dollar jewel robbery. Melbourne MacDowell has been a distinguished star on the legitimate stage as well as on the screen and he will aid in making "Outside the Law," an all-star production.

NORMA TALMADGE OPENS RIVOLI TOMORROW

Norma Talmadge in her latest production "Yes or No" will formally open the Rivoli theater tomorrow afternoon at two fifteen. Dual roles by photoplay stars are getting to be the fad and no more pleasing delineator of them is offered in filmland than charming Norma Talmadge. Miss Talmadge takes the roles of the "Yes Girl" and the "No Girl." As the "Yes Girl," she is surrounded by luxury, whose every whim has been satisfied, and succumbed to the flattery of parasite passionately murmuring, "yes." As the "No Girl," she is burdened with poverty and fought with all her might and strength to keep intact the altar pledge to honor, crying "no."

The story is taken from the stage play by Arthur Goodrich, of the same name. It is the best thing Miss Talmadge has done in many moons and will be thoroughly enjoyed by all.

BEAUTY PARLOR MOVED TO UNIVERSAL CITY FOR DAY

If anybody missed the Alexandria hotel beauty parlor in Los Angeles one day last week, it was out at Universal City. Somebody in "The Gilded Dream" wanted a massage, so Carmel Myers' director, Rolin Sturgeon, had a beauty parlor made in tile, with the new voguesque designs, and phoned to the Alexandria for their equipment. Out it came, accompanied by two charming attendants, and operated all day under the eye of the camera.

THREE LEADING WOMEN FOR FRANK MAYO

Frank Mayo will be supported by a company of leading men and women in his forthcoming Universal production, "The Throwback," written and produced by Jacques Jaccard. There are three leading ladies in the company engaged—Irene Blackwell, Dagmar Godowsky and Helen Lynch—and two leading men—Edward Coxen and Gordon Sackville. Work on the new feature will begin within a few days.

DETECTIVES TO GUARD JEWELS

Two plain clothes men were employed by Tod Browning for two days to stand by on his set at Universal City, where he is directing Priscilla Dean in "Outside the Law." The duties of the sleuths consisted of keeping a watchful eye on a small fortune in gems that had been borrowed from a Los Angeles jeweler to use in the scene in which Priscilla Dean and Wheeler Oakman made a rich haul in the palatial home of a wealthy banker.

ANITA STEWART TO APPEAR AT RIVOLI NEXT WEDNESDAY

Anita Stewart in "The Fighting Shepehrdess", will be the attraction at the Rivoli, starting next Wednesday following "Yes or No."

"TORCHY," HERO OF SEVEN BOOKS, NOW ON SCREEN

"Torchy," the red-headed office boy creation of Sewell Ford, the noted author, is probably today the best known character in all current American fiction. Already seven volumes of stories about him have appeared and the eighth will be in the book stores within a few weeks. Every two weeks the Sewell Ford stories apear in scores of newspapers.

Sewell Ford has taken a type that is familiar to people in the larger city, a boy with just a degree of freshness to be amusing, full of action, ready of wit, but thoroughly loyal and honest. But "Torchy" is more than that. He may well be called the super-office boy, for his quick thinking solves many a problem for his boss, the head of the Corrugated Trust and numerous others.

Now "Torchy" is to live in motion pictures, in two-reel comedies, which are promised as different from anything that the screen has ever seen, thoroughly possible stories with a strong element of the farce running through it. The first of the series is named simply "Torchy," since it introduces the character to the screen. In it Torchy lands his job with the Corrugated Trust and experiences an adventure that is said to be highly amusing.

With "Torchy," followers of the stories will be introduced to "Old Hickery," the younger "Mr. Ellins," "Mr. Piddie" and the other characters who have won such a permanent place in the hearts of millions of readers.

Johnny Hines, one of the best known light comedians of the legitimate stage, has been chosen as "Torchy." Hines has appeared in some of the greatest New York successes and only recently left a leading musical show for the screen. He is of the boyish, good-natured type that the character demands.

"VIRGIN OF STAMBOUL" FILLED WITH THRILLS

"The Virgin of Stamboul," the Universal production, featuring Priscilla Dean, which will be seen here shortly at the Casino, has as its greatest recommendation to prospective audiences a high percentage of action to the thousand feet. This action, moreover, is realistic enough to bring the average motion picture fan the thrill that comes after belief in the veracity of what is seen on the screen.

Cast in Stamboul, in the heart of Islam, the picture brings Priscilla Dean as an unveiled virgin, a beggar girl, wild as an Arab steed. It is her fate to win the love of an American soldier of fortune, the leader of the Black Horse Brigade; it is also her fate to witness the murder of another American, who has invaded a Turkish harem, by the shiek whose harem it was. Between these two incidents is developed the struggles between the sheik and American soldier of fortune, a struggle which involves furious riding and bloody combats. Speaking of these combats, there is the note of realism in them; the falls from heights are true to life enough to make one sympathize with those who have to make them. At the end, after a great deal of stirring battle, the American wins the begar girl and the shiek wins his just reward—death.

She Was Bored

with so-called high society and its pink teas. She wanted excitement, so she ran away and a robber band taught her fancy burgling. All went well until—

BUT——

that would spoil everything to tell what happened.

SEE——

BILLIE BURKE

—in—

"Away Goes Prudence"

Beyertedt's
Incomparable Orchestra
FOX NEWS
Burton Holmes' Travelogue

The "charm girl of the screen" in a romance of love laughs and excitement

STARTS MONDAY

MAJESTIC

Could He Mean Marriage---

—she knew little of life, and his tender words and caresses could only mean that.

SHE LEARNED

the truth too late, at a pistol point she forced him to wed her—

Dorothy Dalton

—in—

"Guilty of Love"

Paramount Magazine *'Run 'Em Ragged"---Pollard comedy*

COMING
Thursday, Friday and Saturday
"Married Life"
MACK SENNETT'S Big Five Reel Comedy.

STARTS MONDAY

LA CROSSE THEATRE

COOPER AMUSEMENT CO., ENTERPRISES

Personal Direction, A. J. Cooper

Bijou

TODAY and SUNDAY

Do City Chaps Make the Best Lovers?

Maybe a young fellow who has wasted his time at college can't do much in business but he ought to be romantic and that's a lot—

Earle Williams

—IN—

"The Fortune Hunter"

From the play by Winchell Smith

—ALSO—

"Too Many Burglars"

LYONS and MORAN COMEDY

Coming---"Silk Lined Burglar"

Strand

SUNDAY ONLY

Can the Ghost of the Past be Eluded?

The finger of scorn points to Gaenor Lisle

KATHERINE MacDONALD

—IN—

"The Notorious Mrs. Lisle"

Also LARRY SEMON

Rialto

SUNDAY ONLY

The terrific fight in the elevator shaft, which man won, SEE—

WILLIAM RUSSELL

—in—

"A Live Wire Hick"

Also "VANISHING DAGGER"

Casino

SUNDAY and MONDAY

"Under Northern Lights"

A galloping romance of love and duty and the northwest mounted police.

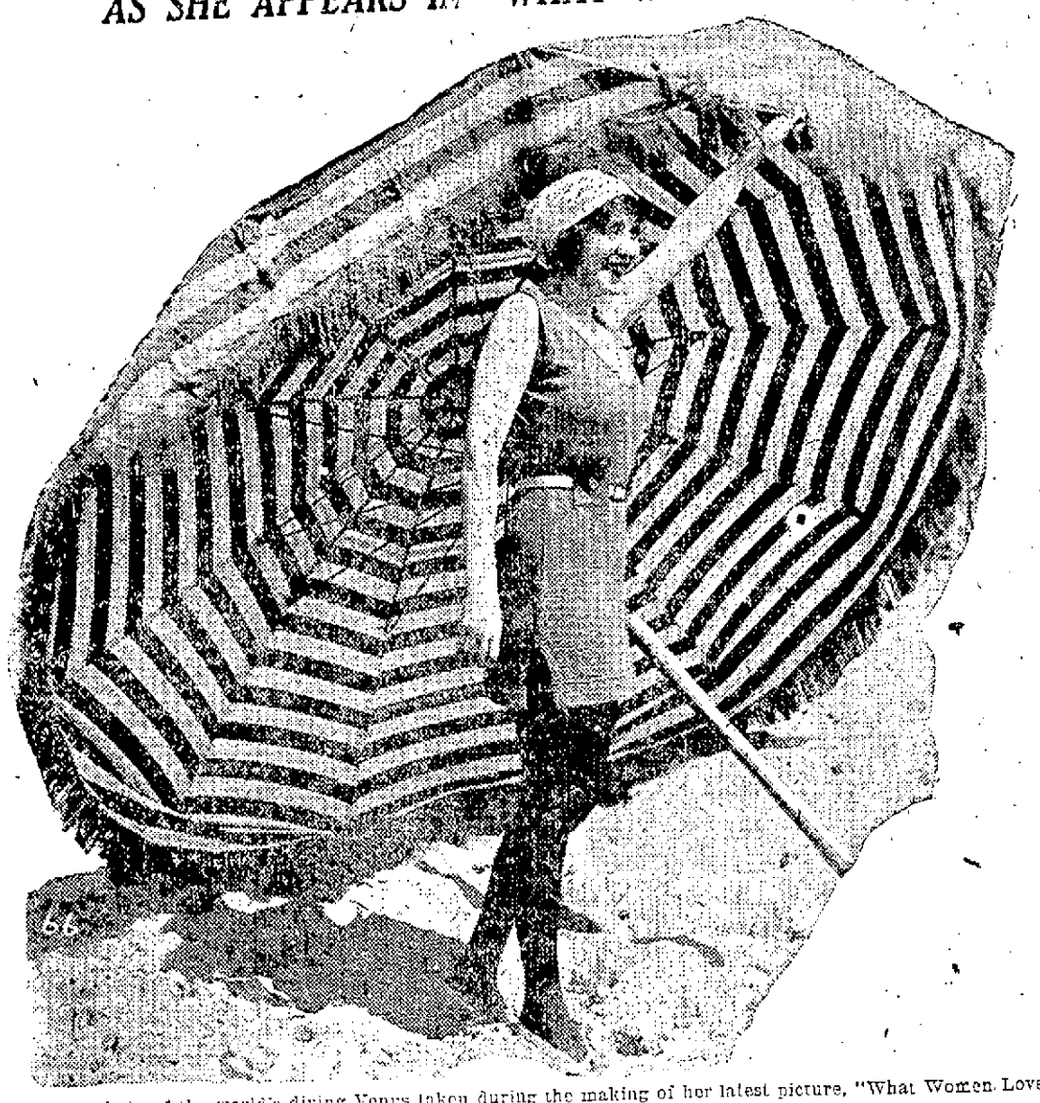
FEATURING

Leonard Clapham
Virginia Faire
William Buckley

Episode 8
"Evil Eye"

Coming---Katherine MacDonald

THE SCREEN'S MOST PERFECT WOMAN, ANNETTE KELLERMAN AS SHE APPEARS IN "WHAT WOMEN LOVE"



A striking photo of the world's diving Venus taken during the making of her latest picture, "What Women Love," to be shown at the Rivoli four days, starting October 6th.

"IN FOLLY'S TRAIL" BARES CELLAR SECRET

If Briggs, the cartoonist, wants to wonder what a quart of champagne thinks about, he can get authentic information from Carmel Myers. The sparkling beauty gave an intoxicating imitation of the sparkling beverage at Universal City not long ago when she emerged from imprisonment in a giant bottle for a scene in "In Folly's Trail."

Miss Carmel, be it known, is the Spirit of Folly—belied, capped with satin, and gowned in gossamer of elusive blue and pink chiffon.

A champagne bottle nine feet high, realistic in all but contents, is brought onto the dance floor at the height of a Bohemian revel. With a loud report the bottle bursts and discloses in bubbling exuberance (personal not spiritual) Miss Carmel Myers, who, as Folly, allegorically enough emerges from the bottle. The guests are invited to visit the lower regions "In Folly's Trail," and such as take advantage of the invitation discover that the "lower regions" consist of a splendidly-stocked cellar.

Director Rollin Sturgeon caused a high wall to be erected about the set to keep back hordes of attaches and visitors who hankered to partake in olden scenes again.

The Masai have the finest physique of all African tribes.

MAE MURRAY DANCED WAY INTO PICTURE WORLD VIA FOLLIES

Fitzmaurice Production. "The Right to Love", Marks Latest Appearance on Screen

Mae Murray, the pretty film actress who has scored recently in "On with the Dance" and "The Right to Love," made an unexpected debut into motion pictures. She was formerly a stage dancer and was featured in the Ziegfeld Follies of 1915. Her act opened with the showing of a few feet of film, in which Miss Murray was depicted running down the aisle of the theater to the stage. At this point the curtain lifted and disclosed the dancer in person standing before the footlights in identically the same costume that she wore on the screen.

It happened that on the opening night of the Follies several film producers were present. All of them noted the excellent manner in which Miss Murray screened and saw possibilities in her as a photoplay actress. The result was that the following morning she received no less than five offers to appear in motion pictures. She accepted the one made by Adolph Zukor, because the picture which he had in mind for her, "Sweet Kitty Bellairs," was her favorite story.

ANNETTE KELLERMAN MAKES HUNDRED AND FIFTY FOOT DIVE FROM MAST OF YACHT

A 150 foot dive from the mast of a pitching schooner.

A thrilling battle between a young society girl and a gorilla-like man twenty feet below the surface of the sea.

An uneven battle between a young society man and a mutinous crew on a tramp schooner.

These are just a few of the tense moments in "What Women Love," Annette Kellerman's modern comedy drama.

As Annabel Cotton, the star depicts the role of an athletic girl whose clothes shock her crusading father. She is sought by two suitors, vastly different in type, and marries the one that she herself least expected to marry.

Annette Kellerman, internationally famous as a swimmer, known to millions of playgoers for her work in "Neptune's Daughter," "The Daughter of the Gods," and "The Queen of the Sea," is considered to be at her best in this modern comedy drama which Sol Lesser will offer to the theatergoers of La Crosse soon at the Rivoli theater.

Nate Watt, who was Lois Weber's directorial associate before he was commandeered by Lesser, directed the modern Venus in "What Women Love," a First National attraction.

Many of the scenes were made in the South Pacific and the dramatic worth of the story is enhanced by beautiful scenery and elaborate settings.

Samuel Goldwyn, who for the past three years has been president of the film company that bears his name, has handed in his resignation to take effect at once. Ill health is the cause of this step. It is with deep regret to the entire industry that Mr. Goldwyn should be forced to make such a move.

Louis B. Mayer, producer of Anita Stewart and Mildred Harris Chaplin productions, is back in New York after ten months of strenuous work in Los Angeles. While in New York, Mr. Mayer will buy new stories for his stars and attend the meeting of First National, returning in about five or six weeks.

UNDERWATER FIGHT PHOTOGRAPHED FOR "WHAT WOMEN LOVE"

Far down through the glowing, opalescent water of Honolulu Bay, two figures were grappling to the death. One was the gorilla-like figure of a man; the other the slender figure of a girl.

Twenty feet above them the barnacled keel of a tramp schooner wallowed in the swell and cut off the light of the moon.

It was the strangest fight that was ever waged. The man was fighting for the girl and she fought against him, with strength born of desperation, for her honor.

The incident is to be vividly depicted at the Rivoli Theatre when Annette Kellerman appears in her greatest modern comedy drama, "What Women Love."

Bernard McConville, author of many of the Mary Pickford, Norma Talmadge, and Lillian Gish screen successes, wrote a wonderfully dramatic story around Miss Kellerman's ability to live under water and the gripping battle scene is just one high light in the amazing production.

"What Women Love," a First National Attraction, was produced by Sol Lesser, the young Pacific coast chieftain of the First National Exhibitor's Circuit. It was directed by Nate Watt, who was previously identified with the Lois Weber productions.

Wheeler Oakman, Walter Long, the famous Bull Montana, Carl Gilman and Ralph Lewis are among the famous players who support the star.

TRIPLE REVENGE SHOWN IN DRAMATIC PHOTOPLAY

There is such a thing as a double and triple revenge. The exquisitely hideous human exploit is revealed in Vitagraph's new superfilm, "The Vengeance of Durand." This production, a picturization of the famous novel of the same name by Rex Beach, will be shown at the Bijou theater soon. Alice Joyce is the star.

Olga Petrova once said that Thomas Holding was the only actor that she could ever make love to successfully. Now that this sterling actor is leading man for Carmel Meyers, she was asked, "do you agree with Miss Petrova in regard to his love making." After a brief pause she replied, "well the love scenes are not hard to do."

ELEVATOR BATTLE IS RUSSELL'S BIG FIGHT

William Russell, cleverest of the motion picture stars whose names have become famous in adventure picture drama, has a new thrill in "A Live-Wire Hick" which, by the way, was adapted from that winner, "New York Luck," this being a fight with two ruffians in an elevator shaft, the star hanging to a wire cable and finally plunging several stories to the bottom of the pit, where he administers the knockout punch to his surviving antagonist.

See William Russell put it over at the Strand and Rialto theaters Sunday and Monday.

Mr. Russell is depicted in his new production as a confiding and ambitious young station agent from Kokokus, Maine, who goes to New York bent on making a fortune and falls among thieves, but whose luck stays with him throughout a thrilling series of adventures. He finally marries the millionaire's daughter, whose photograph he has taken to the city with him after finding it on the station platform at home.

Big game is almost extinct in the Transvaal.

AT CASINO SUNDAY

SCENE FROM "Under Northern Lights" UNIVERSAL

Removal of algae from reservoirs is accomplished safely with copper sulphate.

The

Rivoli Theatre Building

La Crosse's Newest and Most Modern Office Building, containing The RIVOLI --Motion Picture Temple Extraordinary

Built By

F. R. SCHWALBE & SONS

Contractors and Builders

"HUMORESQUE" FILM OF INTENSE APPEAL TO BE SHOWN HERE

Fannie Hurst Story of Ghetto Genius Strikes Fine Human Note as Picture

Fannie Hurst's most appealing story, "Humoresque," has been transferred to the screen and will be the feature attraction at the Majestic theater soon. The intensely human atmosphere of the novel is said to have been incorporated into the picture with singular success.

The story centers around Leon Kantor, a boy of the Ghetto who shows an intense love for music. His mother who has always wanted a musician-son, is delighted and on his seventh birthday buys him a violin. Leon's playmate is pretty Gina Ginsberg. Fifteen years later, Leon is a recognized genius. On the night of his triumph at a big concert given for his people of the Ghetto, he entreats. Leon returns from France with a shattered shoulder and it is said that he will never be able to play the violin again. Leon's music is his all. He becomes morose and discouraged. Before the war he had become engaged to Gina. Now he wishes to release her from marrying him—a cripple. But in a very wonderful way he is restored to full strength and, to the joy of his mother and Gina, turns toward new conquests in the realm of music.

Alma Rubens is the featured player in "Humoresque," and Gaston Glass and Vera Gordon are also included in the cast.

WONDERFUL ANIMAL ACTORS STARRED IN NEW COMEDY

That there is "something new under the sun" is promised by the management of the Rivoli theater when it shows "Four Times Foiled," the first of the Chester comedies. In this picture a baby and animals have the principal roles, adults being used only to supply some of the high lights of comedy.

Animals have been used before in comedies for incidental details, but in this production they play the outstanding parts, especially Alexander, the monk, who has the role of the hero. The plot concerns the efforts of the villain to steal his little nephew and do away with him so as to win a fortune, but the hero, Alexander, a dog, and a horse play considerable parts in foiling the revengeful uncle. There is a pig that supplies a portion of the comedy.

A brief reference to a few of the incidents show the amount of action contained in the two reels. The frist time the villain and his minions seize the baby and tie it to a railroad track in the path of an oncoming limited, but Alexander in his auto reaches the spot just in time to throw the train on a side track and save the child which he takes to safety in the auto. Again the baby is captured and this time Alexander, the hero, is bound in a tool shed to prevent a repetition of the hero act. But Juno, the dog, discovers the deed and pacifies Buster, the horse, who unties himself, opens his stall door and then provides the ladder for the dog to enter the tool house and rescue Alexander. But in the meantime the baby has been set afloat by the villains, and the horse leaps from a cliff one hundred feet in height into the river, seizes the baby and swims with him to safety. To tell all the story and to attempt to give a hint of the wonderfully funny situations would spoil a considerable share of the enjoyment.

New York pronounced it the cleverest comedy that it has ever seen and it stayed on Broadway longer than any other has ever done. It is predicted that the Rivoli patrons will fully agree with the New York verdict.

In a cabaret scene in "In Folly's Trail," Carmel Meyers, the star, has an opportunity of displaying her skill as a dancer. The past year Miss Meyers has been out of pictures to play the leading part in a Broadway musical comedy company and while there learned some new steps that the up-to-date movie colony did not know.

An island in the Pacific Ocean several miles from the shore was transformed into a tropic spot for a number of the scenes in "The Adorable Savage." Edith Roberts is the star and she is supported by Jack Perrin.

Betty Thompson, of the "Miracle Man" fame has just completed her first independent picture, "Prisoners of Love". The picture has been six months in the making and is to contain some new and novel features. It will be released through Goldwyn.

HEADED FOR OUR PADDED CELL

The Jumping Jack
By Harold Lloyd.

There's a sunny spot in Ireland
Where the river Shanon flows,
But where it really flows to,
Goodness only knows!

If the spot the river flows to
Is far enough away,
I'd take with me a bonehead
And leave him there for aye!

This dumb-bell youth in question
Stands up at picture shows,
And with his bean blocks up the screen
For all the other rows.

IMAGINE DAINTY MARY AS A NURSE

Mary Miles Minter who will appear at the Majestic soon in "Nurse Marjorie."

BILLIE BURKE ACTIVE

Star Quits Stage to Screen "Away Goes Prudence"

In a recent recess between her stage play of "Caesar's Wife," and before starting a revival of classic comedy, Billie Burke made a picture for Paramount Artcraft, which is claimed to be one of the cleverest in which the pretty star has been seen. This is "Away Goes Prudence," from an original story by Josephine Lovett, directed by John S. Robertson, which will be shown at the Majestic theater starting next Monday.

In this picture Miss Burke is seen as Prudence Thorne, a young society girl who is infatuated with flying and gives up her fiance and family in order to satisfy her desires. Her sweetheart plays a prank on her by arranging a kidnapping, which results in her being held by a gang of thieves and becoming their tool. She is finally returned to her parents when she breaks into her own home.

Through the courtesy of the Curtiss company the flying scenes were made at their field in Atlantic City.

Lew Cody's third special production for Robertson-Cole has been titled "Occasionally Yours."

Hazel Daly, who supports Tom Moore in the Goldwyn picture, "Stop Thief," will be remembered by many as "Honey" in the Skinner pictures.

George Beban was made mayor of Oakland, Calif. for a day as a special honor in appreciation of his visit to the city on a recent occasion.

Billie Burke in the role of a "Burglarette," as she appears in her latest production, "Away Goes Prudence," at the Majestic three days, starting Monday.

CHARLES RAY IN NEW "FIGHT" STORY

Star Has Purchased "Scrap Iron" for Filming From Chas. Van Loon

The Arthur S. Kane pictures corporation announces that Charles Ray is to be starred in another "prize-ring" story, entitled "Scrap Iron." The picture-rights of this story were purchased by the star from the author, Charles E. Van Loan. "Scrap Iron," it is understood, is to be among Mr. Ray's earliest productions. In this vehicle, as in all others in future, the star will be presented by Arthur S. Kane and release will be through First National.

That the fighter's role is one in which Mr. Ray has showed his ability on repeated occasions is maintained in the following statement which has just been issued from the Arthur S. Kane offices in connection with Mr. Ray's new literary acquisition.

"Ever since the first appearance of 'The Egg Crate Wallop,' many theatregoers have been demanding that Mr. Ray appear in another picture having a literal, as well as a figurative punch. As Kid Burns in 'Forty-five Minutes From Broadway,' in which he is now scoring what will probably prove his greatest triumph, Mr. Ray makes a few threatening passes and counsels Mrs. Purdy against 'leading with er right', but the Kid in Cohan classic is a graduate of the ring rather than an active present day figure in it. Also, in 'Peaceful Valley' which will be the second of his releases, the star shows himself quite able to deal telling blows when the character he plays is called upon to show his mettle.

"'Scrap Iron' will give the young star an even better opportunity to display his fistic prowess than did 'The Egg Crate Wallop.' It is the story of a youngster who enters the ring to avenge the whipping of his older brother, and who makes a complete and artistic job of it, though not until after some fighting of the liveliest order."

Virginia Fair, who plays the principal role in "Under Northern Lights" is the beautiful and talented girl who won the Fame and Fortune contest in New York last fall and was immediately secured by Carl Laemmle, president of Universal. She is more than making good on the screen.

Tom Moore has just completed "Officer 666," for Goldwyn, and is expected to win new laurels for this popular star.

TWO AMERICAN CAMERAMEN GET PICTURES OF CANNIBALS

The only white men to invade the heart of the wild jungle of Dutch New Guinea, Edward Laemmle and William Adler, found themselves in Merauke, a little military post under control of the Royal Netherlands concul but with no protection from Her Majesty, the queen.

Mr. Adler, who is well known in the picture game and incidentally one of the best camera men in the business, had charge of the Laemmle-Adler expedition into the jungles and proved himself a capable manager.

The expedition was under the auspices of the Southern California Academy of Sciences, in conjunction with the Universal Film Manufacturing company.

Mr. Adler, who is a member of the society, on his return, was given a fellowship in the Academy. It was the first fellowship given in fifteen years. Edward Laemmle, nephew of Carl Laemmle, president of the Universal Film Manufacturing company, was his assistant in his explorations. He has been with Universal Film company for the past five years.

Edward Laemmle was born in Chicago, October 25th, 1889. In 1910 he went to the west coast studios where he started as a carpenter's helper on the field. He was later given a position as assistant property man, then property man and then made assistant director.

The results of their trip is shown in a thrilling moving picture called "Shipwrecked Among Cannibals."

The "Great" Nazimova in "The Heart of a Child" Coming to the Majestic.

The medium which reaches all La Crosse and surrounding territory—THE POSTER.

Poster Advertising Painted Bulletins

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La Crosse Posting Service

LOUIS A. OYEN, Manager.

RIVOLI

The best wishes of your many good friends and business relations throughout the entire country have been liberally expressed in flowers.

It has been our great pleasure to supply these floral tributes and we join them in extending to you our best wishes for a successful and prosperous career.

John A. Salzer Seed Company

UNIVERSAL FILM EXCHANGES
OFFERS TWO MASTERPIECES TO THE LA CROSSE PUBLIC

Eric Von Stroheim's

"The Devil's Pass-Key"

A picture play of Parisian life that almost destroyed the happiness of an American couple, who loved each other with a sacrificing love.

READ THIS: "This unusual masterpiece of Parisian life undoubtedly shows that Eric Von Stroheim is a director who has attained the top rung of the ladder of success. 'Blind Husbands' was remarkable. 'The Devil's Pass-key' is unforgettable. You see and breathe Paris as it really is. You mingle with the people in an intimate way that makes you forget that you are looking through the eyes of the camera. The picture will particularly appeal to women, for it is a veritable style show, gowns and gowns, one more beautiful than another. It surely is a great production, fit for any theater beautiful."

Dorothy Phillips in

"Once to Every Woman"

Directed by Allen Hollubar

"You have seen DOROTHY PHILLIPS in 'The Heart of Humanity' and in 'The Right to Happiness' but in 'ONCE TO EVERY WOMAN' she reaches the very climax of every emotional possibility.

"DOROTHY PHILLIPS in 'ONCE TO EVERY WOMAN' is the Universal's one big offering to EVERY WOMAN."

NAZIMOVA'S LIFE ONE OF TRIUMPH

But Success Came to Russian Star Only Through Hardest Kind of Work

The life of Nazimova, the brilliant star, whose latest picture, "The Heart of a Child," will be here soon, has been one of many notable successes. Following are some of the "high light" in her remarkable career.

Born in Yalta, Russia, near the shores of the Black sea.

Sent in early childhood to school at Geneva, Switzerland, to learn the violin.

At the age of twelve makes first public appearance at Yalta in Christmas concert.

Abandons music as a career and goes to Odessa to take course in dramatic art.

At the age of nineteen enters St. Petersburg Conservatoire, a school for the stage in Moscow.

Graduates as medal winner of her class, entitling her to appearance as a leading woman.

Jonist repertory company in North Russia at a salary of $50 a month, playing a different role every night.

Engaged as leading woman with Paul Orlenoff, in repertoire including Ibsen dramas, "Camille," "L'Aiglon," "The Second Mrs. Tanqueray," and others.

Comes to America with Orlenoff in 1905, presenting Ibsen dramas in the Russian language.

Masters English in few months and makes debut as English speaking actress in New York in series of Ibsen plays. Creates furore.

Until 1914 plays in many successes including "Hedda Gabler," "A Doll's House," "The Master Builder," "The Countess Coquette" and "The Comet."

Plays "War Brides" in extended vaudeville tour.

Returns in 1916 to the legitimate stage in " 'Ception Shoals," and the following season presents repertoire of Russian, French, English and Italian plays and some Ibsen dramas under her own management.

Adopts the screen as a medium for her talents, signing a long term contract with Richard A. Rowland, president of Metro Pictures corporation.

Scores tremendous triumph in first production, "Revelation," followed by other successes of the first magnitude, "Toys of Fate," "Out of the Fog," "Eye for Eye," "The Red Lantern," "The Brat," and "Stronger Than Death."

The screen's foremost scenario writer, H. H. VanLoan, who is responsible for some of the best stories that have appeared on the screen, has just written one for Harry Carey, entitled, "Blue Streak McCoy." This picture is in the making and will be shown in La Crosse sometime this fall.

PAULINE IN A SCANDAL

Pauline Frederick in the "Paliser Case," her latest and greatest picture. At the Bijou next week.

AGAIN THE PINTO PONY!

Appearing in a Leading Role in "Sand!" New Hart Picture

The beautiful pinto pony, seen to such advantage in many of the older William S. Hart pictures, and very prominently in "The Toll Gate," one of his recent productions for Paramount Artcraft, will have a really important role in "Sand!" Mr. Hart's latest vehicle which will be presented at the Majestic theater soon.

The Pinto with almost human intelligence, is as the apple of Bill Hart's eye. And in the story, scenarized by Lambert Hillyer, and directed by him, the talented equine shares honors with some of the human characters and among other things displays his love for his master in the most affecting manner. Indeed, the meeting between the two after a separation is a very moving thing. In another scene the Pinto, with his master in the saddle, leaps from a high cliff into the river, one of the most daring feats ever attempted.

"Sand!" is a picture with thrills galore and human interest plus.

Tom Moore, "The Great Accident," by Ben Ames Williams, at Bijou Theater, soon.

COMEDIANS MUST BE ABLE TO DO ANYTHING

Larry Semon Gives a Few Pointers in "The Fly Cop"

Acrobatics, juggling and contortions are arts that a comedian must master if he is to become successful as a motion picture actor. He must be at ease balancing on one leg of a chair placed on the coping of a high building and have no fear of making a leap for life.

Larry Semon, the comedy king, gives a few examples of what a funny man may be asked to do in his "The Fly Cop," which will be shown at the Majestic soon. He climbs over the radiator of a moving automobile coming head on; he falls down a manhole into a subcellar and lands in a bowl of punch. Not contented with these feats, Larry performs the Sampson act, escapes from the ruins, does the human fly stunt on a thirteen story building and then contents himself leaping over the roofs of adjoining structures or performing antics on the coping.

Thrilling? It might be if Larry did not make it so funny. He always does the unexpected and springs something entirely new in the line of comedy. Then, too, he uses his beautiful girls to dress up the scenes. Lucille Carlisle, his charming leading lady, appears prettier than ever and shows she is willing to follow Larry to the ends of the earth. There are so many novel stunts and funny situations in "The Fly Cop" that it is impossible to enumerate them.

A WESTERN EASTERNER

Harry Carey, New York Boy, Now Cowboy Screen Star

In a recent interview Harry Carey, the inimitable Universal star, revealed the secret of his deep insight into human nature and of how he acquired the faculty of making his screen portrayals not merely characters, but human beings.

"Before the ordinary police magistrate,' said Harry Carey to the reporter, "comes every known class of human being, and in the ordinary court room each day are enacted dramas and tragedies which sound the depths and scale the heights of human emotion. Here are revealed not only the incidents and scenes in the drama, but the motives which led up to them and the instincts which actuated them.

"My father," continued Mr. Carey, "was a judge of a New York city court for years, and I myself studied law after completing my school course. When I was fifteen years old my father, who intended that I should follow a legal career, would have me come down to his court to hear important cases tried, and then I contracted the habit of dropping into the police magistrate's court. I did this throughout my three years at law school and, strange to say, it was the dramatic side of the cases that always impressed me, rather than the legal phase. That is probably why I went on the stage shortly after receiving my diploma.

"But the years at law school and of watching the court proceedings were not lost. In fact, I consider them a distinct gain. I learned more of human nature in those three or four years—more of the real drama of life than is found in all the plays ever written. I have found this knowledge very useful, not only in my acting, but in the several plays and scenarios which I have written."

Otis Skinner has just completed "Kismet", a Robertson Cole production that is to be released sometime this fall.

TIRED BUSINESS MEN GET REAL TREAT AT HANDS OF "LOVE EXPERT"

Tired business men spending a few days vacation at one of Palm Beach's zippiest hotels were treated to something better than a burlesque show when the pretty step-daughter of John Hardcastle demands that he marry the feeble old lady whom he has unwittingly compromised.

This is just one of the bright bits from the Constance Talmadge production, "The Love Expert," which will be seen at the Majestic Theatre, soon.

Love A La Card-Index

Adapted from an original story upon which John Emerson and Anita Loos, (now Mr. and Mrs. John Emerson) collaborated, "The Love Expert" is said to be by far the most original and novel picture released in the last eighteen months. Only one old reliable trait of the Emerson-Loos stamp is found in this picture—and this is the theme. But in selecting this dominating note that sings its way through the entire picture, the authors have hit on the idea of specialization in all lines as a characteristic of this age. Their story is of the girl who eschewed all known sciences to make herself an expert on the subject of romance and emotion.

To be explicit, the picture's a knockout!

SPECTACULAR STORM SHOWN IN PICTURE

Thrilling Scenes in Big Special "Trumpet Island"

Riding an airplane in a terrific thunderstorm with the man she had just been forced to marry, Eve de Merincourt loosened the strap which held her to her seat. Another moment and the bonds which kept her in the midst of life's tragedies would be freed. She would plunge to eternity. Circumstances had been too much for Eve, the little convent bred girl.

Then a sudden tremendous flash and crackle about the frail aircraft. The storm had burst right on them.

A splintering roar and one wing of the machine was ripped off like paper.

What happened to Eve and to the repulsive old millionaire who had pursued and finally captured her, owing her sense of duty to a bankrupt father as the bait? "Trumpet Island," the wonderful special Vitagraph production, to be shown in La Crosse soon, tells vividly and with smashing dramatic force of what followed.

Eve had always dreamed of the kind of man she wanted to marry—young, handsome, tall—and at last she was to be thrown into his arms—literally—from the clouds. Just how the two tangled lives are straightened out is portrayed with marvelous beauty, daring and speed in "Trumpet Island," a master production, the combination of a great story by a master teller of tales, edited, adapted and directed by famous experts and acted by a cast of stars such as only Vitagraph can muster. Here is the winning roster: Gouverneur Morris, author of the story; adapted for the screen by Rudolph de Cordova, edited by Mr. and Mrs. George Randolph Chester and directed by Tom Terriss, with Marguerite de La Motte and Wallace MacDonald as the heroine and hero.

The little orphan, Tick, came in for much of Nurse Marjorie's affection, thereby making John Danbury, another patient, very jealous. But John did not know that it was a child to whom Marjorie was blowing kisses. "Nurse Marjorie", with Mary Miles Minter in the principal role, will be the feature attraction at the Majestic soon. You will laugh till the tears roll down your cheeks.

Think of having your sweetheart call on you at a fish emporium and introducing the boisterous proprietress as your mother! Yet that is exactly what the heroine of one of the latest photoplays does, producing complications of a highly humorous nature. Mary Miles Minter, the captivating Realartist, is the heroine, and the play is "Nurse Marjorie," by Israel Zangwill. It will be the attraction at the Majestic soon.

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EXPENSIVE TOGS NECESSARY TODAY SAYS ALICE BRADY

"Some months ago an interviewer asked me what I would do if I had to dress on a yearly sum equivalent to $5 a week," said Alice Brady, star of stage and screen, recently. "I have been hearing misquotations from that interview ever since, and I am getting rather sick of hearing people say that they don't believe I dress on $5 a week. Of course I don't, and of course I never said I did, or had, or expected to.

"What I did say was that I believed every woman should dress in a manner suitable to her income and her walk in life. If a girl works, and has a very small sum to spend on clothes, she is foolish to spend any of it on cheap finery, to try to look like her employer's wife or daughter, only in cheap imitations. It seems to me foolish for the working girl to try to wear silk hose, expensive Georgette blouses, silk petticoats and underwear, furs, suede or satin pumps, and other expensive things that are really beyond her means and unsuitable to her station.

"I said in the aforementioned interview, and I repeat, if I were a business girl working on a small salary and having only about $250 or $260 a year to spend on clothes, I should save up for a long time and get something quite simple but of very good material, when I did buy, so that I could get at least two years' wear out of each suit or coat. And I should wear lisle underwear and hosiery, silk-finished cotton petticoats, of which there are several splendid kinds on the market, and lawn blouses, which I could make myself.

"However, I am not a poor working girl, but an actress, and even if I clothed pretty clothes (which I do not) I should have to spend thousands of dollars yearly on expensive gowns, wraps, hats, furs and accessories, because clothes are a very important part of an actress' stock in trade. She may be a great beauty, have heaps of artistic talent, and the kind of features, skin and personality that screen well and 'gets across,' but unless she has clothes and lots of them, the actress of today has a poor chance on the stage and an even poorer chance in pictures.

"For the public demands style, novelty, and fine raiment, and no actress can afford to disappoint her public, else she is willing to lose prestige. The small town audience really demands fashion novelties and sartorial elegance as much, if not more than the city audience, for the screen brings to the small town woman her only glimpse of the latest thing that is being worn in Paris and New York. Not for worlds would I disappoint the loyal friends in the small towns all over the country who have followed my screen career, written to me about my different roles, complimented me upon some of my most interesting costumes, and made me feel that they like me and watch for my pictures.

"I sometimes spend five or six thousand dollars for new frocks, hats, wraps and furs to wear in a new picture play. Of course, they can appear in but one film. I may wear them in private life if I choose, but once shown on the screen, their chief use is finished. Fur wraps, of course, may be made over by expert furriers, but frocks that cost as much as a thousand dollars fulfil their destiny sometimes in a picture scene that lasts but two or three minutes. Expensive? Yes, it is but it is a necessary part of the picture actress' life. On the stage, the same gown could be worn perhaps for an entire season, though it would have to be kept in good repair and frequently dry-cleaned, for stage life is hard on clothes.

"Since clothes are so very important a part of the equipment of an actress, it is perhaps fortunate for me that I love them, and don't mind paying for them, because I realize their value.

"Sometimes people say, 'Can't you get imitations that costless and would photograph like the real thing?' And to that I always say, 'You can't cheat the public.' The American audience is fastidious, it is discriminating, it is pleased only with the best that picture people can give; but it is an audience that is loyal and enthusiastic, quick to recognize and reward new talent, ready to praise as well as to criticize.

"The American motion picture today would amount to nothing if it had not been accepted, encouraged and developed by the American audience. I for one am anxious to give in return for this loyalty on the part of the audience the very best acting I can do and the very finest costumes I can secure. When I wear pearls, they are real pearls; when I wear Russian sables, they are real Russian sables; when I wear Duchess lace, it is the real thing. I feel that the best is none too good to give to the public that has been so loyal to my work both on the stage on the screen."

Miss Brady will be seen in "A Dorn Lantern" in this city at the Majestic theater soon.

A LA CROSSE FAVORITE COMING SOON

Alice Brady as she appears in "The Dark Lantern" to be shown at the Majestic soon.

HEARTBREAKER BECOMES LAUGHABLE AS AGE GROWS

When a man once passes his "dangerous days" in relation to women, according to Vitagraph's new superfilm, "The Vengeance of Durand," he becomes laughable. This production with Alice Joyce in the stellar role.

MARY MILES MINTER IN "NURSE MARJORIE" A ZANGWILL PLAY

Pretty Star Has Delightful Role in New Play at the Theater

A wholly delightful and pleasing play is "Nurse Marjorie", in which Mary Miles Minters appears as the star.

The combination of star and story is a particularly fortunate one, and in a dainty nurse's uniform, Miss Minter is more bewitching and prettier than ever.

Miss Minter plays the role of Nurse Marjorie. She is the daughter of a proud and aristocratic family who turns to useful work to the consternation of her family, and of Lord Fitztrevor, her fiancee, whom her family has selected for her.

At the hospital she is placed in care of John Danbury, a leading member of Parliament who has undergone an operation on his eyes. A love affair swiftly develops, and amusing situations come quick and fast as Nurse Marjorie carries out the fiction that she is the daughter of a fishmonger and leads Lord Fitztrevor and Danbury in hot pursuit of her to the humble neighborhood where she says she lives.

The production is mounted in a most lavish and capable manner. The story is an adaptation of Israel Zangwill's play and was directed by William Desmond Taylor. The cast which includes Frank Leigh, Arthur Hoyt, George Periolat, Clyde Fillmore and Frankie Lee, is unusually capable.

SPANISH PLAY FILMED

"The World and His Wife" Has Interesting History

The renewed interest in modern Spanish literature, brought about in large measure by the success in this country of the novels of Vincente Blasco Ibanez, has been reflected in motion pictures.

"The World and His Wife" featuring Alma Rubens and coming to the Majestic theater soon, is based upon a classic of the Spanish stage that has had an interesting history. Jose Echegaray, one of Madrid's foremost dramatists, wrote the original play, "El Gran Galeto." It was adapted into English by Charles Frederic Nirdlinger and in 1908 was produced on Broadway under the name of "The World and His Wife." William Faversham and Julie Opp played the leading roles.

The cinema version of "The World and His Wife" has been produced upon an extremely elaborate scale. It is full of the dash and color of old Spain. Montagu Love, Gaston Glass, Pedro de Cordoba and Charles Gerard are included in the cast with Miss Rubens. The picture is a Cosmopolitan Production released through Paramount Aircraft.

GIRLS—HE IS THE "DANCIN' FOOL"

Wallace Reid in "The Dancin' Fool."

RIVOLI THEATER MONUMENT TO THIRTY-YEAR CAREER OF BUILDING IN LA CROSSE

MUCH as the Rivoli means to La Crosse as a center of amusement and instruction, as well as a work of beauty, to one man it means ever more. To him—Frank R. Schwalbe—the Rivoli is the crowning achievement of a lifetime of construction. The theater will be for generations a monument to the ability and skill of Mr. Schwalbe, whose impress is upon it as upon scores of the best-known buildings in the city.

Mr. Schwalbe was not satisfied merely with "contracting" the Rivoli theater. Into it he has put days and days of personal attention, and many of the finer details of the work were installed directly under his supervision.

The Rivoli is the most pretentious work undertaken by the firm of Schwalbe & Sons in a career that covers the building history of La Crosse for thirty years. And even further back than that Mr. Schwalbe was a builder, for the interest in construction which brought him to his life-work won him the name of "Mr. Fix-It" among his school boy friends years before he undertook to learn how to handle tools and men.

Among the stone and steel monuments to the enterprise and skill of the Schwalbe firm in La Crosse are the Majestic theater, the Newburg building, the Linker hotel, the La Crosse Clothing company's new building, and many others equally well known.

GLORIA SWANSON IN FILM

She Has Leading Role in DeMille's "Something to Think About"

Gloria Swanson who had the leading feminine role opposite Elliott Dexter in "For Better, For Worse," appears in a similar capacity in "Something To Think About," the new Cecil B. DeMille Paramount picture which comes to the Rivoli theater soon. During this past year this talented artist has won many admirers by her splendid acting in "Male and Female" and "Why Change Your Wife?" Elliott Dexter has the leading male role.

Theodore Roberts, veteran Paramount character, has one of the most difficult parts of his screen career in the part of Luke Anderson, the stern father who blinds himself in a fit of rage. Roue, gambler of the twentieth century, and speed driver in his many varied roles, Mr. Roberts declares that the part of Luke represents the hardest work he ever did in his life, necessitating as it did a study of all the characteristics peculiar to sightless men.

Others in the cast are Monte Blue, who has an important supporting part, Claire McDowell, Mickey Moore, Julia Faye, James Mason, Theodore Kosloff and Togo Yammamato. "Something to Think About" is an original story by Jeanie MacPherson who was responsible for "Old Wives For New", and the scenario of "Male and Female."

Bebe Daniels started work this week on "Oh! Lady Lady", which will be released under the Realart banner this fall.

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NOTABLE PICTURES COMING TO RIVOLI

Perusal of Partial List of Productions Promises Entertaiiing Season

THE photoplays to be presented at the Rivoli theater during the coming season will be chosen largely from the best of the of the output of one of the largest producing organizations in America. The First National Exhibitors Circuit, controlling the leading stars of the film firmament. This company operating some of the largest studios in the country, and equipped with the best picture material to be had, the First National series is destined to contain photoplays that will long be remembered.

The productions of such stars as Norma Talmadge, Anita Stewart, Constance Talmadge, Katherine MacDonald, Charles Ray, and Lionel Barrymore, will grace the Rivoli screen. In addition to the pictures of these stars the Rivoli will have first option of first run for the independent productions of such directors as Marshall Neilan, the man who made "The River's End," "In Old Kentucky" and "The Unpardonable Sin," Allen Dawn, Raoul Walsh, Sidney Franklin, King Vidor and Louis B. Mayer.

The following is a partial list of the productions that the patrons of the Rivoli will have the opportunity of seeing during the season. "The Fighting Shepherdess," "45 Minutes From Broadway," "The Scoffer," "Harriet The Piper," "Smilin' Through," "The Master Mind," "Nomads of the North," "Curtain," "Twin Beds," In The Heart of a Fool," "The Honorable Peter Sterling," "Girl of Gold," and "Penrod."

All these and more will be made by the nation's leading actresses, actors and directors. This will bring to the people of La Crosse the finest and best pictures that are obtainable.

MATT MOORE HAS LEAD IN "DON'T EVER MARRY"

Matt Moore, who easily holds the title as champion ex-brother-in-law of noted motion picture actresses plays the leading role in "Don't Ever Marry." If Mr. Moore's three brothers had followed this injunction, Matt, himself, would not be the ex-brother-in-law of Mary Pickford, Alice Joyce and Grace Cunard.

The picture is a comedy, produced with the same consumate skill which Mr. Neilan always shows in the pictures he directs. "Don't Ever Marry" will be the attraction at the Rivoli soon.

Vitagraph has just sued Larry Semon for $365,000.00 damages. It don't take these stars long to accumilate fortunes if they lose at that rate.

Girls, Don't Ever Marry, Says Marjorie Daw

Anti-Marriage Movement Started by Movie Star Who Asserts that Marriage Is Usually a Failure and Men Are Deceitful.

Girls! Girls! Especially you who are "off men for life" for any one of many reasons, here's your opportunity to get together and show your strength!

Marjorie Daw, the Marshall Neilan's movie star, has just started a movement the slogan of which is "Don't Ever Marry." Marjorie says marriage is the bunk, men are the cause of all the trouble and a lot of other things with which many of you will agree.

"In most cases marriage is a failure," said Miss Daw in speaking of her anti-marriage movement. "It's always the man's fault. Man is just naturally deceitful and not to be trusted. His love making is an illusion, and as soon as he has won the confidence and love of a girl who has chosen him as her ideal, like the vaudeville magician, he makes it disappear instantaneously.

"When it comes to being true lovers men are natural born actors, whether they are in motion pictures or not. While I do not speak from experience, I am a pretty good observer.

"Girls, let's get together. There are thousands who think the same as I do. Let's show our strength and disclose the faults of these actor-lovers. Let's form a union that will force our demands that all men must love singly and only once at a time or else—don't ever marry."

The procession of the equinoxes was discovered by Hipparchus, 150 B. C.

Lake Saima in Finland is composed of 100 large and countless small lakes.

DOOLITTLE, PRESS AGENT, TWELVE YEARS IN THE SHOW BUSINESS

Well-Known in Northwest for Motion Picture Publicity Work

Twelve years of experience in the show business: chiefly the publicity end of it, qualifies Max R. Doolittle, "press agent" of the La Crosse Theaters company, for the work which he is handling. Although but a newcomer in the city, Doolittle is already well known by virtue of a pleasant personality and an aggressive attack on business affairs. He is, like his superior, Frank Koppelberger, a native of Eau Claire, although his amusement career began as an usher in Helena, Mont.

He has been associated with theaters in Iowa, Wisconsin and Minnesota, spending nearly four years with the firm of Finkelstein and Ruben of Minneapolis, in various departments. Some of his best work while working for this firm was the publicity and advertising on "Eyes of the World," which held a record for attendance in the Lyric theater of that city until last year. The lobby and the advertising were along new lines and received much favorable comment at that time.

For the past year Mr. Doolittle was connected with the Goldwyn Pictures corporation, New York, in the capacity of special service man. While in this position he handled the national advertising campaign and publicity for the Goldwyn offices in the various newspapers throughout this section of the country. He also spent part of his time on the road calling on the various theaters playing the Goldwyn product, helping them with their advertising and lending them any assistance that was possible for him to do.

SHE'S "SOMETHING TO THINK ABOUT"

Gloria Swanson in "Something to Think About," coming to Rivoli soon.

A GREAT CANNIBAL PICTURE HERE SOON

A picture that 100 per cent entertainment "Shipwrecked Among Cannibals" was taken among the Kia Kia Head Hunters, the cannibal inhabitants of Dutch Guinea, by Edward Laemmle and William Alder, two American moving picture men in search of novel film subjects who were shipwrecked on the shores of cannibal-land.

The picture opens with scenes of their stunts on shipboard. Later their good ship, "Nautilus," springs a leak and the water rushes in relentlessly. Saving their camera they make for shore and find themselves the unheralded guests of South Sea Island man-eaters, the Kia-Kia head-hunters.

Their introduction to the natives, the manner in which they were received, the cannibals bearing down upon them along the shore, a surprise attack, the cannibal slaughter ceremony, the Head Dance—the Kia Kia children with human skulls as their playthings, and every type of savage warrior is shown in the remarkable films with which the two men returned to civilization.

There is not a dull minute to the picture and there are many times when you clutch your chair in suspense. No "wild and wooly" western was ever half so thrilling.

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